

1866

Tenting on the Old Camp Ground

Charles Grobe

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TENTING
ON THE
OLD CAMP GROUND
WITH
Brilliant Variations
for Piano by
CH. GROBE.

Op. 1580.

6*

BOSTON.
Published by Oliver Ditson & Co. 277 Washington St.

Cinn. N.York. Chicago. Boston. Phila.
J. Church Jr. W.A. Pond & Co. Lyon & Healy. J.C. Haynes & Co. G.W.A. Trumpler.

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АНТ ИО
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1888 г. №



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WITH BRILLIANT VARIATIONS.

CH. GROBE. Op: 1580.

INTRODUCTION.

Moderato.

The musical score consists of four staves of piano music. Staff 1: Treble clef, 2/4 time, key signature of two flats. Dynamics: *mf* *Ped.*, *p*. Staff 2: Bass clef, 2/4 time, key signature of two flats. Staff 3: Treble clef, 2/4 time, key signature of two flats. Dynamics: *f*. Section label: *solo*. Staff 4: Bass clef, 2/4 time, key signature of two flats. Dynamics: *Ped.* *

TEMA Tempo di marcia.

Musical score for piano, 4 hands. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *mf*, *Ped.*, * (pedal). Measures 1-4: Treble staff has eighth-note pairs (one up, one down) with a fermata over the second note. Bass staff has sustained notes with vertical stems. Measures 5-8: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems. Measures 9-12: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems.

Musical score for piano, 4 hands. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *. Measures 1-4: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems. Measures 5-8: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems. Measures 9-12: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems.

Musical score for piano, 4 hands. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p*, *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *. Measures 1-4: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems. Measures 5-8: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems. Measures 9-12: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems.

Musical score for piano, 4 hands. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *. Measures 1-4: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems. Measures 5-8: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems. Measures 9-12: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems.

Musical score for piano, 4 hands. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *mf*, *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *. Measures 1-4: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems. Measures 5-8: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems. Measures 9-12: Treble staff has eighth-note pairs. Bass staff has sustained notes with vertical stems.

VAR. 1.
Brillante.

A handwritten musical score for piano, featuring five systems of music. The score is in common time, with a key signature of one flat. The music consists of two staves: a treble staff and a bass staff. The notation includes various note heads, stems, and beams. Pedal instructions are provided at the beginning of each system, with 'Ped.' and '*' indicating when the pedal should be depressed and released. The first system starts with dynamic 'f' and 'Ped.'. The second system begins with 'p Ped.'. The third system starts with 'mf Ped. cres.'. The fourth system begins with 'f Ped.'. The fifth system ends with 'pp'. The score concludes with a final dynamic instruction 'pp'.

VAR. 2.

Andante.

L.H.

5

The musical score is a handwritten composition for piano, labeled "VAR. 2." and "Andante." The score is divided into six staves. The first two staves are for the Left Hand (L.H.), indicated by a bracket above the staves and the label "L.H." below the second staff. The first L.H. staff begins with a dynamic "mf" and a "Ped." instruction with an upward arrow. The second L.H. staff begins with a dynamic "*Ped." with an upward arrow. The third staff continues the L.H. line. The fourth staff introduces the Right Hand (R.H.), indicated by a bracket above the staff and the label "R.H." below it. The R.H. staff begins with a dynamic "p" and a "Ped." instruction with an upward arrow. The fifth staff continues the R.H. line. The sixth staff concludes the section. The score is written in common time with a key signature of one flat. Various dynamics and pedal instructions are included throughout the piece.

6 FINALE. Vivace.

Musical score for piano, Finale. Vivace. The score consists of six staves of music, each with a treble clef and a bass clef, and a key signature of two flats. The time signature is 6/8 throughout. The music features continuous eighth-note patterns in the bass and various dynamic markings for the pedal (Ped.) and sustain (v). The score includes performance instructions such as 'f' (forte), 'p' (piano), 'cres.' (crescendo), 'mf' (mezzo-forte), and 'sforz.' (sforzando). The first staff begins with a forte dynamic (f) and a 'Ped.' instruction. The second staff starts with a 'Ped. v' instruction. The third staff begins with a 'Ped.' instruction. The fourth staff begins with a 'Ped. v' instruction. The fifth staff begins with a 'Ped. cres.' instruction. The sixth staff begins with a 'Ped.' instruction. The score concludes with a page number '23103' at the bottom right.

Sheet music for piano, featuring four staves:

- Staff 1 (Top):** Treble clef, B-flat major (two flats). Dynamics: *p* Ped., *cres.*, *, *Ped.*, *, *f* Ped., *. Articulation: *sva.*
- Staff 2 (Second from Top):** Treble clef, B-flat major. Dynamics: *Ped.*, *, *f* Ped., *. Articulation: *sva.*
- Staff 3 (Third from Top):** Treble clef, B-flat major. Dynamics: *Ped.*, *, *Ped.*, *. Articulation: *sva.*
- Staff 4 (Bottom):** Bass clef, B-flat major. Dynamics: *ff* Ped., *. Articulation: *sva.*





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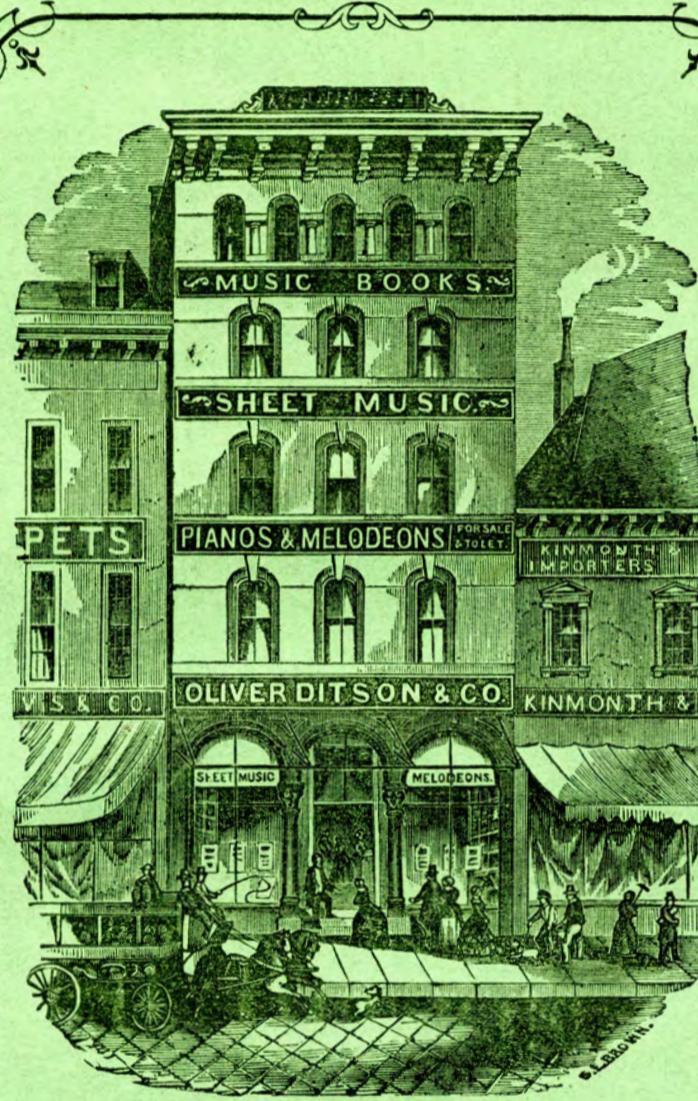
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