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That Bandana Band

Robert G. Irby

William Warner

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A. P. Johnson

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C

THAT BANDANA BAND

(WAY DOWN IN DIXIELAND)

WORDS BY
ROBERT G. IRBY

MUSIC BY
WILLIAM
WARNER



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NEW YORK

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That Bandana Band.

Words by
ROBERT G. IRBY.

(Way Down In Dixie Land.)

Music by
WILLIAM WARNER.

Moderato.

Piano.

Voice.

Sva

Till Ready.

mf

The
The

white folks gave a dance one night, Way down in Ten - nes - see, To
white folk's feet be - gan to move, They all be - gan to sway. Old

learn the fa - mous Tan - go Rag and steps from o'er the sea. The
John - son sure was on the job with his big band that day. He

or - ches - tra be - gan to play a tune that sound - ed tame, When
filled them full of "Nig - ger Gin" to bring forth har - mo - ny, And

some - one, in the crowd yelled out, "For Law's sake, stop that strain, And
Wag - ner's cel - e - bra - ted tunes ne'er held such mel - o - dy. The

send for John - son's band, A tru - ly band what am, They
band was there for test. There was no time to rest; They

don't need notes, it's in their throats Out to their feet and hands.'
closed their eyes and hyp - no - tized the notes to do their best.

That Bandana Band 4.

Chorus. *Not too fast.*

Hear — that cor - net talk - ing, Hear — that trom - bone

snort - ing, As the band is get - ting un - der way. —

Lead - er John - son's ly - ing back in his chair, —

Horn in the air, — Don't seem to care, — Oh such har - mo -

ny you nev - er heard be - fore! A slip - pry feel - ing

comes a steal - ing When those notes, they come a peal - ing

From that Ban - dan - a Band, Way down in

Dix - ie - land. Hear land. *8va*

Try This On Your Piano. Dainty Demoiselles. Novelette.

William T. Pierson.

Moderato.

Piano.

The musical score is written for piano and is in common time (C). It consists of five systems of music. The first system is marked 'Moderato' and 'Piano' (p). The music features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. The final system ends with a double bar line and a sharp sign in the key signature.

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