

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1911

That College Rag

Harry Porter

Albert Von Tilzer

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Porter, Harry and Von Tilzer, Albert, "That College Rag" (1911). *Historic Sheet Music Collection*. 1075.
<https://digitalcommons.conncoll.edu/sheetmusic/1075>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.



That College Rag

RAH! RAH! RAH!
SISS-BOOM-AH

2.50
C

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

WORDS BY

MUSIC BY

HARRY PORTER

ALBERT VON TILZER

That College Rag

Words by
HARRY PORTER

Music by
ALBERT VON TILZER

Moderato *Rah! Rah! Sis! Boom! Ah!*

The piano introduction consists of two staves in 2/4 time. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *ff* and *fz*. The piece is marked *Moderato* and includes vocalizations: *Rah!*, *Rah!*, *Sis!*, *Boom!*, and *Ah!*.

Vamp till ready

Jump in - to a Tax - i and we'll ride a - way, —
Bet you nev - er heard a song like that be - fore, —

The first system shows the vocal line and piano accompaniment. The piano part features a 'vamp' section with repeated chords in the right hand and a steady bass line in the left hand. Dynamics include *p*.

Where to go? Why some Ca - fe — They have sing - ers there who make a
Like it? Sure! Yes want some more? — Tell the lead - er man you want it

The second system continues the vocal line and piano accompaniment. The piano part continues with the same rhythmic pattern as the first system.

real real noise — Please the boys? — Well you can bet your bot - tom dol - lar
played a - gain — Just say when — and he will play with lots of gin - ger

The third system concludes the vocal line and piano accompaniment. The piano part continues with the same rhythmic pattern.

All Rights Reserved.
All Performing Rights Reserved.

Copyright MCMXI by The York Music Co.
Albert Von Tilzer, Manager.
1367 Broadway, New York.

English Copyright Secured.

THE PLAUT-CADDEN CO.
 LATEST SHEET MUSIC
 ALWAYS IN STOCK...
 PLAUT-CADDEN BUILDING,
 144-146 MAIN ST.,
 NORWICH, CONN.

Pret - ty soon the fel - lows will be - gin to burn_ Mid - night Oil? No!
 Get your voice in trim to sing the Cho - rus' loud_ with the crowd Yes!

All their coin!_ Some - thing seems to rouse them, what is that I hear?_
 Don't be proud! If you hav' - n't got a voice, just hum it low!_

Grizz - ly Bear?_ No not sung there! List - en here! List - en
 If you have_ We'll, let 'er go! Hear them shout Hear them

here! And this is what you'll hear: _____
 roar They just want more and more. _____

"For it is al - ways - fair weath - er, - if

The first system of music features a vocal line in treble clef with lyrics: "For it is al - ways - fair weath - er, - if". The piano accompaniment consists of two staves, treble and bass, with chords and moving lines. The key signature has one sharp (F#) and the time signature is 7/8.

all fel - lows stand to - geth - er" - They rush pell mell, - they

The second system continues the vocal line with lyrics: "all fel - lows stand to - geth - er" - They rush pell mell, - they". The piano accompaniment continues with similar harmonic support.

(College yell.)
give their yell - Rah! Rah! Sis! Boom! Ah!

The third system is marked "(College yell.)" and includes the lyrics "give their yell - Rah! Rah! Sis! Boom! Ah!". The piano accompaniment features a more rhythmic and energetic feel, with dynamic markings like *ff* and *fz*.

That Col - lege Rag! Rag!

The fourth system features the lyrics "That Col - lege Rag! Rag!". The piano accompaniment includes a section marked "oct ad lib." and a first/second ending structure. Dynamic markings like *fz* are present.

SUCCESSOR TO THE BIG SONG HIT "PUT YOUR ARMS AROUND ME HONEY"

HOLD ME JUST A LITTLE CLOSER



WORDS BY
BEN. BARNETT
MUSIC BY
ALBERT VON TILZER



THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Hold Me Just A Little Closer

Words by **BEN. BARNETT** Music by **ALBERT VON TILZER**

Moderato

Fmp

Dry your tears my hon-ey. Please
Dear - ie I'm so sor - ry For

stop those mourn - ful sighs, 'Cause if you keep on rub - bing, You'll
all that I have done Now I was on - ly teas - ing To

spoil your pret - ty eyes, And then no more, your boy you'll see! You
have a lit - tle fun, It's ov - er now and I love you, You

All Rights Reserved. Copyright MCMXI by The York Music Co. Albert Von Tilzer, Mgr. 1367 Broadway, New York. International Copyright Secured.

One of Albert Von Tilzer's Daintiest and Biggest Song Hits

"Good Night Mr. Moon"

Words by
ELI DAWSON.

Music by
ALBERT VON TILZER.

Moderato.

Fmp

Hon - ey dear, this nook is lone - ly.
Hon - ey dear, the winds are blow - ing,

I have a fear, — Some - one is near, —
I have a fear, — Rain - drops are near, —

All Rights Reserved. Copyright MCMXI by The York Music Co. Albert Von Tilzer, Mgr. 1367 Broadway New York. International Copyright Secured.

GOOD-NIGHT Mr. MOON

WORDS BY
ELI DAWSON
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367 BROADWAY, N.Y.

Complete copies for sale at all music stores or, if your dealer cannot supply you, we will, on receipt of 25 cts. each, mail copies anywhere.

THE YORK MUSIC CO., Albert Von Tilzer, Mgr. 1367 Broadway, New York