

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1913

The Tango Tokio

Al Bryan

Jack Wells

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Bryan, Al and Wells, Jack, "The Tango Tokio" (1913). *Historic Sheet Music Collection*. 1078.
<https://digitalcommons.conncoll.edu/sheetmusic/1078>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

2,50

POPULAR EDITION

THAT TANGO TOKIO

WORDS BY
AL BRYAN

SONG

MUSIC BY
JACK WELLS



JEROME H. REMICK & CO.
NEW YORK DETROIT

FARMER.

That Tango Tokio

Words by
ALFRED BRYAN

Music by
JACK WELLS
and ARTHUR LANGE

PIANO

Moderato



ff

Detailed description: This block contains the piano introduction for the song. It features a grand staff with a treble and bass clef. The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The dynamics start with a piano (*p*) and build up to a fortissimo (*ff*) section. There are several accents (^) over notes in the right hand.



Vamp

mf

Detailed description: This block continues the piano accompaniment. It features a grand staff with a treble and bass clef. The tempo is marked 'Vamp'. The music consists of a series of chords in the right hand and a simple bass line in the left hand. The dynamics are marked mezzo-forte (*mf*). There are several accents (>) over notes in the right hand.

VOICE

Way out West, all ov - er the gold - en gate,
When you hear that To - ki - o Tan - go tune,



p

Detailed description: This block contains the first line of the song's lyrics and the corresponding piano accompaniment. The lyrics are: "Way out West, all ov - er the gold - en gate, When you hear that To - ki - o Tan - go tune,". The piano accompaniment is in a grand staff with a treble and bass clef. The dynamics are marked piano (*p*). The music consists of a series of chords in the right hand and a simple bass line in the left hand.

Performing rights reserved

Copyright MCMXIII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

They've a tan - go, gee, but it's simp - ly great! Oh! oh!
 You'll go dip, dip, dip - py and pret - ty soon You'll start

oh! oh! it's the nic - est tune, I know, It is called the
 sway - ing, just like this and just like that; You'll im - a - gine

Jap - an - ese glide a - way; You should see those Jap - an - ese slide a - way,
 you are in To - ki - o, You will go clean clean off your ko - ki - o,

When they play it, ev - 'ry - bo - dy starts to sway it:
 If you knew it, all day long you'd want to do - it:

CHORUS

Oh, oh, you Jap, lit - tle Jap, lit - tle Jap, lit - tle Jap - an - ese!

Oh, oh, you cute lit - tle yap, lit - tle yap, lit - tle yap - an - ese!

How we love to see you prance, When they play that tan - go dance;

It just puts us in a trance Oh, pin - ky pan - ky poo, pin - ky pan - ky pool

Oh, oh, you sly lit - tle, sly lit - tle, sly lit - tle Jap - an - esel

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Oh, oh, you sly lit - tle, sly lit - tle, sly lit - tle Jap - an - esel". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

You are a fly lit - tle, fly lit - tle, fly lit - tle Jap - an - esel

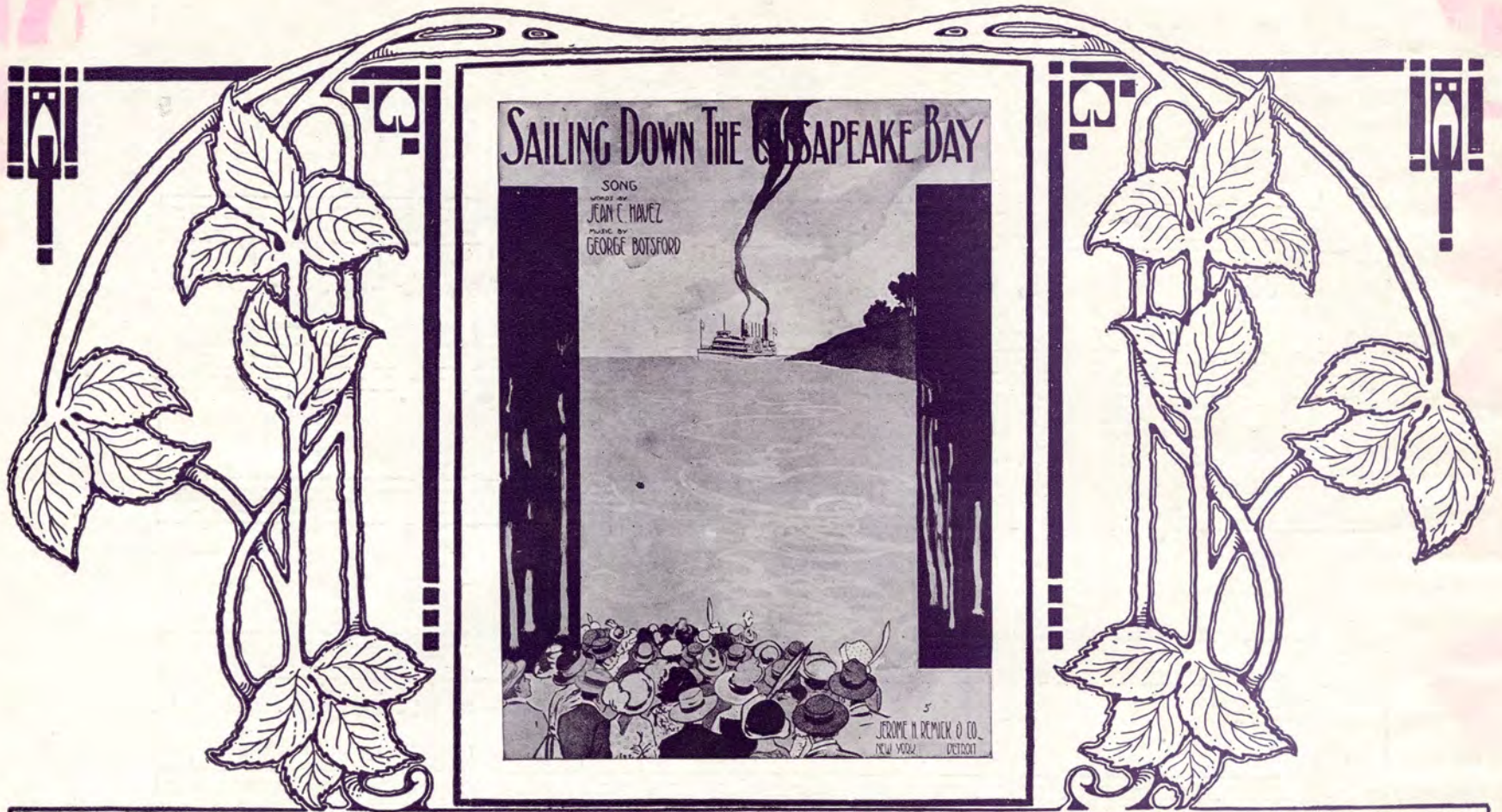
The second system continues the vocal line and piano accompaniment. The lyrics are: "You are a fly lit - tle, fly lit - tle, fly lit - tle Jap - an - esel". The piano accompaniment features a more active bass line with eighth notes.

Tho' you some - times make us mad, If you want to make us glad,

The third system shows the vocal line and piano accompaniment. The lyrics are: "Tho' you some - times make us mad, If you want to make us glad,". The piano accompaniment has a steady bass line with some rhythmic variation.

Do that teas - ing Tan - go To - ki - o

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Do that teas - ing Tan - go To - ki - o". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. The first ending leads back to the beginning of the system, while the second ending concludes the piece.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

What D'ye Mean, You Lost Your Dog.
 When It's Apple Blossom Time In Normandy
 Oh You Lovable Chile.
 September Morn.
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 You're A Great Big Blue Eyed Baby
 I'll Get You.
 Down By The Old Garden Gate
 My Little Persian Rose
 Everybody Two-Step Song
 You're My Baby
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 Kill That Bear
 Levee Lou
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You

Sailing Down The Chesapeake Bay

Words by
JEAN C. HAVÉZ

Music by
GEORGE BOTSFORD

CHORUS

Come on Nan - cy, put your best dress on, — Come on Nan - cy 'fore the steam-boats gone. — Ev - 'ry - thing is love - ly on the Ches - a - peake Bay, — All a - board for Bal - ti - more and if we're late they'll all be sore, Now look here Cap - tain, let us catch that boat, —

Copyright MCMXIII by JEROME H. REMICK & Co., New York & Detroit
 Copyright, Canada, MCMXIII by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
 Performing rights reserved

New Instrumental Hits

Hungarian Rag.
 Elephant Rag.
 September Morn Waltz.
 Heroes of the Balkans
 Hearts Aflame Waltzes
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasiliana Tango
 A Slippery Place
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Brides and Butterflies
 Everybody Two Step
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 Hyacinth Rag
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Hula-Hula Intermezzo
 Chatter-Box-Rag
 Silver Bell
 Daughters of the American Revolution
 Garden of Dreams Waltz
 Indian Summer
 Black and White

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT — NEW YORK

Always
 Good