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That's An Irish Lullaby (Too-ra-loo-ra-loo-ral)

James R. Shannon

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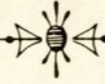
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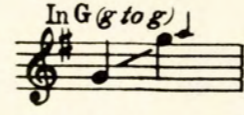
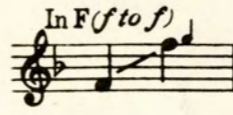
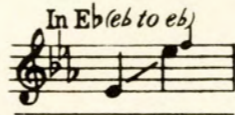
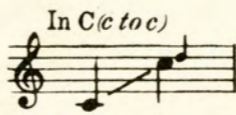
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Solo Manager

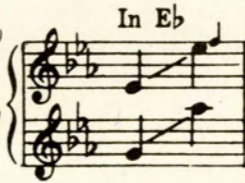
TOO-RA-LOO-RA-LOO-RAL



THAT'S AN IRISH LULLABY

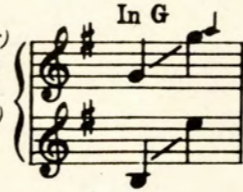


Contralto (*eb to eb*)
or Baritone (*lead*)
Soprano (*g to ab*)
or Tenor



DUETS

Soprano (*g to g*)
or Tenor (*lead*)
Contralto (*b to e*)
or Baritone



J. R. SHANNON

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Lullaby
I Don't Want To Go Home
Someone Like You
How Do You Get That Way
My Idea Of Something To
Go Home To
Tip Your Hat To Hattie

BABETTE

My Lady 'Tis For Thee
There Once Was An Owl
My Honor And My Sword
My Lady Of The Manor
Where The Fairest Flow'rs
Are Blooming

BABES IN TOYLAND

Toyland
I Can't Do The Sum
Floretta

CINDERELLA MAN

Out of His Heart He Builds a Home

DREAM GIRL

Bubble Song
My Dream Girl
At The Rainbow's End
If Somebody Only Would Find Me
My Hero

DUCHESS

Cupid Tell Me Why
If I Should Dream Of You
I'm Such a Romantic Girl
Land Of The Sultan's Dreams

EILEEN (Hearts Of Erin)

When Love Awakes
Eileen Alanna Asthore
Free Trade And A Misty Moon
I'd Love To Be A Lady
Ireland My Sireland
(When Shall I Again See Ireland)
Irish Have a Great Day Tonight
Life's A Game At Best
Thine Alone
Too-Re-Loo-Re
Cupid The Cunnin' Pandeen
My Little Irish Rose
Stars And Rosebuds
When Ireland Stands Among
The Nations Of The World
Dinny's Serenade
Glad Triumphant Hour
My Good Friends Of Erin's Isle

ENCHANTRESS

To The Land Of My Own Romance
They All Look Good When They're
Far Away
Art Is Calling For Me
Come, Little Fishes

FOLLIES OF 1917

Can't You Hear Your Country
Calling

FOLLIES OF 1920

Love Boat
When The Right One Comes Along

FOLLIES OF 1921

In Khorassan
Legend Of The Golden Tree
Princess Of My Dreams

FOLLIES OF 1922

Weaving My Dreams

FOLLIES OF 1923

I'd Love To Waltz Through
Life With You
Lady Of The Lantern
That Old Fashioned Garden Of Mine

FORTUNE TELLER

Always Do As People Say
You Should

Gypsy Jig
Gypsy Love Song
Romany Life

GIRL IN THE SPOTLIGHT

Catch 'Em Young, Treat 'Em
Rough, Tell 'Em Nothing
I Love The Ground You Walk On
It Would Happen Anyway
I Cannot Sleep Without
Dreaming Of You
I'll Be There
There's a Tender Look In Your Eyes
Somewhere I Know There's A
Girl For Me

HER REGIMENT

Some Day
Oh My
As The Years Roll By
If Things Were What They Seem
T'wixt Love And Duty
Soldier Men
American Serenade
Art Song
Vive La France
Nerves
Superlative Love
Girl Behind The Gun
Little Farm In Normandy

IT HAPPENED IN NORDLAND

Absinthe Frappe
Knot Of Blue
Oyaneetah
Little Class Of One

LADY OF THE SLIPPER

Just Love Me All The Time
Just You And I In Dreamland
Princess Of Faraway

LITTLE OLD NEW YORK (Picture)

Little Old New York

MLLE. MODISTE

Hats Make The Woman
If I Were On The Stage
I Want What I Want When I Want It
Love Me—Love My Dog
The Time And The Place
And The Girl
Kiss Me Again
Mascot Of The Troop

MISS DOLLY DOLLARS

It's All In The Book You Know
Miss Dolly Dollars
It Keeps Me Guessing All The Time
Life's A Masquerade
A Woman Is Only a Woman
But a Good Cigar Is a Smoke
American Music

MY GOLDEN GIRL

I Want You
Little Nest For Two
My Golden Girl
Darby And Joan
Ragtime Terpsichore
Oh Day In June
I'd Like a Honeymoon With You
A Song Without (Many) Words
If We Had Met Before
Name The Day
In Venice
Shooting Star

NAUGHTY MARIETTA

Ah! Sweet Mystery Of Life
All I Crave Is More Of Life
If I Were Anybody Else But Me
Italian Street Song
I'm Falling In Love With Someone
Naughty Marietta
'Neath The Southern Moon
Tramp! Tramp! Tramp!
Sweet By And By

OLD DUTCH

I Want A Man To Love Me
My Gypsy Sweetheart

THE ONLY GIRL

Be Happy, Boys, Tonight
When You're Away
When You're Wearing The
Ball And Chain
You're The Only Girl For Me
More I See Of Others
The Better I Like You

ORANGE BLOSSOMS

Kiss In The Dark, A
Way Out West In Jersey
Then Comes The Dawning
This Time It's Love
Legend Of The Glow-Worm
Lonely Nest
Dream Of Orange Blossoms, A

OUI MADAME

He Wanted To Go And He Went
If I Saw Much Of You
My Day Has Come
Over The Garden Wall
Play Me Something I Can Dance To
When You Know Me Better
Where Were You
Wooing Of The Violin, The
Every Hour Away From You Is
60 Minutes Lost

PRIMA DONNA

Everybody Else's Girl Looks
Better Than Mine
I'll Be Married To The Music
Of A Military Band
You'd Be Surprised

PRINCESS PAT

All For You
For Better Or Worse
I Need Affection
Love Is The Best Of All
Neapolitan Love Song
There's A Message Of Love
In Your Eyes

THE RED MILL

Because You're You
Every Day Is Ladies Day With Me
Gooda-Bye John
I'm Always Doing Something
I Don't Want To Do
In The Isle Of Our Dreams
Moonbeams
Streets Of New York
When You're Pretty,
The World Is Fair
You Can Never Tell About A Woman

ROSE OF ALGERIA

Ask Her While The Band Is Playing
Love Is Like A Cigarette
Rose Of The World
Twilight In Barakeesh

SINGING GIRL

If Only You Were Mine
Love Is Tyrant

SKY HIGH

Give Your Heart In June Time

TATTOOED MAN

Boys Will Be Boys And
Girls Will Be Girls
Hear My Song Of Love
Nobody Loves Me

VELVET LADY

I've Danced To Beat The Band
Life And Love
Logic
There's Nothing Too Fine For
The Finest

VICEROY

Just For Today
We'll Catch You At Last

WHEN KNIGHTHOOD WAS IN FLOWER—(Picture)

When Knighthood Was In Flower

WHEN SWEET SIXTEEN

Wild Rose

WONDERLAND

The Only One

OTHER SONGS

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If Love Were What The Rose Is
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Love Laid His Sleepless Head
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Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

Moderately

mf

The piano introduction consists of two staves. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. The music is in 2/4 time and B-flat major.

With expression

O - ver in Kil - lar - ney, — Man - y years a - go, — Me
Oft, in dreams, I wan - der — To that cot a - gain, — I

mp in sustained style

The first system includes a vocal line and piano accompaniment. The vocal line is in 2/4 time, B-flat major, and features a melody with a mix of eighth and quarter notes. The piano accompaniment is in 2/4 time, B-flat major, and features a steady accompaniment of eighth notes. The piano part is marked *mp in sustained style*.

Mith - er sang a song to me In tones so sweet and low, Just a
feel her arms a hug - gin' me As when she held me then. And I

The second system includes a vocal line and piano accompaniment. The vocal line is in 2/4 time, B-flat major, and features a melody with a mix of eighth and quarter notes. The piano accompaniment is in 2/4 time, B-flat major, and features a steady accompaniment of eighth notes.

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sim - ple lit - tle dit - ty, In her good ould I - rish way, And I'd
hear her voice a - hum - min' To me as in days of yore, When she

give the world if she could sing That song to me this day. — *retard*
used to rock me fast a - sleep Out - side the cab - in door. — *retard*

REFRAIN *Smoothly with much expression
in time*

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,
mp in time

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A COLLECTION OF TYPICAL IRISH FAVORITES

Too - ra - loo - ra - loo - ral, — Hush now, don't you cry! —

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

1. *intending for both*
 li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la - *retard*

Finishes
 2. *Optional ending*
 by." loo - ral, That's an I - rish lul - la - by." *retard*

Echoes from Erin
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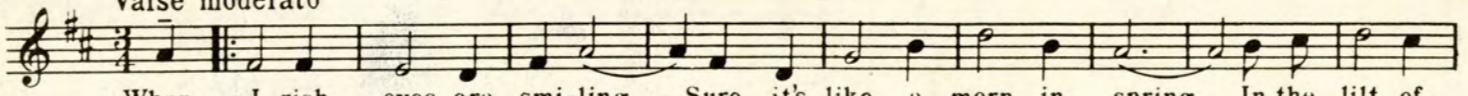
FAMOUS IRISH SONGS

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When Irish Eyes Are Smiling

PRICE 50c Each
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Valse moderato



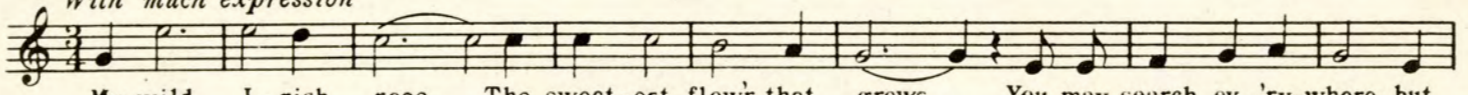
When I-rish eyes are smi-ling,— Sure it's like a morn in spring.— In the lilt of

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My Wild Irish Rose

CHAUNCEY OLCOTT

With much expression



My wild I-rish rose,— The sweet-est flow'r that grows,— You may search ev-'ry-where, but

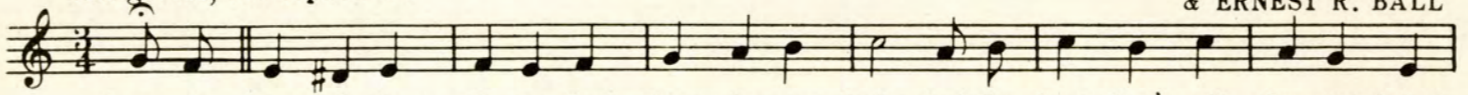
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RIDA JOHNSON YOUNG

Mother Machree

CHAUNCEY OLCOTT
& ERNEST R. BALL

Allegretto, ma espressivo



Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And

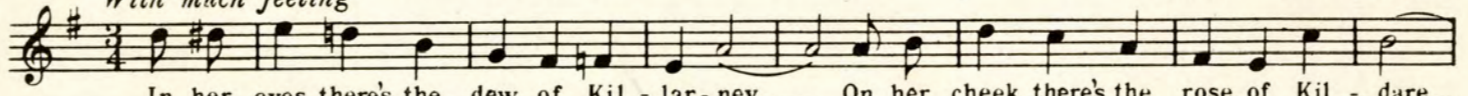
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WILLIAM JEROME

That Old Irish Mother Of Mine

HARRY VON TILZER

With much feeling



In her eyes there's the dew of Kil-lar-ney,— On her cheek there's the rose of Kil-dare—

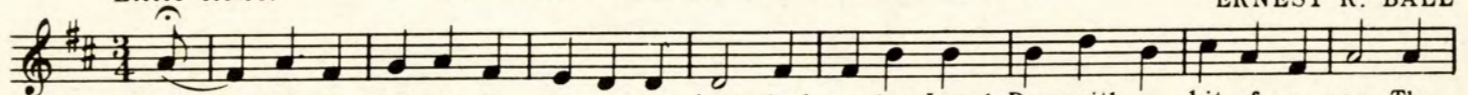
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J. KEIRN BRENNAN

That's How The Shannon Flows

ERNEST R. BALL

Little slower



Then o-ver to Gal-way it dan-ces a-long, And en-ters Lough Derg with a bit of a song, The

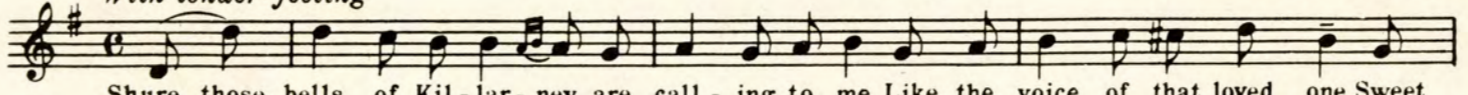
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JOSEPH M. WHITE

Bells Of Killarney

GEORGE J. TRINKAUS

With tender feeling



Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet

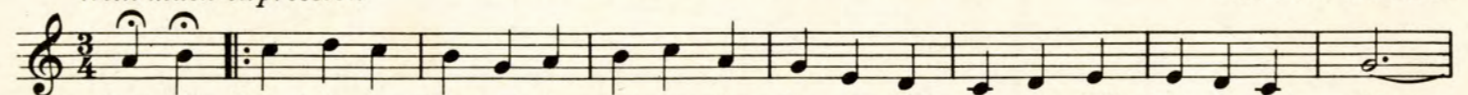
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FISKE O'HARA
& J. KEIRN BRENNAN

Ireland Is Ireland To Me

ERNEST R. BALL

With much expression



Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-ken-ny and Clare—

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