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1858

### Then You'll Remember Me

Michael William Balfe

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The views expressed in this paper are solely those of the author.



The

# Guitarists

## REPERTOIRE

- COMIN' THRO' THE RYE  
*No. 1.* TIS THE HARP IN THE AIR. *W.V. WALLACE*  
 " 2. OVER THE SUMMER SEA *VERDI*  
 " 3. THERE'S A SIGH IN THE HEART. *FRICKER*  
 " 4. JUANITA *MRS. NORTON*  
 " 5. SWITZER'S FAREWELL *LINLEY*  
 " 6. VALLEY OF CHAMONI *GLOVER*  
 INDIAN HUNTER *RUSSELL*  
 THEN YOU'LL REMEMBER ME *BALFE*  
 KITTY TYRELL

# F. WEILAND.

*Greene & Walker*



25

Boston Published by **OLIVER DITSON,** Washington Street.

*Phil<sup>a</sup>*  
**BECK & LAWTON.**

*N. York.*  
**S. T. GORDON.**

*Cincinnati.*  
**TRUAX & BALDWIN.**

*Entered according to act of Congress, A. 1859 by O. Ditson & Co in the Clerk's Office of the Dist. Court of Mass*



THEN YOU'LL REMEMBER ME

# Quintets

The page contains a musical score for a piece titled "Quintets". The score is written on ten staves, arranged in five systems of two staves each. The notation is extremely faded and difficult to read. The first system includes a treble clef and a key signature of one flat. The second system begins with a tempo marking that appears to be "Allegretto". The score concludes with a double bar line and repeat dots. The paper is aged and shows signs of wear, including foxing and discoloration.



# THEN YOU'LL REMEMBER ME.

Guitarist's Repertoire.

Arranged for Guitar by F. Weiland.

Andante cantabile.

*p*

When o - ther lips and o - - ther hearts Their tales of love shall tell, In

lan - guage whose ex - - cess im - parts The pow'r they feel so well, There

may per - haps in such a scene Some re - col - lec - - tion be, Of



days that have as hap - py been, And you'll re - - mem - - ber

*f* me. And you'll re - mem - ber, you'll re - mem - - ber me.

When cold - ness or de - - ceit shall slight The beau - ty now they

prize, And deem it but a fa - - ded light Which



beams with-in your eyes; When hol - - low hearts shall

wear a mask 'Twill break your own to see, In

such a mo - ment I but ask That you'll re - - mem - - ber

*f* me. That you'll re - mem - ber, you'll re - mem - ber me.



THE  
YELLOW ROSE OF TEXAS

SONG & CHORUS

COMPOSED AND ARRANGED EXPRESSLY FOR

Charles H. Brown

in

W. B. L.

MADE

IN

NEW YORK  
LAWSON'S FIFTH AVENUE & CO.

CHARLES H. BROWN