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There is a Garden

Ednah Proctor Clarke

David Proctor

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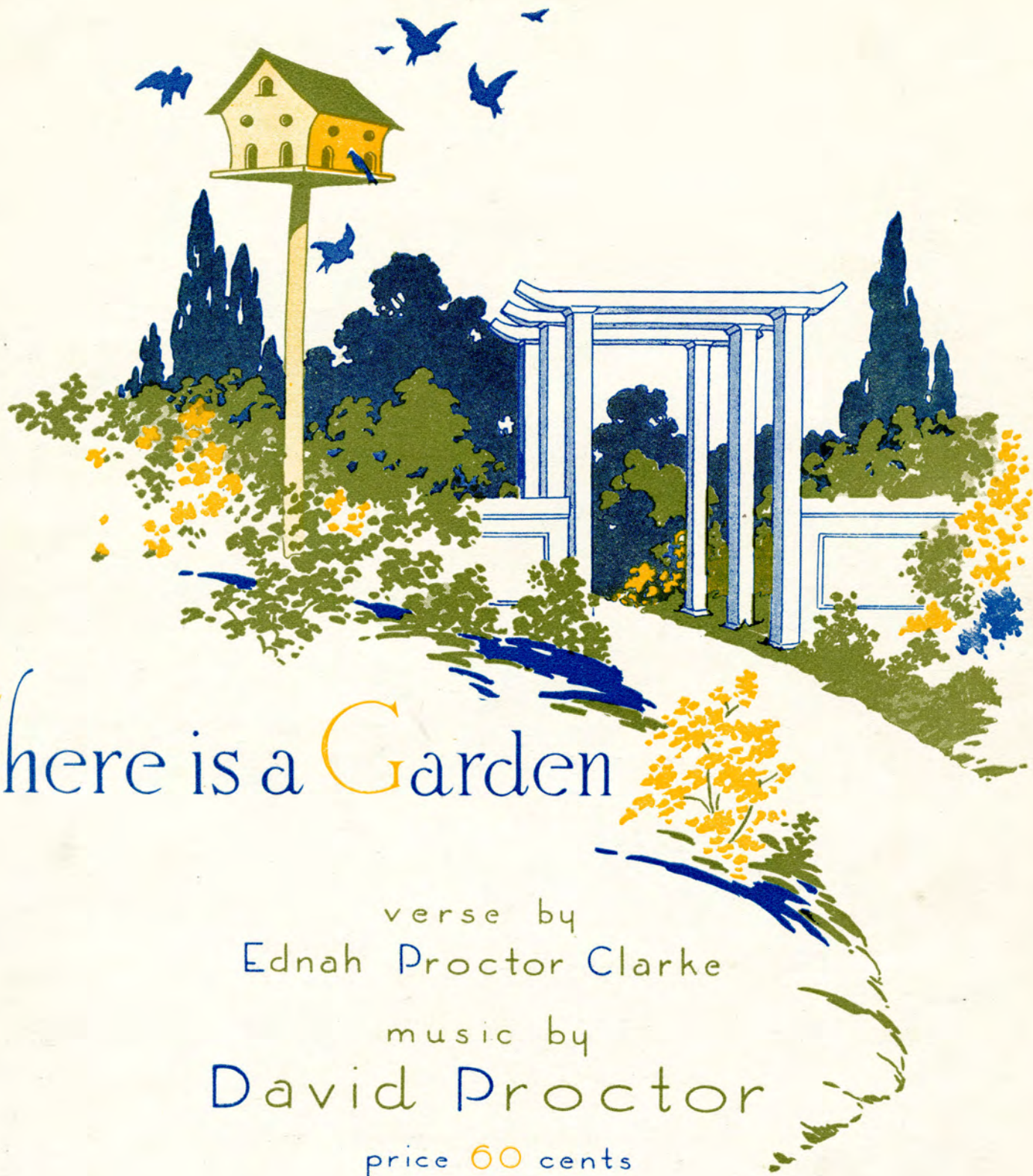
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There is a Garden

verse by
Ednah Proctor Clarke

music by
David Proctor

price 60 cents

 The John Church Company
CINCINNATI · NEW YORK · LONDON
The House Devoted to the Progress of American Music

"There Is A Garden"

Poem by
EDNAH PROCTOR CLARKE

Music by
DAVID PROCTOR

Dolce con espressione

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then a quarter rest. The piano accompaniment starts with a *mf* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The time signature is 5/4.

The second system continues the musical score. The vocal line has a whole rest, followed by a half rest, and then a quarter note with a *mf* dynamic. The piano accompaniment continues with its melodic and harmonic parts. The time signature is 5/4.

The third system contains the vocal line with lyrics and the piano accompaniment. The lyrics are: "is a gar-den that I know, And". The piano accompaniment continues with its melodic and harmonic parts. The time signature is 5/4.

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all my thoughts like but-ter-flies a-bout it go. I

see red lil - ies lift their lips to mine, — And

through the i - ron gate the stars of jas-mine shine. I

hear the wood-thrush call in love-notes cool, — I

watch the slim moon slip to hide. Deep in a fern-y pool.

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "watch the slim moon slip to hide. Deep in a fern-y pool."

mf

This system contains piano accompaniment. It features a grand staff with treble and bass clefs. The key signature remains three flats. The tempo/mood is marked *mf* (mezzo-forte). The music consists of arpeggiated chords and moving lines in both hands.

meno mosso quasi recitativo
mp

But in that gar-den rare I may not stray,—

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The tempo/mood is marked *meno mosso quasi recitativo* and *mp* (mezzo-piano). The lyrics are: "But in that gar-den rare I may not stray,—"

I on-ly look and kiss the gate and go a-way;

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The lyrics are: "I on-ly look and kiss the gate and go a-way;"

Tempo primo

mf *f* *poco rit.*

I on - ly look — and kiss the gate and go a -

Tempo primo

mp *mf* *poco rit.*

a tempo *Piu lento* *mf*

way. There is — a — gar - den that I

a tempo *Piu lento* *mp*

know, And all my tho'ts like but-ter-flies a-bout it

(lightly and quickly)

Red. *

go.

Sleepy-Town

ELINORE COBB

CARL HAHN

Softly throughout

Piano introduction musical notation in 8/8 time. It consists of three staves: a treble staff with a whole note chord, a grand staff with a piano (p) dynamic marking, and a bass staff with a rhythmic accompaniment. The piece concludes with a fermata over a whole note chord.

Vocal line and piano accompaniment for the first phrase. The vocal line is on a treble staff with lyrics: "O-ver the road to Sleep - y - town, All in the sum - mer". The piano accompaniment is on a grand staff with a piano (p) dynamic marking.

Vocal line and piano accompaniment for the second phrase. The vocal line is on a treble staff with lyrics: "weath er, Ev - 'ry day at noon - tide high, Go,". The piano accompaniment is on a grand staff.

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