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There is a Green Hill Far Away

Charles Gounod

Mrs. Cecil Francis Alexander

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J. E. Dodge



HERE IS A GREEN HILL

FAR AWAY

CALVARY.

BY

CH. GOUNOD.



NEW YORK.

C.H. DITSON & CO. 711 BROADWAY.

BOSTON, D. DITSON & CO.

Soprano F.

Alto E.

Chicago.
Lyon & Healy.

Cinn.
J. Church & Co.

Boston.
J. C. Haynes & Co.

Phil^a.
Lee & Walken



THE GREEN HILL F. H. W. V.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The text is mirrored across the page, suggesting bleed-through from the reverse side. The notation includes various musical symbols such as clefs, notes, and rests, though the specific details are difficult to discern due to the age and fading of the ink.

THERE IS A GREEN HILL FAR AWAY.

Written by M^{RS} C. F. ALEXANDER.

Composed by CH. GOUNOD.

ALTO.
E minor & major.

Andante moderato.

The musical score consists of three systems. The first system shows the piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano part begins with a *p* dynamic. The second system continues the piano accompaniment, featuring a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. The third system introduces the vocal line for the Alto voice, with the lyrics "There is a green hill far a - way, With" written below the notes. The piano accompaniment continues beneath the vocal line.

4

- out a ci-ty wall, Where the dear Lord was cru-ci-fied Who

cres.

died to save us all; We may not know, we

dim. *p*

cannot tell What pains He had to bear, But we believe it

dim. *p* *cres.*

was for us He hung, and suffered there! He died that we might

dim. *p* *cres.*

be forgiven! He died to make us good! That we might go at

dim. *p*

last to Heaven, . . . Saved by His pre - cious blood!

cresc. *dim.* *p*

There was no oth - er good e - nough To pay the price of

p

sin, He on - ly could un - lock the gate Of

p *cres - - cen - - do.*

6 *molto espress.*

Heaven and let us in! O dear-ly dear -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano part consists of a steady eighth-note accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo). The tempo is marked *molto espress.* (very expressive).

- ly has He lov - ed And we must love Him too! And

The second system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment. Dynamics include *f* and *dim.*

trust . . . in His re-deeming blood, And trust . . . in His re -

p *cres* *cen - do.*

The third system continues the vocal line and piano accompaniment. The piano part features a crescendo marked *cres*. Dynamics include *p* (piano) and *cres*.

- deeming blood, And try His works to do, And try his works to

mol - to. *dim.* *p*

The fourth system concludes the vocal line and piano accompaniment. The piano part features a decrescendo marked *dim.* and a piano dynamic *p*. The tempo is marked *mol - to.* (moderato).

7

do! We must love Him

p

Detailed description: This system contains the first two measures of music. The vocal line begins with a whole rest followed by a half note 'do!'. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The lyrics 'We must love Him' are written under the vocal line.

too! We must love Him too, And

p

Detailed description: This system contains the next two measures. The vocal line continues with 'too!' and 'We must love Him too, And'. The piano accompaniment continues with the same rhythmic pattern, maintaining the piano (*p*) dynamic.

try His works to do!

pp
dim. p

Detailed description: This system contains the final two measures of the vocal line. The vocal line says 'try His works to do!' followed by a dotted line. The piano accompaniment features a *pp* (pianissimo) dynamic and a *dim. p* (diminuendo piano) instruction. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Detailed description: This system contains the final two measures of the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand, concluding with a double bar line.

G.

