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### There is Music in the Voice We Love

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The views expressed in this paper are solely those of the author.





# There is Music in the Voice we Love.



Music and Words



BY

## ELMAR RUAN COATES ESQ.

25 Nott.

Philadelphia, LEE & WALKER 188 Chesnut St.

*P. M. Gam, Philad.*

*Entered according to act of Congress in the Year 1855, by Lee & Walker, in the Clerk's Office of the District Court of the East Dis. of Pa.*





"THEIR'S MUSIC IN THE VOICE WE LOVE"

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is written in a single system across four measures.

Second system of musical notation, consisting of a grand staff with treble and bass clefs. The music is written in a single system across four measures.

Third system of musical notation, consisting of a grand staff with treble and bass clefs. The music is written in a single system across four measures.

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. The music is written in a single system across four measures.



"THERE'S MUSIC IN THE VOICE WE LOVE."

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

The piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment. The word "There's" is written at the end of the first vocal line.

mu - sic in the plaintive lute      When steal - ing o'er a moonlit sea,      There's

The piano accompaniment for the second vocal line. The right hand has a melodic line with grace notes, and the left hand continues with a steady accompaniment.

mu - sic in the mellow flute,      When filled with mournful me - lo - dy:      But

The piano accompaniment for the third vocal line. The right hand has a melodic line with grace notes, and the left hand continues with a steady accompaniment.

5465.4.

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there are notes far sweeter still, More ten - der than the cooing dove, Re -

3d. Verse. Should  
- splen - dent joys our bosoms fill, When list' ning to the voice we love. Should

fate wash our pil - - - lows With tears of grief;  
sor - - row and sad - - - ness fill with dis - may,

When life's heaving bil - - lows Waft no re - lief. 'Tis  
When woe's thrilling mad - - ness wears us a - - way. 'Tis

*p*  
SLOW.  
*f* *p* colla voce.



then we woo those silver sounds, Har - mo - nious with the spheres a -  
 then we woo those witching sounds, Har - mo - nious with the spheres a -

- love, 'Tis then ah! then the truth is found That mu - sic fills the voice we  
 - love That 'neath the skies cannot be found, Save in the gentle voice we

love.  
 love.

2

The sailor hums some ocean air,  
 The trav'ler hears the convent chime,  
 The soldier mindful of his fair,  
 Now vents his soul in lyric rhyme.  
 But all select the tender strains—  
 Companions for the moments lone,  
 The notes that soothe their racking pains,  
 When tuned by lips they love at home.





What is Home

Without a Father?

LOUIS S. D. REES

PHILADELPHIA  
J. REE & WALKER