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There's A Million Heroes in Each Corner of the U.S.A

Sam M. Lewis

Joe Young

Maurice Abrahams

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THERE'S A MILLION HEROES IN EACH CORNER OF THE U.S.A.

WORDS BY *SAM M LEWIS* and *JOE YOUNG* MUSIC BY *MAURICE ABRAHAMS*

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KALMAR PUCK & ABRAHAMS
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There's A Million Heroes In Each Corner Of The U. S. A.

Words by
SAM LEWIS & JOE YOUNG

Music by
MAURICE ABRAHAMS

Moderato.

Voice *Slowly*

The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line is marked 'Moderato' and includes the lyrics. A 'Vir-Col-' marking is present in the upper right corner. A 'Till ready' marking is placed above the piano accompaniment in the second system. The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics are as follows:

gin - ia gave us Wash - ing - ton, way back in Sev' - nty - six Ken - tuck - y gave us Lin - coln when our
um - bus found A - mer - i - ca the home of peace and rest And Bet - sy Ross she found a flag to

boys were in a fix O - hi - o gave us Grant and Dix - ie gave us Lee They
stand each bat - tle test Tho' her - oes of the past have laid a - way the gun Their

fought it out and patched it up and made our his - to - ry If you asked Un - cle Sam - my who could
spir - its live with - in the hearts of ev' - ry na - tive son Our flag is just as clean to - day as

take their place to - day He'd rub his chin and with a grin he'd an - swer in this way.
when it first was made Each stripe and star a bat - tle scar and still I'm not a - fraid.

Chorus.

There's a mil-lion her-oes in each cor-ner of the U. S.

A. In cit-ies and farms They've tak-en up arms The East and West have

sent their best the rest are coming from the land of cot-ton You can bank on ev'-ry loy-al Yank to

fight till the end of the fray When dan-ger threatens they all ral-ly 'round

That's why the flag has nev-er touched the ground There's a mil-lion her-oes

in each cor-ner of the U. S. A. A.

p-f

f³

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f³*. The score is divided into sections by the letter 'A', indicating repeated phrases. The lyrics are printed below the vocal line, and the piano accompaniment is shown in grand staff notation.

The Most Beautiful Combination of Words and Music Ever Written

Bring me a rose

by
Charles Shisler

Refrain. *Con Espressione*

Bring me a rose at twi - light, kissed by the spark-ling dew

mp-f legato

Bring me a rose from love - land, One that re-minds me of you,

dear, *ten.* Each lit-tle pet - al tells me you're like an an - gel a -

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