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There's A Girl in the Heart of Maryland

Ballard Macdonald

Harry Carroll

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THERE'S A GIRL IN THE HEART OF MARYLAND

(WITH A HEART THAT BELONGS TO ME)

WORDS BY
BALLARD MACDONALD

WRITERS OF
"THE TRAIL OF THE LONESOME PINE"

MUSIC BY
HARRY CARROLL

Hell Terrell



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Cor. Broadway & Thirty Ninth Street,
New York.

STARMER

There's A Girl In The Heart Of Maryland.

(With A Heart That Belongs To Me.)

Quartette.

By MAC DONALD
and CARROLL.

CHOR.

TENOR I. There's a girl in the heart of Ma-ry-land with a heart that be-longs to

TENOR II. There's a girl in the heart of Ma-ry-land with a heart that be-longs to

BAR. There's a girl in the heart of Ma-ry-land with a heart that be-longs to

BASS. There's a girl in the heart of Ma-ry-land with a heart that be-longs to

me, As I told her of my love_ The o-ri-ole a-bove sang from the old ap-ple

me, As I told her of my love_ The o-ri-ole a-bove sang from the old ap-ple

me, be-longs to me, As I told her of my love_ The o-ri-ole a-bove sang from the old ap-ple

us loud-ly

tree;_ Then Ma-ry-land was fai-ry-land, For she prom-ised my bride to be;_ There's a

tree;_ Then Ma-ry-land was fai-ry-land, For she prom-ised my bride to be;_ There's a

tree;_ Then Ma-ry-land was fai-ry-land, For she prom-ised my bride to be;_ There's a

girl in the heart of Ma-ry-land with a heart that be-longs to me.

girl in the heart of Ma-ry-land with a heart that be-longs to me.

girl in the heart of Ma-ry-land with a heart that be-longs to me.

There's A Girl In The Heart Of Maryland ³

(With A Heart That Belongs To Me)

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The music consists of chords and melodic lines in both hands, starting with a forte (f) dynamic. The bass line is primarily chordal, while the treble line has more melodic movement.

VOICE

In a quaint old fash-ioned gar-den, In a
Set the vil-lage churchbells ring-ing, Tell the

The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 3/4 time, marked piano (p). It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The music consists of chords and melodic lines in both hands, starting with a piano (p) dynamic.

quaint old fash-ioned town, — 'Mid ros-es pink and white and red There
or-gan-ist to learn — That mel-o-dy by Men-dels-ohn, They

The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues in 3/4 time, marked piano (p). It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The music consists of chords and melodic lines in both hands, starting with a piano (p) dynamic.

blooms the rose I mean to wed; Where the old Po-to-mac's
play when they make two folks one; 'Cause to-mor-row we'll be

The vocal line continues with a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment continues in 3/4 time, marked piano (p). It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The music consists of chords and melodic lines in both hands, starting with a piano (p) dynamic.

flow - ing, That is where I long to be, And to
 mar - ried, Oh! there's one thing I - for - got, Have the

mor - row I am go - ing, To the girl who waits for me.
 par - son read - y wait - ing, At the church to tie the knot.

rit.

CHORUS

There's a girl in the heart of Mar - y - land, With a heart that be - longs to

p-f

me, As I told her of my love, the o - ri - ole a - bove,

Sang from the old ap - ple - tree; ——— Then Ma - ry - land was

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a *cresc.* marking.

Fair - y - land, For she pro - mised my bride she'd be, ——— There's a

The second system continues the melody. The piano accompaniment features a triplet of eighth notes in the bass line.

girl in the heart of Ma - ry - land, With a

The third system continues the melody. The piano accompaniment features a triplet of eighth notes in the bass line.

heart that be - longs to me. ——— There's a me. ———

The fourth system concludes the piece with a first and second ending. The piano accompaniment features a triplet of eighth notes in the bass line and a *fz* marking.

THE SENSATIONAL SONG HIT!

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Rain With the Sunshine

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