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There's a Little Spark of Love Still Burning

Joe McCarthy

Fred Fischer

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THERE'S A LITTLE SPARK OF LOVE STILL BURNING

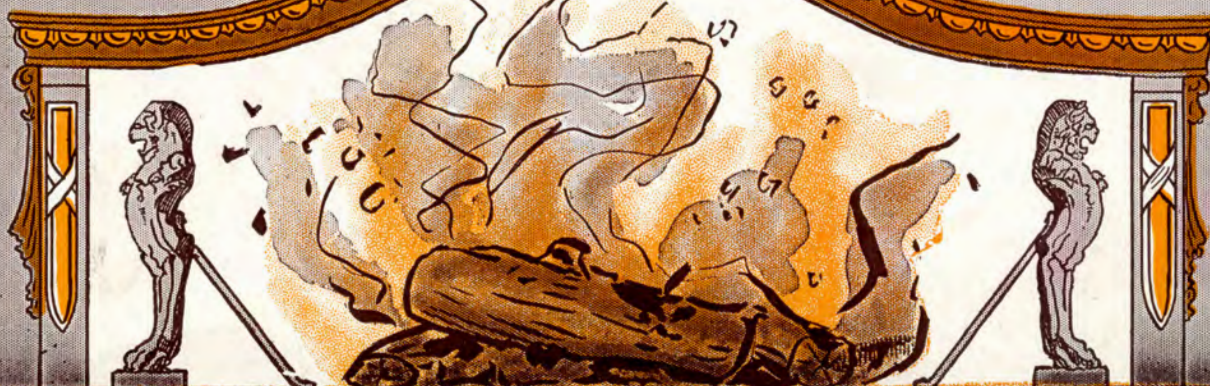


INTRODUCED BY
MISS KITTY GORDON

IN THE SUCCESSFUL PLAYLET
"ALMA'S RETURN"
BY JACK LAIT

Lyric by
JOE M'CARTHY

Music by
FRED FISCHER



POPULAR EDITION
LEO. FEIST IN NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

There's A Little Spark Of Love Still Burning

Lyrics by
JOE M^CCARTHY

Music by
FRED FISCHER

Moderato

The musical score is written in G minor (one flat) and common time (C). It begins with a piano introduction marked 'Moderato' and 'f' (forte). The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment. The second system continues the piano accompaniment. The vocal melody begins in the second system, starting with a rest followed by the lyrics 'There was a fire burn-ing'. The piano accompaniment continues with a melody in the treble clef and a bass line in the bass clef. The lyrics continue: 'I left you laugh-ing when I in my heart, Burn-ing for years and for years, said good - bye, Laugh-ing but no - bo - dy knew'. The piano accompaniment concludes with a final cadence in the bass clef.

f *sf* *p* *p* *via*

There was a fire burn-ing
I left you laugh-ing when I
in my heart, Burn-ing for years and for years,
said good - bye, Laugh-ing but no - bo - dy knew

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Your love and kiss-es gave that flame a start, I put it out with my
 Howmuch re-lief I found when I could cry, I cried my heart out for

tears; — You don't re-mem - ber, I cant for - get, —
 you; — I've loved you more than you'll ev - er know,

That old af - fec - tion lives with me yet, — I keep on long - ing,
 Tho' yearshave passed I've want - ed you so, — Bring back the old — love,

to my re - gret, — I know I can't — for - get. —
 let new love grow, — come back and whis - - per low. —

CHORUS

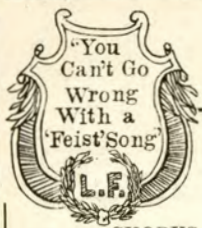
Slow

There's a lit - tle spark of love still burn-ing, And yearning down in my heart for you, There's a

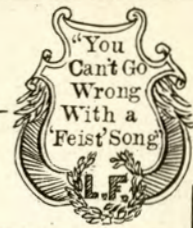
long-ing there for your re - turn-ing, I want you! I do! ——— So

come, come to my heart a-gain, Come, come, set that love a - flame, For there's a

ad lib.
lit-tle spark of love still burning, and yearning for you. ——— There's a you. —



Songs For Almost Any Occasion!



A novelty Rag Ballad of unusual originality.
The Violin My Great Great-Daddy Made.

LEWIS-ERDMAN

CHORUS
Not too fast

My great great - dad - dy, when he was a lad - die, Played "Yan - kee Doo - dle came to town" up - on that Vi - o - lin, And my own dad - dy's

A new Novelty Song by the writers of "Dancing Around."
Bum Diddle-De-Um Bum, That's It!

M^c CARTHY-MONACO

CHORUS

Bum di - dle - de - um bum, That's the fun - ny lit - tle break, that makes you feel so young a - gain, Wakes you, takes you

Elizabeth Murray's Great Song Success.
Fatima Brown.

M^c CARTHY-MONACO

CHORUS

Oh, _____ how she has changed, _____ She

used to dance the but - ter - fly, Grace - ful - ly - shed kick so high;

A Classic Successor to "On the Shores of Italy."
My Own Venetian Rose.

CHORUS

Oh! my sweet Ven - et - ian rose, _____ How I want you,

no - one knows, _____ Ev - ry sad wave in the deep blue sea

"Sophie Tucker's" Novelty Song Hit.

At The Yiddish Wedding Jubilee.

M^c CARTHY-GLOGAU-PIANTADOSI

CHORUS

At the Wed - ding, - at the Wed - ding - it was great, up - to - date, No - bod - y cared how much you ate, The mus - ic played the lat - est

Blanche Ring's greatest Irish Song Success since "Bedelia."
Why Not Sing "Wearing Of The Green?"

JOHNSON-GLOGAU

CHORUS

Ev - 'ry - one sings Tip - per - a - - - ry, Al - most ev - 'ry - where you go,

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"I didn't raise my boy
To be a soldier!"

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"I Didn't Raise My Boy To Be a Soldier" is a gripping, powerful message for eternal Peace.

It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Piantadosi.



CHORUS

I sing a-high sing a-lee sing a-low, That means I want to go to To-ki-o,

I got a sweet-heart who's wait-ing for me, That's why I want to be be-reath the

Bum - boo Tree When the lanterns are a - glow ing,

CHORUS

I didn't raise my boy to be a sol - - - - - dier, I brought him up to

be my pride and joy, Who dares to place a mus-ket on his

shoul - - - - - der, To shoot some oth-er moth-er's dar-ling boy?

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