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### There's a Quaker Down in Quaker Town

David Berg

Alfred Solman

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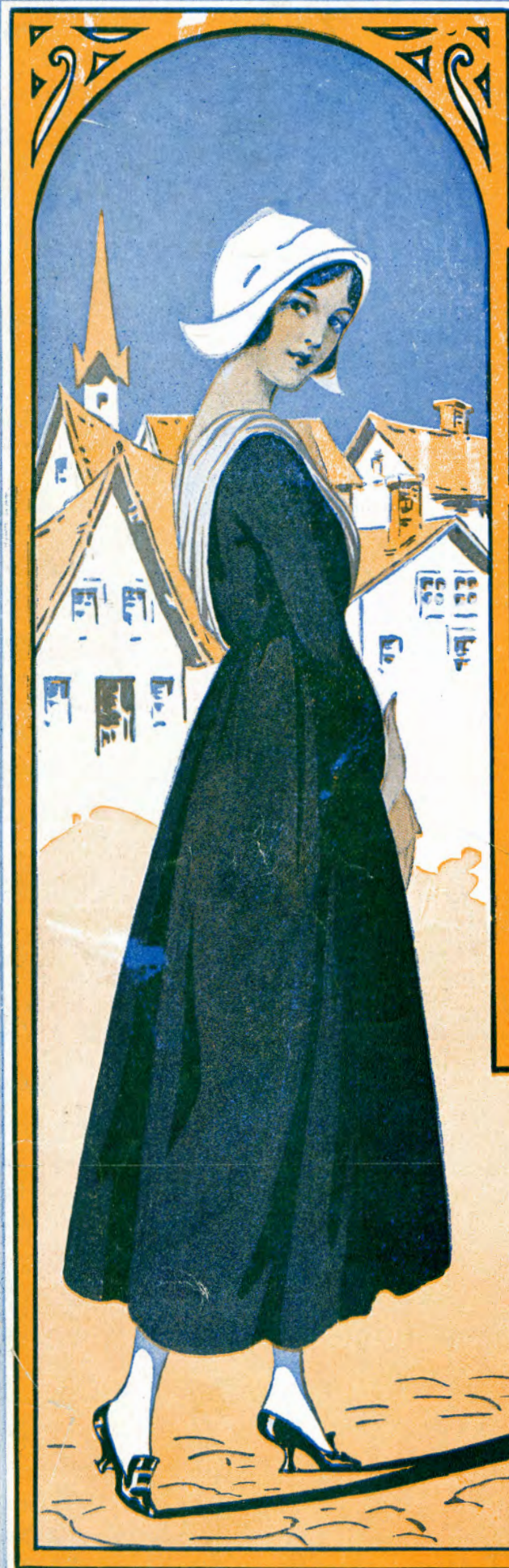
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# There's a Quaker down in Quaker Town



WORDS BY  
DAVID BERG

MUSIC BY  
ALFRED SOLMAN

Joe Morris  
-8

JOE MORRIS MUSIC CO.  
145 W. 45<sup>th</sup> ST., NEW YORK

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# The SIX BEST BALLADS from the "The House of Ballads."

The Whistling March - Ballad hit of the present moment.  
**When It's Orange Blossom Time In Loveland.**

CHORUS

When it's or-ange blos-som time in love-land Don't for-get to wear your wed-ding gown, Dress right up in style,

A favorite wherever the English language is spoken.  
**In The Valley Of The Moon.**

CHORUS

In the val-ley of the moon, Where I met you one night in June, When I passed you by, thought I heard you sigh, While the

A Ballad that plays upon the heart strings.  
**My Own Home Town In Ireland.**

Refrain

While the River Shannon's flowing And it sings its I-rish song It stops for just a mo-ment At the town where I be-long;

*legato* *cresc.* *f* *dolce*

A Gem by the writers of "Virginia Lee?"  
**To Lou.**

CHORUS (Slowly)

To Lou, I gave my heart to my La-dy Lou to live on just a lit-tle love, a lit-tle bit of love,

*mf*

One of the greatest ballads ever written.  
**You're More Than The World To Me.**

You may be the world to your moth-er, — You may be the same to your dad, — You may be the world to your sis-ter, your broth-er, Or

This "Dream Ballad" is "A Dream."  
**Could The Dreams Of A Dreamer Come True.**

CHORUS Lento

Could the dreams of a dream-er come true, Sweet-heart mine. There'd be plen - ty for you and for me. There'd be

*ten.* *p.*

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# There's A Quaker Down In Quaker Town

Words by  
DAVID BERG

Music by  
ALFRED SOLMAN

Moderato

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp

*p*

Two hours ride from-  
Old Will-iam Penn, please

The vamp section is marked 'Vamp' and 'p'. It features a repeating eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are: 'Two hours ride from- Old Will-iam Penn, please'.

old Broad-way  
par - don me,  
There is a sleep - y  
One of your sons I  
town, they say;  
want to be

The vocal melody is written on a single staff with lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

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“Old Phi-la-del-phia,” You opened my eyes                      And I a-po-lo-gize. ———  
 You love your quakers, And I love one too. ———                      That’s why I’m strong for you. ———

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line contains two lines of lyrics. The piano accompaniment consists of chords and moving lines in both hands.

Refrain *a tempo*

There’s a quak’-er down in quak-er town, When

*p-f*

The second system begins with the word "Refrain" and the tempo marking "a tempo". It features a vocal line and piano accompaniment. The piano part includes a dynamic marking of "p-f" (piano-forte) and a repeat sign. The lyrics are "There’s a quak’-er down in quak-er town, When".

I am ’round she sighs ——— But down in her heart, I know, She’s

The third system continues the vocal line and piano accompaniment. The lyrics are "I am ’round she sighs ——— But down in her heart, I know, She’s". The piano part features triplet markings over several notes in both hands.

not so slow, For oh, oh, oh, oh! Those eyes! ——— Like the

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "not so slow, For oh, oh, oh, oh! Those eyes! ——— Like the". The piano part continues with triplet markings.


wa - ters still she's ve - ry deep She



knows a heap, I found, She has that



"Meet me lat - er" look, And oh, she knows her book, This lit - tle



quak - er down in quak - er town. There's a town



When It's Orange Blossom Time In Loveland.  
(I'll Be Waiting At The Church For You.)

Words by  
Jeff Branen.  
CHORUS.

Music by  
Arthur Lange.

When it's or-ange blos-som time in love-land Don't for-

get to wear your wed-ding gown, Dress right

up in style, wear your sweet-est smile, I'm

com-ing, I'm com-ing, I'll soon be back in town When you

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Words by  
STANLEY MURPHY  
CHORUS

Johnny Get A Girl

Music by  
HARRY PUCK

John-ny get a girl, get a girl, get a girl and come a - long

John-ny get a pearl with a curl, take a whirl and you can't go wrong

You can read a ma-ga-zine when you are eight-ly two

Grab your self a sweet six-teen, Cause, John-ny when you're old, when you're

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