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There's a Quaker down in Quaker Town

David Berg

Alfred Solman

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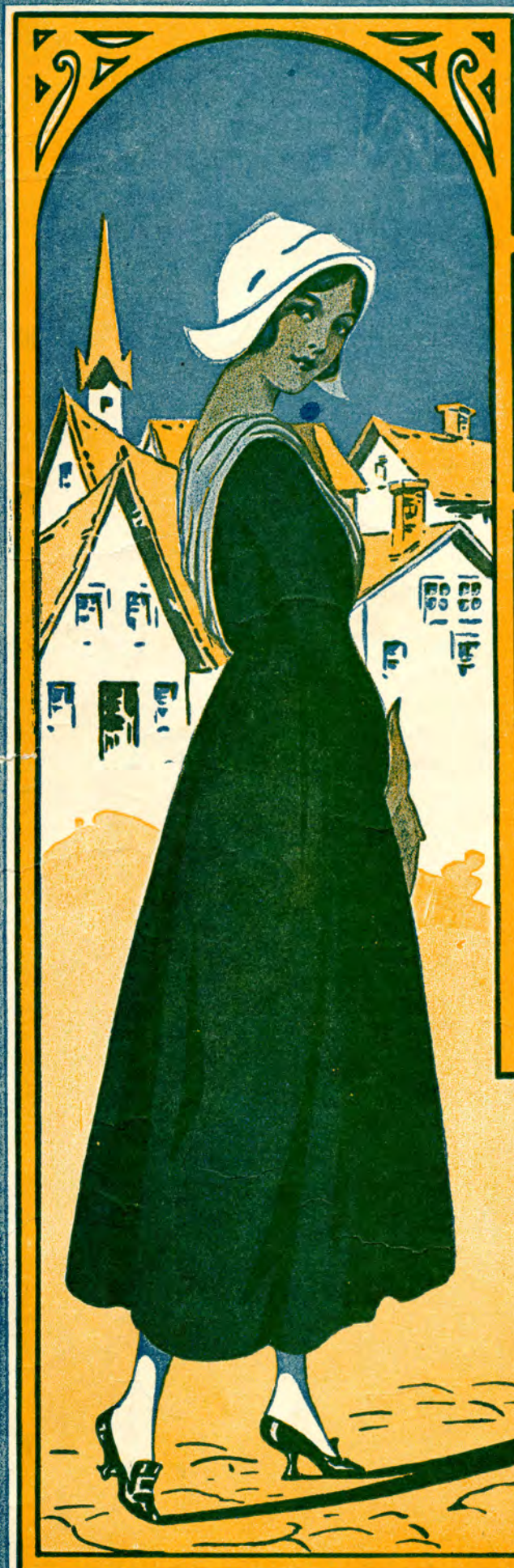
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There's a Quaker down in Quaker Town



WORDS BY
DAVID BERG

MUSIC BY
ALFRED SOLMAN

JOE MORRIS MUSIC CO.
145 W. 45th ST., NEW YORK

There's A Quaker Down In Quaker Town

Words by
DAVID BERG

Music by
ALFRED SOLMAN

Moderato

The piano introduction consists of two systems of music. The first system is marked *Moderato* and *f* (forte). The second system is marked *Vamp* and *p* (piano). The music is in 2/4 time and features a mix of chords and melodic lines in both hands.

Two hours ride from old Broad-way There is a sleep - y town, they say;
Old Will-iam Penn, please par-don me, One of your sons I want to be

The first system of the vocal melody is in 7/8 time. The piano accompaniment consists of two systems of chords and melodic lines.

"Old Phi - la - del-phia;" You open-ed my eyes... And I a - po - lo - gize...
You love your quak - ers, And I love one too... That's why I'm strong for you...

The second system of the vocal melody continues the 7/8 time signature. The piano accompaniment consists of two systems of chords and melodic lines.

Refrain *a tempo*

There's a quak - er down in quak - er town, When

The refrain begins with a new piano accompaniment system marked *p* and *f*. The vocal melody is in 2/4 time.

I am 'round she sighs But down in her heart, I know, She's

The final system of the refrain includes triplets in both the vocal melody and the piano accompaniment.

not so slow, For oh, oh, oh, oh! Those eyes! Like the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "not so slow, For oh, oh, oh, oh! Those eyes! Like the". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes a triplet of eighth notes in the vocal line and various chords and melodic lines in the piano accompaniment.

wa - ters still she's ve - ry deep She

The second system continues the vocal line with the lyrics "wa - ters still she's ve - ry deep She". The piano accompaniment continues with chords and melodic lines, including some accents and dynamic markings.

knows a heap, I found, She has that

The third system features the lyrics "knows a heap, I found, She has that". The piano accompaniment includes a long melodic line in the right hand and a bass line in the left hand.

"Meet me lat - er" look, And oh, she knows her book, This lit - tle

The fourth system has the lyrics "'Meet me lat - er' look, And oh, she knows her book, This lit - tle". The piano accompaniment continues with chords and melodic lines.

quak - er down in quak - er town. There's a town

The fifth system concludes with the lyrics "quak - er down in quak - er town. There's a town". The piano accompaniment includes first and second endings for the final phrase.

Words by **FARRAN - DRAWER.** **DEAR OLD Dreamy Honolulu Town.** Music by **REGA - LANGE.**

Refrain.

Hon - o - lu - lu, Hon - o - lu - lu,

There is where I soon will set-tle down; U - ka.

la - le play - ing gay-ly, 'Cause she knows I'm com-ing back to

town. Hu - la - lu - la, it's my

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Words by **STANLEY MURPHY** **Johnny Get A Girl** Music by **HARRY PUCK**

CHORUS

John-ny get a girl, get a girl, get a girl and cohe a - long

John-ny get a pearl with a curl, take a whirl and you can't go wrong

You can read a ma-ga - zine when you are eight-ty two

Grab your self a sweet six - teen Cause, John-ny when you're old, when you're

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