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### They Start the Victrola

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Maruice Abrahams

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The views expressed in this paper are solely those of the author.

By THE WRITERS OF: - "GET OUT AND GET UNDER"

3.00  
C

# THEY START THE VICTROLA

(AND GO DANCING AROUND THE FLOOR)

FEATURED BY



DOROTHY BRENNER



Words by  
**GRANT CLARKE**

Music by  
**MAURICE ABRAHAM**

MAURICE ABRAHAM MUSIC CO.  
1570 BROADWAY  
NEW YORK

# THEY START THE VICTROLA

(AND GO DANCING AROUND THE FLOOR)

Words by  
GRANT CLARKE

Music by  
MAURICE ABRAHAMS

*Allegro Moderato*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. There are dynamic markings like 'f' and 'p' and various articulation marks like accents and slurs.

The second system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Till ready I know a cou-ple in / Sometimes he does-nt roll". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The third system shows the vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "full dress and gown,— Who used to go to the par-ties in town,— / home un-til three,— She sits there wait-ing as mad as can be,—". The piano accompaniment continues with the same rhythmic pattern.

The fourth system shows the vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "But he got jea-lous of all the fel-lows, She looked so pret-ty, they kept / Then grab his col-lar, and starts in to hol-ler, Guess you're for-get-ting that you're". The piano accompaniment continues with the same rhythmic pattern.

crowding a - round. — He said I'll fool them, Ha, Ha, with a laugh, —  
 no long-er free. — She says now dear - ie, you're wast-ing your lies, —

He went and bought her a cute phon-o - graph, — With that Vic - trol - a home,  
 Cut out that in - no-cent look in your eyes, — Just like a sil - ly goose,

They nev-er have — to roam, First he gets her all a - lone. —  
 He has-n't one — ex-cuse, Then they both say what's the use. —

**CHORUS**

Then they start the Vic - trol - a, the lit - tle Vic - trol - a, And

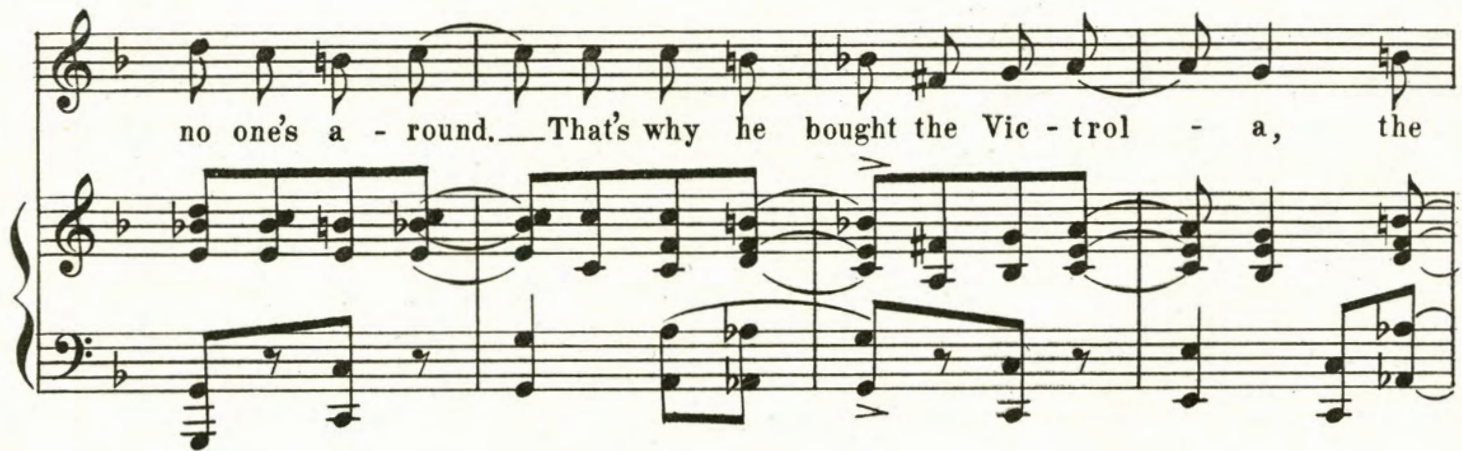
up comes the rug — from the floor, — At no more



par-ties are they to be found, — He likes to have her where



no one's a - round. — That's why he bought the Vic - trol - a, the



lit-tle Vic - trol - a, They nev-er go out an - y more, —



And af - ter dan - cing she's all out of breath, —

He loves to take her and hug her to death, — Then they

start the Vic - trol - a, the lit - tle Vic - trol - a, And go

dan - cing a - round the floor. — Then they floor. —

They Start. 4

E.A. Steg Co. Litho. & Eng. New York

# TRY THIS ON YOUR PIANO

## JOHNNY IS GETTING IT NOW

(OH GOODY, OH GOODY)

Words by  
GRANT CLARKE

Music by  
MAURICE ABRAHAMS

### CHORUS

John-ny is get - ting it now, Oh good-y, Oh good-y,

John-ny is get - ting it now, Oh good-y, good-y, good-y,

See his great big dad - dy swing-ing his arm, —

Us - ing all the mus-cle that he got on the farm; —

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