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### Thora

Fred E. Weatherly

Stephen Adams

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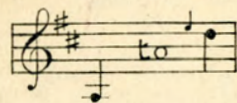
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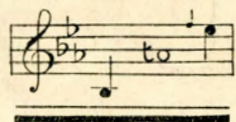


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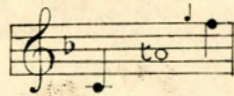
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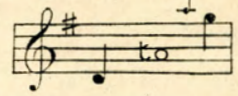
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N<sup>o</sup> 3 IN F



N<sup>o</sup> 4 IN G



SUNG BY  
MR. JOHN M<sup>c</sup> CORMACK.

SUNG BY  
MR. JOHN HARRISON.

SUNG BY  
MR. IVOR FOSTER.

# THORA

SONG

THE WORDS BY

FRED. E. WEATHERLY

The Music by

# STEPHEN ADAMS.

PRICE 2/- NET

AN ORCHESTRAL ACCOMPANIMENT IS PUBLISHED IN G.

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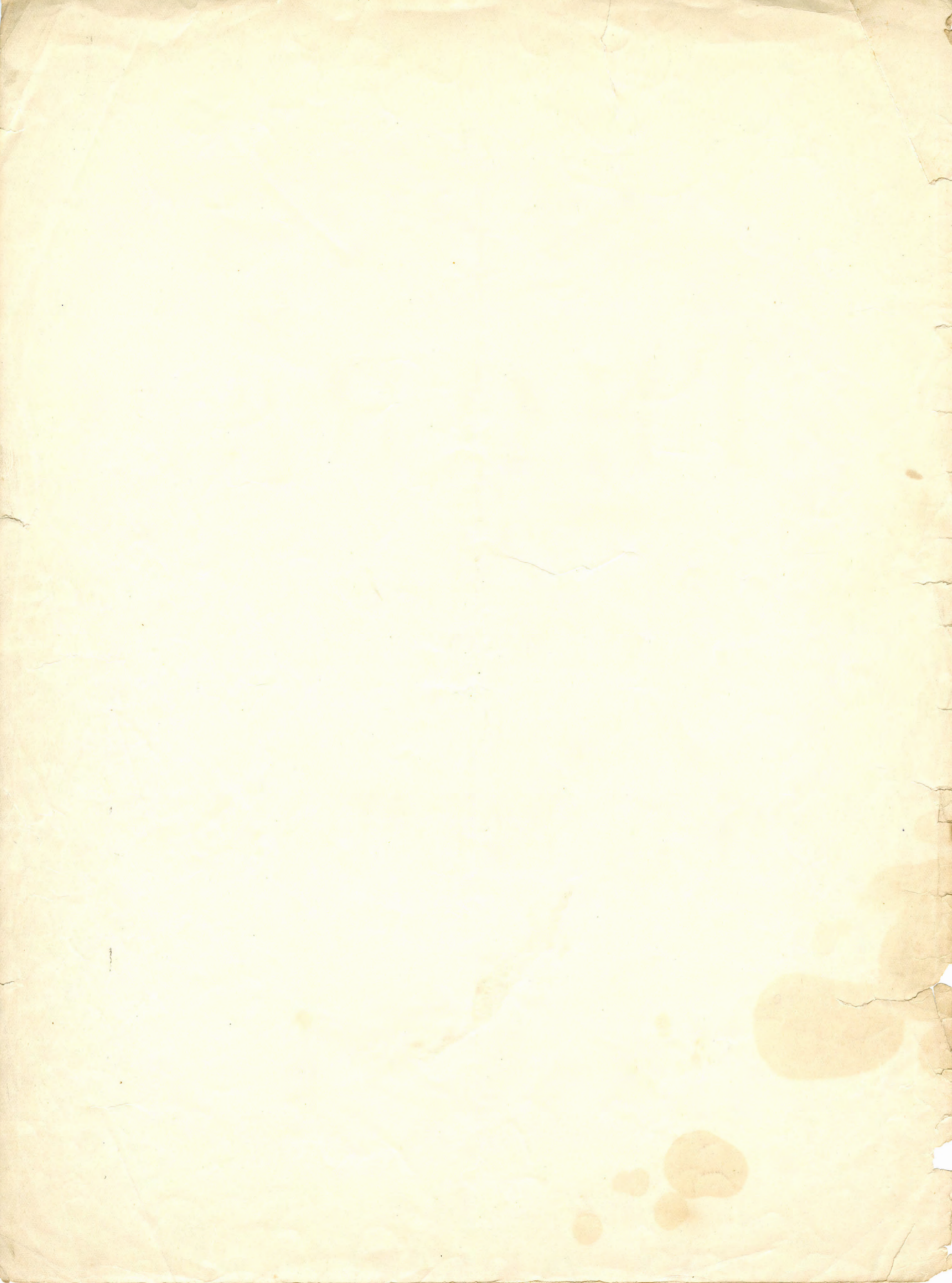
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*Handwritten signature: Stephen Adams*

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Neil Terrell

## THORA.

---

I STAND in a land of roses,  
But I dream of a land of snow,  
Where you and I were happy  
In the years of long ago.  
Nightingales in the branches,  
Stars in the magic skies,—  
But I only hear you singing,  
I only see your eyes.

Come! come! come to me, Thora,  
Come once again and be  
Child of my dream, light of my life,  
Angel of love to me!

I stand again in the North land,  
But in silence and in shame;  
Your grave is my only landmark,  
And men have forgotten my name.  
'Tis a tale that is truer and older  
Than any the sagas tell,  
I loved you in life too little,  
I love you in death too well!

Speak! speak! speak to me, Thora  
Speak from your Heaven to me;  
Child of my dream, love of my life,  
Hope of my world to be!

FRED. E. WEATHERLY.

*Suggested by Hall Caine's Story "The Prodigal Son."*



# THORÆ.

Words by  
FRED. E. WEATHERLY.

Music by  
STEPHEN ADAMS.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

I stand in a land of

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'I stand in a land of'. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand. The dynamic is marked 'p'.

ro - ses, But I dream of a land of

The second line of the song continues the vocal and piano parts. The vocal line has the lyrics 'ro - ses, But I dream of a land of'. The piano accompaniment maintains the eighth-note accompaniment in the right hand.

snow, Where you and I were

The third line of the song concludes the vocal and piano parts on this page. The vocal line has the lyrics 'snow, Where you and I were'. The piano accompaniment continues with the same accompaniment pattern.



hap - py, In the years of long a - -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a half note 'hap - py,' followed by a quarter rest, then eighth notes for 'In the years of long a - -'. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a simple bass line in the left hand.

- go. Night - in - gales in the

*p*

The second system continues the vocal line with a half note '- go.' followed by a quarter rest, then eighth notes for 'Night - in - gales in the'. The piano accompaniment continues with the same rhythmic pattern. A piano dynamic marking '*p*' is placed above the piano part in the second measure.

branch - es, Stars in the mag - ic

The third system features a vocal line with a half note 'branch - es,' followed by a quarter rest, then eighth notes for 'Stars in the mag - ic'. The piano accompaniment continues with the same rhythmic pattern.

skies, But I on - ly hear you sing - ing, I

The fourth system features a vocal line with a half note 'skies,' followed by a quarter rest, then eighth notes for 'But I on - ly hear you sing - ing, I'. The piano accompaniment continues with the same rhythmic pattern.



on - ly see your eyes, I on - ly hear you

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "on - ly see your eyes, I on - ly hear you". The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand providing a steady bass line. A dynamic marking of *p* is present at the beginning of the piano part.

sing - ing, I on - ly see your eyes.

*ad lib.* *rall.*

*p colla voce.* *rall.*

The second system continues the vocal line with the lyrics "sing - ing, I on - ly see your eyes.". Above the vocal line, the markings *ad lib.* and *rall.* are placed. The piano accompaniment includes a section marked *p colla voce.* and another section marked *rall.*. The piano part features more complex rhythmic patterns and trills.

Come! come! come.....to me, Tho - ra, Come.....once a - gain and

*con anima.*

The third system begins with the lyrics "Come! come! come.....to me, Tho - ra, Come.....once a - gain and". The marking *con anima.* is placed above the vocal line. The piano accompaniment features a strong *f* dynamic and includes several triplet figures in the right hand.

be Child.... of my dream, light.... of my life,

The fourth system continues with the lyrics "be Child.... of my dream, light.... of my life,". The piano accompaniment features a *f* dynamic and continues with triplet figures in the right hand.



*maestoso*

An - gel of love to me! Child.... of my dream,

light..... of my life, An - gel of love to me,

*ad lib.* *a tempo.*

An - gel of love to me.

*p colla voce.* *f*



stand a - gain in the North land, But in si - lence and in

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "stand a - gain in the North land, But in si - lence and in". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a simple bass line.

shame; Your grave is my on - ly land - mark, And

The second system continues the vocal line with the lyrics "shame; Your grave is my on - ly land - mark, And". The piano accompaniment maintains the same rhythmic pattern as the first system.

men have for - got - ten my name. 'Tis a tale that is tru - er and

The third system continues the vocal line with the lyrics "men have for - got - ten my name. 'Tis a tale that is tru - er and". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

old - er Than an - y the sa - gas tell, - I

The fourth system concludes the vocal line with the lyrics "old - er Than an - y the sa - gas tell, - I". The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes in the right hand.



lov'd you in life too lit-tle, I love you in death too well! I

*p*

lov'd you in life too lit-tle, I love you in death too well.

*ad lib.* *rall.*

*p colla voce.* *rall.*

*con anima.*

Speak! speak! speak... to me, Tho - ra, Speak..... from your Heav'n to

*f* *p*

me; Child.... of my dream, - love..... of my life, -

*f*



*maestoso.*

Hope.... of my world to be! Child.... of my dream,-

*rall.*

love of my life, - Hope of my world to be!

*deliberato.*

*ad lib.*

*a tempo.*

Hope of my world to be.....

*accel.*