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Those Olden Golden Days

Bobby Heath

Alexander Marr

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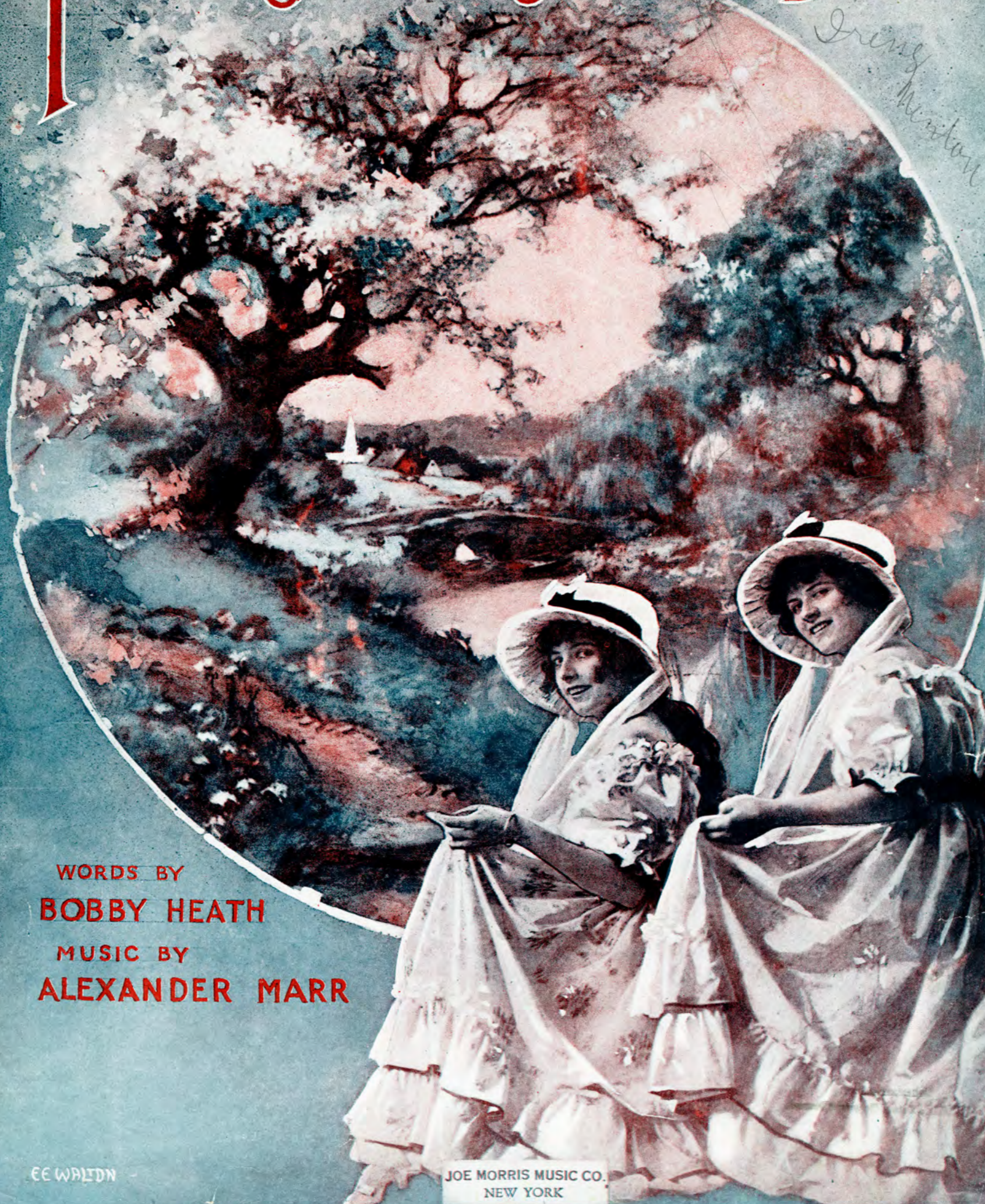
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The views expressed in this paper are solely those of the author.

THOSE OLDEN GOLDEN DAYS

Irving Berlin



WORDS BY
BOBBY HEATH
MUSIC BY
ALEXANDER MARR

EE WALDEN

JOE MORRIS MUSIC CO.
NEW YORK

Those Olden Golden Days

Words by
BOBBIE HEATH

Music by
ALEXANDER MARR

Moderato

Till ready

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur. The piece concludes with a *p* (piano) dynamic marking and the instruction *Till ready*.

Most ev' - ry bo - dy in the city Comes from some litt - le town,
When first we came down to the city Said good-bye to the farm,

The first vocal line is in treble clef, 2/4 time. The melody is simple and follows the lyrics. The piano accompaniment is in bass clef, 2/4 time, providing a steady accompaniment.

They say They're glad they left the vil - lage Glad cause they been a - round - But
Bright lights and ci - ty folks a-round us Seem like a mag - ic charm - But

The second vocal line continues the melody in treble clef. The piano accompaniment continues in bass clef, with some chordal textures.

deep in they're hearts a mem' - ry stays of Good old Fash - ion Way's.
af - ter a while our mem' - ry roams to Dear old Home sweet Home;

The third vocal line concludes the melody in treble clef. The piano accompaniment concludes in bass clef with a final chord.

Chorus

Old-en days, Gold-en days, Let me dream of old fam-

il-iar ways, Church bells ring Choi-rs sing

Same old lov-ers lane and Ev'-ry-thing Moth-er's knee call-ing me,

Mill-ions could-n't buy that mem-o-ry, More and more, I'm yearn-ing for, Those

Old - en Gold - en days days

Those Olden Golden days-2

This number can be had for your Talking Machine and Player Piano.

PRETTIER THAN THE PRETTIEST
 ~ ~ ~ WALTZ EVER WRITTEN.
 TRY THIS ON YOUR PIANO.
 PRETTY LITTLE RAINBOW

Words by
 ROBERT LEVENSON

Music by
 VINCENT C. PLUNKETT

PIANO

rall.

Pret - ty lit - tle Rain - bow let me see — you smile a - gain, I'll kiss your

mf

tears' all a - way. Like — a ray of light that's

shin ing thro' the night, You're guid - ing me on Love's way —

Revised Edition

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Arranged as Waltz for Piano 60 c.

Small Orchestra 25 c.

Full Orchestra 35 c.

Band 25 c.

This composition may be
 had for your talking
 machine or player piano

FOR SALE BY ALL DEALERS!