Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1869

Those Tassels on the Boots

Raymond

Follow this and additional works at: https://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation

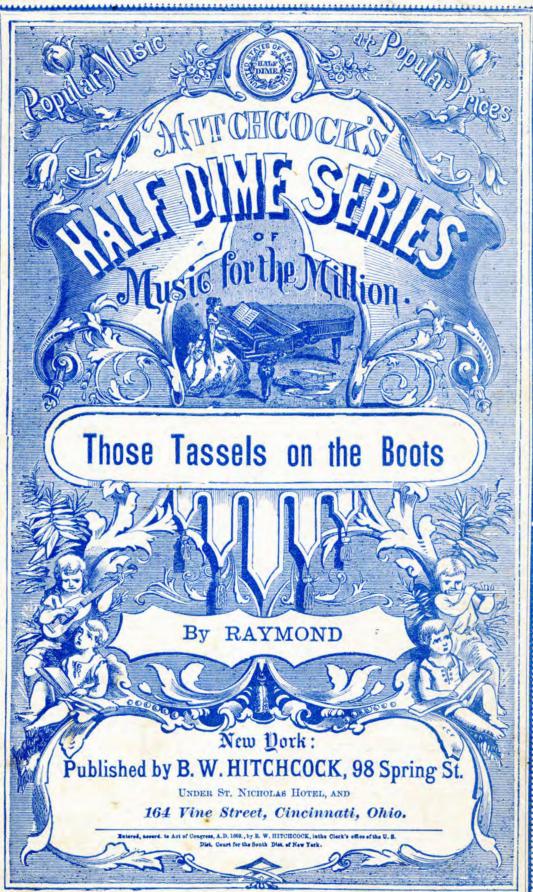
Raymond, "Those Tassels on the Boots" (1869). *Historic Sheet Music Collection*. 1100. https://digitalcommons.conncoll.edu/sheetmusic/1100

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

33 reses in all. . 13 Large & 20 Small.

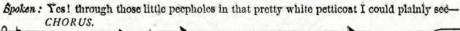
No. 53.



THOSE TASSELS ON THE BOOTS.



Entered, according to Act of Cougress, A. D. 1869, by B. W. HITCHCOCK, in the Clerk's office of the U. S. Dist. Court for the Southern Dist. of New York
No. 53-1.





2.

I watch'd her up the stairs.

Where we to supper went,
Upon those tassels on her boots,
My soul was so intent;
They asked me to propose a health,
Said I here's one that suits,
So fill your glasses up and drink
To the tassels on the boots.

Spoken-I meant to drink the ladies health but I could think of nothing but-

Сно.—Those tassels on the boots, &c.

3.

I asked this Girl "if I
Might call," she said, "you may,
But tell me why you gaze upon
The ground in such a way?
You're sad perhaps, for life is full
Of very bitter fruits;"
"Oh no," I said, "I'm looking at
Those tassels on your boots."

Spoken—What is a more lovely sight when you walk down Broadway than to look at—

Сно.—Those tassels on the boots, &c,

I call'd on her next day,
And Cupid's cruel shoots,
Soon made me throw myself before,
Those tassels on her boots;
Now when we're married, and we've got,
A lot of little toots,
I'll make them, whether boys or girls,
Wear tassels on their boots,

Spoken—If I were to have fifty children they should every one wear those pretty, pretty, pretty—

Сно.—Those tassels on the boots, &с.

HITCHCOCK'S HALF-DIME SERIES

MUSIC FOR THE MILLION.

Believing that whatever tends to amuse and instruct, to cultivate and develop the mind, or to elevate the character and diversify the nature of Home enjoyments, is ever welcome to the American People—this series is respectfully presented. Our object is to enable all classes—rich and poor—who have a desire for Music, to become possessed of all the popular productions of the day, without incurring an almost prohibitory expense. In a word, to supply

Choice Music at a Price within the Reach of All;

To assist the young beginner, as well as to cater to the requirements of professionals.

One or more numbers will be issued weekly. Original and Imported vocal and instrumental pieces will be catalogued as issued, while the variety will embrace Sacred, Operatic, Pathetic, Comic, and in fact, all classes of Music to meet the popular demand.

The price of each Number will be FIVE CENTS. The following are

NOW READY:

1. Captain Jinks.

2. Won't you tell me Why, Robin?

3. We'd better Bide a Wee.

4. Blue Eves.

5. Not for Joseph.

6. Good-bye, Sweetheart, Good-bye.

7. I really don't think I shall Marry.

8. Praise of Tears.

9. Champagne Charlie.

10. Skating Rink Polka. Vielin and Piane.

11. Genevieve Waltz. Violin and Piane.

12. Come hither my Baby, my Darling.

13. The Danish Boy's Whistle.

14. Little Maggie May.

15. Maggie's Secret.

16. His Love shines over all.

17. The Old Cottage Clock.

18. Silver Chimes.

19. The Rose of Erin.

20. Arm-in-Arm. Polka Mazurka.

21. She might not suit your Fancy.

22. Riding down Broad way.

23. Waltzing down at Long Branch.

24. Still I'll Love thee.

25. The Passing Bell. (Sacred Song.)

26. Take back the Heart.

27. See the Conquering Hero comes. Instl.

28. There's a charm in Spring.

29. Up in a Balloon,

30. Olympic Schottische.

31. Ixion Galop:

32. Beautiful Bells.

33. Light of the World, (Sacred Song.)

34. The Life Boat.

35. The Rosy Wreath.

36. I will not ask to press that cheek.

37. Susan's Story.

38. Power of Love, Inst'l.

39. Flying Trapeze.

40. Belles of Broadway.

41. Gems from Orphee. Violin and Piano.

42. Gens d'Armes Duett. do.

43. Velocipede Johnny.

44. St. Nicholas Galop.

45. The Moonlit Sea.

46. Perichole's Letter. Inst'l,

47. Home, Sweet Home, Inst'l.

48. Woodside Waltz and Polka.

49. Le Sabre de mon Pere.

50. Call me thine own.

SPECIAL NOTICE.

The above can be obtained at the Music, Book, and Periodical Stores, or by enclosing the price, 5 cents each. Other choice selections will rapidly follow. Address

BENJ. W. HITCHCOCK, Publisher,

98 Spring Street, New York, Under St. Nicholas Hotel,

Or 164 Vine Street, Cincinnati, Ohio.