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Those Tassels on the Boots

Raymond

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33 pieces in all.
13 Large & 20 Small.

April 11/69

7

No. 53.

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HITCHCOCK'S HALF DIME SERIES OF Music for the Million.



Those Tassels on the Boots



By RAYMOND



New York:

Published by B. W. HITCHCOCK, 98 Spring St.

UNDER ST. NICHOLAS HOTEL, AND

164 Vine Street, Cincinnati, Ohio.

Entered, accord. to Act of Congress, A. D. 1869, by B. W. HITCHCOCK, in the Clerk's office of the U. S. Dist. Court for the South Dist. of New York.

THOSE TASSELS ON THE BOOTS.

Arranged by RAYMOND.

Moderato.

mf *cres.*

The piano introduction is in 6/8 time, marked *Moderato*. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamics start at *mf* and increase to *cres.* towards the end.

1. 'Twas at a Fan-cy Ball, . . . I met my charmer

f *p*

The first system of the song includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "1. 'Twas at a Fan-cy Ball, . . . I met my charmer". The piano accompaniment features a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked *f* and *p*.

fair, . . . 'Midst waltzing Swells and dashing Belles, The prettiest dan-cer there.

The second system of the song includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "fair, . . . 'Midst waltzing Swells and dashing Belles, The prettiest dan-cer there." The piano accompaniment continues with the same melody and accompaniment as the first system.

watch'd her while the mu - sic play'd The lat - est Waltz of Coote's, And

The third system of the song includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "watch'd her while the mu - sic play'd The lat - est Waltz of Coote's, And". The piano accompaniment continues with the same melody and accompaniment as the previous systems.

fell in love, no not with her, With the Tas - sels on her Boots, Oh! yes,

rall. *rall.*

The fourth system of the song includes the vocal line and piano accompaniment. The vocal line concludes with the lyrics "fell in love, no not with her, With the Tas - sels on her Boots, Oh! yes,". The piano accompaniment concludes with the same melody and accompaniment as the previous systems. The tempo is marked *rall.* (rallentando).

Entered, according to Act of Congress, A. D. 1869, by E. W. HITCHCOCK, in the Clerk's office of the U. S. Dist. Court for the Southern Dist. of New York.

Spoken: Yes! through those little peepholes in that pretty white petticoat I could plainly see—

CHORUS.

Those tas - sels on the Boots.... A style I'm sure that suits, Our

love - ly girls with hair in curls, Those tas - sels on the Boots.

2.

I watch'd her up the stairs,
Where we to supper went,
Upon those tassels on her boots,
My soul was so intent ;
They asked me to propose a health,
Said I here's one that suits,
So fill your glasses up and drink
To the tassels on the boots.

Spoken—I meant to drink the ladies health but I could think of nothing but—

CHO.—Those tassels on the boots, &c.

3.

I asked this Girl "if I
Might call," she said, "you may,
But tell me why you gaze upon
The ground in such a way?
You're sad perhaps, for life is full
Of very bitter fruits ;"
"Oh no," I said, "I'm looking at
Those tassels on your boots."

Spoken—What is a more lovely sight when you walk down Broadway than to look at—

CHO.—Those tassels on the boots, &c.

I call'd on her next day,
And Cupid's cruel shoots,
Soon made me throw myself before,
Those tassels on her boots ;
Now when we're married, and we've got,
A lot of little toots,
I'll make them, whether boys or girls,
Wear tassels on their boots.

Spoken—If I were to have fifty children they should every one wear those pretty, pretty—

CHO.—Those tassels on the boots, &c.

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