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Nottingham hunt : a war-song of the cavaliers

Frederic Field Bullard

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"NOTTINGHAM HUNT"
 A WAR SONG
 THE POEM WRITTEN BY
 RALPH ADAMS CRAM
 THE MUSIC COMPOSED BY
 FRED. FIELD BULLARD
 PUBLISHED
 AND COPYRIGHTED
 BY THE COMPOSER
 A. D. MDCCCXCVI

*To Louis Adolphus
 with the kindest regards
 Fred. Field*

Low Voice

50c.

TO MR. ARTHUR WELLESLEY WELLINGTON
NOTTINGHAM HUNT
A WAR-SONG OF THE CAVALIERS

Words by
RALPH ADAMS CRAM.

Music by
FRED. FIELD BULLARD

Andante con moto

The piano introduction consists of two systems of staves. The top system is a single treble clef staff with a common time signature (C) and a key signature of two flats (B-flat and E-flat). It contains a whole rest followed by a repeat sign and another whole rest. The bottom system is a grand staff (treble and bass clefs) with a common time signature (C) and a key signature of two flats. It begins with a dynamic marking of *f* and a tempo marking of *maestoso*. The music features a series of chords and moving lines in both hands, with a repeat sign after the first two measures.

This system contains the first line of the song. The vocal line is on a single treble clef staff, starting with a dynamic marking of *mf*. The lyrics are: "Oh, the dawn is all a - bout us, And the
See the ras - cals, how they scam - per: We are". The piano accompaniment is on a grand staff, starting with a dynamic marking of *mf*. It features a melodic line in the right hand and a bass line in the left hand, with a long, sustained chord in the right hand during the second measure.

This system contains the second line of the song. The vocal line is on a single treble clef staff, starting with a dynamic marking of *f*. The lyrics are: "dew is in our fa - ces, Dashed from off the rush - ing
clos - ing on the ver - min. There's the gray old fox, Noll". The piano accompaniment is on a grand staff, starting with a dynamic marking of *f*. It features a melodic line in the right hand and a bass line in the left hand, with a long, sustained chord in the right hand during the first two measures. A dynamic marking of *cresc.* is present in the piano part.

Also in B \flat for High Voice and in G for Mezzo Voice.
For Male Quartette or Chorus (without accompaniment) 15 cents.
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ad lib

branch-es As we ride, and rid-ing sing,
Crom-well, He who pre-sent-ly shall swing.

colla voce

Allegro moderato

Yoicks!*) The hunt is up, the hounds are out, The
We will hang him high as Ha-man, Give him

f

beat-ers in their pla-ces. 'Tis a gal-lant day for
hemp-en rope to squirm in. 'Tis a gal-lant day for

f

hunt-ing In the name of Charles the King. Shout for
hunt-ing In the name of Charles the King. Shout for

ff

*) pronounced "Yoycks."

God! For Charles! For Eng - land! For the
 God! For Charles! For Eng - land! For the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a mezzo-piano (*mp*) dynamic marking.

game has bro - ken cov - er, Scud - ding out in - to the
 wind is in our fa ces, Blow - ing gai ly from the

The second system continues the vocal line and piano accompaniment. The vocal line has a crescendo (*cres*) leading to a sharp sign indicating a key change to one flat (F major). The piano accompaniment features a steady eighth-note bass line and chords. The system ends with a mezzo-piano (*mp*) dynamic marking.

o - pen, While the moors and mead - ows ring With the
 up - land, As we ride and ri - ding sing, Yoicks! The

The third system continues the vocal line and piano accompaniment. The vocal line includes a *cen* (cadenza) and a *do* (soprano) marking. The piano accompaniment features a steady eighth-note bass line and chords. The system ends with a forte (*f*) dynamic marking.

yell of horn, the bay of hound, The shout of lord and lov - er.
 hunt is done, the fox - es dead, The hound have left no tra - ces. Gone a -

The fourth system concludes the vocal line and piano accompaniment. The vocal line features a fortissimo (*ff*) dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords. The system ends with a fortissimo (*ff*) dynamic marking.

way! Yoicks! Tal-ly-ho! Gone a-way! Yoicks! Tal-ly-ho!

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'way!' followed by a series of eighth notes for 'Yoicks! Tal-ly-ho!'. There is a full bar rest for 'Gone a-way!' followed by another series of eighth notes for 'Yoicks! Tal-ly-ho!'. The piano accompaniment starts with a fortissimo (*ff*) dynamic and includes chords and moving lines in both hands.

Yoicks! Tal-ly-ho, Tal-ly-ho, Tal-ly-ho!

The second system continues the vocal line with 'Yoicks! Tal-ly-ho, Tal-ly-ho, Tal-ly-ho!'. The piano accompaniment features triplet rhythms in the right hand and chords in the left hand. The tempo markings *accel.* and *a tempo* are present above and below the piano part.

Andante Maestoso
 Ri-ding through Eng-land for God and the King!

The third system is marked **Andante Maestoso**. The vocal line begins with a fortissimo (*f*) dynamic and includes a change in time signature from 4/4 to 6/4. The piano accompaniment is marked *f* and includes a *marcato molto* section. The system concludes with a double bar line.

Ri-ding through Eng-land for God and the King! KING!

The fourth system continues the vocal line with 'Ri-ding through Eng-land for God and the King! KING!'. The piano accompaniment includes a *colla voce* section and ends with a fortissimo (*fff*) dynamic. The system includes first and second endings for the 'KING!' phrase.

SONGS BY FRED. FIELD BULLARD

Published by the composer	Nottingham Hunt	50
	You Shall Not Go!	60
	Beam from Yonder Star	50
	My Mother	40
	Good Night, Little Girl	40
	The Heart of the World	40
	Lullaby of the Madonna in the Palms	40

Published by the H. B. Stevens Co. Boston	The Waterlily	50
	'T is for my Lady Fair	50
	A June Lullaby	50
	Love is a Bird	50
	Love's Truth (Duet)	50
	<i>and others</i>	

Published by Miles & Thompson Boston	Hymn of Pan	75
	The Singer	50
	On the Threshold	60
	The Hermit	50
	The Sisters (Ballad)	90
	<i>and others</i>	

Each of the above songs is published in two or more keys
and may be obtained at any music dealer's or from

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180 TREMONT STREET BOSTON MASS.