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Nellie Wildwood : song and chorus

W S. Pitts

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Nellie Wildwood

Songs and Choruses

Written and Composed

by

W. S. Pitts.

Author of "Ally Ray" "Little Brown Church" &c.

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CHICAGO

Published by Lyon & Healy Clark & Washington Sts.

Boston
O. Ditson & Co.

St. Paul
Munger Bros.

N. York
C. H. Ditson & Co.

Phila.
C. W. A. Trumpler

Chicago
Western News Co.

Entered according to act of Congress, A. D. 1867, by Lyon & Healy in the Clerk's office of the North. Dist. Court of Ill.

W. B. Wood
No. 1111
No. 1111

W. B. Wood

Musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines.

Musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines.


NELLIE WILDWOOD



Words & Music by Wm. S. PITTS.

VOICE.

PIANO.



The first system of music features a voice line on a single staff and a piano accompaniment on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a treble and bass clef staff. The voice part begins with a whole rest in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure.



1 I will come to your home, Nellie Wild - wood, In the spring when the wild flow'rs bloom, When the
 2 The long winter days, Nel-lie Wild - wood, Go by with their slow dreary hours, And I

The second system continues the musical notation with lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are aligned with the vocal melody.

birds, shall return, Nellie Wildwood, From the South-land to sing round thy home; When the
pine for the time, Nellie Wildwood, When spring time shall come with her flow'rs; For

warm breath of May, Nel-lie Wild - wood, Shall come like a fairy o'er the lea To
then I will haste, Nel-lie Wild - wood, A - way to thy dear hap-py home, Where we

kiss ev-ry flow'r, Nel-lie Wild - wood, That blooms like a gem by the sea.
last said good bye, Nel-lie Wild - wood, "Good Bye" till the spring time shall come.

When long years have flown, Nellie Wildwood,
And age like the autumn so sere,
Has wrinkled our brows, Nellie Wildwood,
And folded our lives as the year,—
Oh! then at the gate, Nellie Wildwood,
We'll wait for the angels to come,
To bear us a-way, Nellie Wildwood,
Away to that bright hap-py home.

CHORUS.

Tenor. ^{1-2 V}
Com - ing in the spring Nellie Wildwood Coming when the dews kiss the fern

Alto.

Soprano. ^{3 V}
Nev - er more to part Nel - lie Wild wood Never more to long for the spring

Bass.

Piano.

Coming when the flowers are the sweet - est Coming when the birds shall re - turn

Ev - er more to live dar - ling Nel - lie Where the blessed an - gels sing

Nellie Wildwood

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Chandler.

