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1904

### Three for Jack

Frederic Edward Weatherly

William Henry Squire

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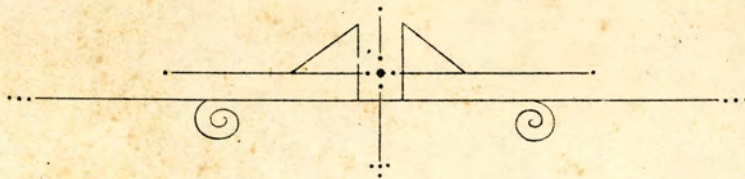
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No 1 IN F MAJOR



SUNG BY MR KENNERLEY RUMFORD

No 2 IN G MAJOR



# THREE FOR JACK

SONG

WORDS BY

Fred. E. Weatherly

MUSIC BY

W. H. SQUIRE.

PRICE 50 CENTS

NET  
EXCEPT CANADA AND FOREIGN COUNTRIES

CHAPPELL & CO LTD.

MELBOURNE

LONDON

SYDNEY

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CHAPPELL-HARMS, INC.

NEW YORK

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### THREE FOR JACK.

As I went down to the wintry sea,  
I saw three witches watching me,  
And they screamed "Ha! Ha!" and they laughed "Ho! Ho!"  
As they heard the black Northeaster blow,  
Then they cried, "You silly young Sailor-bones,  
You'll very soon dine with Davy Jones!  
Says I "Avast!" and I doffs my hat,  
"There's lots to be done ere it comes to that!"  
Yeo-ho, Yeo-ho, Yeo-ho.

So I went bowling,  
Over the rolling,  
Over the rolling sea;  
They may keep their croak  
For other folk,  
But they won't frighten me!

But when I came to the open sea,  
I saw three cruisers watching me,  
Yes three black cruisers all in reach,  
And a brand new gun in the bows of each.  
And they hailed me, "Ho! you silly young tar,  
We'll send you down where the fishes are,"  
Says I, Come along! if that's your game,  
Let's see if I can't play the same.  
Yeo-ho, Yeo-ho, Yeo-ho.

So we went bowling,  
Over the rolling,  
Over the rolling sea;  
We put three shots  
In their lobster pots,  
So they won't frighten me!

But when I stepped upon the quay,  
There were three pretty maids who watched for me,  
Three pretty maids who looked so nice,  
I kissed them once, I kissed them twice!  
"You loved me best" said the First to me,  
"You loved me first" said Number Three,  
"I'll never give you up!" said Number Two,  
So what was a sailor boy to do.  
Yeo-ho, Yeo-ho, Yeo-ho.

So we went strolling,  
Down by the rolling,  
Down by the rolling sea.  
If you can't be true,  
To One or Two,  
You're much better off with Three!

*Fred. E. Weatherly.*

# THREE FOR JACK.

## Song.

Words by  
FRED E. WEATHERLY

Music by  
W. H. SQUIRE

**Allegro**

*ff* Brisk

The piano introduction is in 2/4 time, marked 'Allegro' and 'ff Brisk'. It features a lively melody in the right hand with eighth-note patterns and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a final chord in 6/8 time.

*p*

As I went down to the win - try sea, I saw three witch - es

The first system of the song features a vocal line in 6/8 time, marked 'p'. The piano accompaniment is in 6/8 time, marked 'p'. The lyrics are: "As I went down to the win - try sea, I saw three witch - es".

*ten.*

watch - ing me, And they scream'd Ha! Ha! and they laugh'd Ho! Ho! As they

The second system continues the vocal and piano accompaniment. The vocal line is marked 'ten.' (tenuto). The piano accompaniment also has 'ten.' markings. The lyrics are: "watch - ing me, And they scream'd Ha! Ha! and they laugh'd Ho! Ho! As they".

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heard the black North-east-er blow, Then they cried, "You sil-ly young

*ten* *(brightly)* *f*

*ten* *Quicker*

Sail - or - bones, You'll ve - ry soon dine with Da - vy Jones!" Says

*ten*

*ten*

I "A - vast!" and I doffs my hat, "There's lots to be done ere it

*dim* *mf*

*mf* *colla voce* *p*

comes to that!" Yeo - ho, yeo - ho, yeo - - ho!.....

*brillante* *f*

*mf*

So I went bowl - ing O - ver the roll - ing,

*mf*

*And.*

O - ver the roll - ing sea; They may keep their croak for

oth - er folk, But they wont fright - en me; So

*cresc*

*f*

*cresc*

I went bowl - ing O - ver the roll - ing, O - ver the roll - ing sea; They may

*sf*

*sf*

*And.*

keep their croak fo oth - er folk, But they won't frighten me.

*ten.*

*ff*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "keep their croak fo oth - er folk, But they won't frighten me." Above the vocal line, the word "ten." is written above a comma. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The piano part includes several chords and melodic lines, with the word "ten." appearing above the right-hand staff. The system concludes with a dynamic marking of *ff* (fortissimo).

*brillante*

*sf*

Detailed description: This system contains the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The key signature changes to two flats (Bb, Eb) and the time signature changes to 6/8. The piano part is marked with *brillante* and *sf* (sforzando). The music features a series of eighth-note patterns in the right hand and a more rhythmic bass line in the left hand.

But when I came to the o - pen sea, I saw three crui - sers

*p*

*p*

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 6/8 time signature. The lyrics are "But when I came to the o - pen sea, I saw three crui - sers". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a 6/8 time signature. The piano part is marked with *p* (piano) in both staves. The music features a melodic line in the right hand and a supporting bass line in the left hand.

watch - ing me, Yes, three black cruisers all in reach, And a brand new gun in the

*ten.*

*ten.*

Detailed description: This system contains the fourth system of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 6/8 time signature. The lyrics are "watch - ing me, Yes, three black cruisers all in reach, And a brand new gun in the". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a 6/8 time signature. The piano part is marked with *ten.* (tenuto) in both staves. The music features a melodic line in the right hand and a supporting bass line in the left hand.

bows of each. And they hailed me, "Ho! you sil - ly young tar, We'll

*ten.* *f* (*brightly*)

*ten.* *f* *Quicker*

send you down where the fish - es are." Says I, "Come a - long! if

*ten.* *mf*

*ten.*

that's your game, Let's see if I can't play the same!" Yeo -

*dim* *mf*

-ho, yeo - ho, yeo - - ho! So

*f* *brillante* *mf*

*Red.*



*mf*

we went bowl - ing, O - ver the roll - ing, O - ver the roll - ing

*Red.*

*cresc*

sea, We put three shots In their lob-ster pots, So they wont fright-en

*cresc* *cresc*

*f*

me! So we went bowl - ing, O - ver the roll - ing,

*f* *f*

*Red.*

O - ver the roll - ing sea, We put three shots In their

lob-ster pots, So they won't frighten me!

*ten.*

*Brisk.*

*ff*

*sf*

But when I stepped up - on the quay, There were

*f (Boldly)*

*ff*

*marcato.*

*f*

three pret - ty maids who watched for me, Three pret - ty maids who

*rall.*

*pa tempo*

*colla voce*

*p*

*sostenuto*

*Red.*

lookéd so nice, I kissed them once, I kissed them twice! "You

*mf slower*

*Red.*

(*slower*) *ten. p* (*sadly*)  
 loved me best!" said the First to me, "You loved me first!" said

*mf* *ten.* *p colla voce*

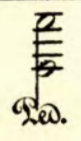
*f* (*brightly*)  
 Number Three,..... "I'll nev-er give you up!" said Number Two, So

what was a sail - or boy to do, Yeo - ho, yeo - ho, yeo -

*dim*

- ho!..... *portamento* *pp* very softly  
 So. we went stroll - ing

*f* *brillante* *pp* *legato*



down by the roll-ing, down by the roll-ing sea, If you can't be true, To

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. Dynamics include *pp* (pianissimo) in the final measure of the piano part.

One or Two, You're much bet-ter off with Three! So we went stroll-ing

The second system continues the piece. The vocal line includes the lyrics "One or Two, You're much bet-ter off with Three! So we went stroll-ing". The piano accompaniment features a *cresc* (crescendo) marking and a *f* (forte) dynamic. The piano part includes a *Red.* (Reduction) marking at the end.

down by the roll-ing, down by the roll-ing sea, If you can't be true, To

The third system repeats the first line of the piece. The piano accompaniment includes a *sf* (sforzando) dynamic marking.

One or Two, You're much bet-ter off with Three!.....

The fourth system repeats the second line of the piece. The piano accompaniment includes a *colla voce* marking and a *ff* (fortissimo) dynamic. The piano part includes a *Red.* (Reduction) marking at the end.

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