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### Three Green Bonnets

H. L. Harris

Guy D'Hardelot

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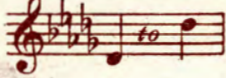
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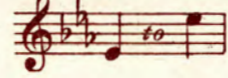
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Sung with immense success by MADAME MELBA.

# THREE GREEN BONNETS

No 1, in D $\flat$ .  


No 2, in E $\flat$ .  


No 3, in F.  




Words by

H. L. HARRIS

Music by

GUY D'HARDELLOT

COMPOSER OF

"Mignon," "Say Yes" "In Cupid's Garden" "Amorita"  
"Thoughts of You"

NEW YORK  
EDWARD SCHUBERTH & Co.

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*Pr. 60¢ net*



# White Lilacs

Words by  
KATHERIN WARD

HERBERT RALPH WARD

With deep feeling.

Voice

Piano

*mf*

*mp*

*p*

*mp*

Dear ten - der

heart, The li - lacs now are stir - - ring,



# THREE GREEN BONNETS.

*High voice.*

Words by  
H. L. HARRIS.

Music by  
GUY d'HARDELLOT.

**Moderato.**

VOICE. 

PIANO. 

*f*  
*Col Pedale*

*mf* *Brightly.*


Three green bon-nets at church one day, (Dul-cie and Dai-sy and



*mf*  
Ped. \* Ped. \* *sempre* Ped.

*f*

Do-ro-ty May); Three green bon-nets that nod in a row,



*f*



*p*

Each bon-net tied with a green rib-bon bow; One pair of blue eyes, And

*p*

*poco rit.*

one pair of gray, And one pair of brown eyes For That's

*poco rit.*

Do - ro - thy May.

*f*

*poco misterioso*

Three lit-tle heads at the close of day, (Dul - cie and Dai - sy and

*dolce legato sostenuto*

*col due Red.*



Do - ro - thy May); Three lit - tle heads of clus - ter - ing curls,

*confidentially.* *p* Three lit - tle beds, and three lit - tle girls; *mf* Brown eyes are sleep - ing, and

*p* *mf*

*ten.*

blue eyes, and gray, But an - gels are peep - ing at

*p* *ten.*

Do - ro - thy May.

*f* *p* *rit.*



*Poco agitato.*  
*mf Tristamente.*

Three green bon-nets have had their day, (Dul - cie and Dai - sy and

*Piu lento.*

*p hushed voice* *f*

Do - ro - thy May); Three green bon-nets grown old un - a - wares

*p* *f*

*rit. brokenly.* *atempo*

Hang on three pegs at the foot of the stairs, And blue eyes are swol - len, And

*rit. colla voce* *atempo*

*p poco rit.* *p molto rit.* *With tears in voice.*

so are the gray, For an - gels have sto - len Dear Do - ro - thy May!

*p poco rit.* *p rit. colla voce*



# What Do You Think Of That?

Words and Music  
by WALTER ROLFE

*Allegretto scherzando* *Allegro*

Piano *mf* *ff*

*Moderato* *Allegro*

*p* *mf*

A lit - tle lad, a lit - tle maid, Now what do you think of

*Moderato* *Allegro*

*p* *mf*

that? — Were play - ing 'neath an ar - bor shade, Now what do you think of

*Moderato* *Allegro*

*f* *p* *mf*

*Ed.* \*

*mf* *Moderato* *Allegro*

*Allegro*

that? The lit - tle maid was ver - y shy, To

*Moderato* *Allegro*



# Where Dreams are made

## A Lullaby

\* Words by  
BURGES JOHNSON

Music by  
EDWARD F. JOHNSTON

Andantino

Voice

Piano

*mp*

Ped.

Dreams are made in the moon, my dear, On her shin - ing hill - sides

steep; Pleas - ant and dread - ful and gay and queer, They're

The musical score is written for voice and piano. It begins with a tempo marking of 'Andantino' and a 6/8 time signature. The voice part starts with a whole rest for four measures. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Dreams are made in the moon, my dear, On her shin - ing hill - sides steep; Pleas - ant and dread - ful and gay and queer, They're'. The piano part features a steady accompaniment with a 'Ped.' (pedal) marking at the start of the second system. The score is arranged in three systems, each with a voice line and a piano grand staff.

\* By permission of the author Burges Johnson