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1917

### Till The Clouds Roll By

Jerome Kern

P. G. Wodehouse

Guy Bolton

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TILL THE CLOUDS ROLL BY

COMSTOCK - ELLIOTT CO.  
PRESENTS

THE NEW MUSICAL COMEDY *Jay*

# OH BOY!

BOOK & LYRICS BY  
GUY BOLTON AND  
P.G. WODEHOUSE

MUSIC BY  
JEROME KERN



VOCAL

A Pal Like You.....	60
Rolled Into One.....	60
Words Are Not Needed.....	60
Till The Clouds Roll By.....	60
Be A Little Sunbeam.....	60
An Old Fashioned Wife.....	60
Nesting Time In Flatbush.....	60
Ain't It a Grand and Glorious Feeling	60
You Never Knew About Me.....	60
A Package of Seeds.....	60

INSTRUMENTAL

Selection 1.00

T. B. HARMS  
COMPANY  
NEW YORK



2 Words by  
JEROME KERN  
P. G. WODEHOUSE  
and  
GUY BOLTON

# Till The Clouds Roll By

Music by  
JEROME KERN

Allegretto

(Jacky) I'm so sad to think that I have had to  
(Jacky) What bad luck, it's com- ing down in buck - ets;

Drive you from your home so cool - ly. (George) I've be gain - ing  
Have you an um - brel - la han - dy? (George) I've a warm coat,

noth - ing by re - main - ing, What would Miss - us Grun - dy say?  
wa ter proof, a storm coat, I shall be all right I know.

Her con - ven - tions, kind - ly re - col - lect them! We must please re - spect them  
Lat - er on, too, I will ward the grippe off, With a lit - tle nip of



dul - y. (Jacky) My in - tru - sion needs ex - plain - ing:  
 bran - dy. (Jacky) Or a glass of tod - dy drain - ing,

I felt my cour - age wan - ing.  
 You'd find that more sus - tain - ing.

(George) Please, I beg don't men - tion it! I should not mind a  
 (George) Don't be wor - ried, I en - treat, I've rub - bers for my

bit, But it has start - ed rain - ing. Oh, the  
 feet, So I don't mind it rain - ing. Oh, the



REFRAIN

rain \_\_\_\_\_ comes a pit - ter, pat - ter, \_\_\_\_\_ And I'd

*p-mf*

like \_\_\_\_\_ to be safe in bed. \_\_\_\_\_ Skies are


weep - ing \_\_\_\_\_ While the world is sleep - ing \_\_\_\_\_ Trou-ble heap-ing

On our head. \_\_\_\_\_ It is

Till the clouds 4



vain \_\_\_\_\_ to re-main and chat - ter, \_\_\_\_\_ And to



wait \_\_\_\_\_ for a clear - er sky; \_\_\_\_\_ Hel - ter -



skel - ter \_\_\_\_\_ I must fly for shel - ter \_\_\_\_\_ Till the clouds



roll by. Oh the by. \_\_\_\_\_



1 2

L.H.

2nd.

\*



FROM SELECTIONS FROM  
**THE LATEST JEROME KERN MUSICAL COMEDY**  
**TOOT TOOT**  
 OFFERED BY HENRY W. SAVAGE

**IF.**

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Chorus, (Slowly)

(HE) If there's an - y - thing you want I'll get it for you  
 (SHE) If there's an - y - thing you want I'll get it for you

Steal a jew - eled crown and then re -  
 If you wish a co - medial I'll

Get it for you If you are long - ing to wear there  
 set it for you When you come home I'll be there

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**When You Wake Up Dancing.**

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Refrain.

When you wake up danc - ing at the peep o' day -

And your eyes are glanc - ing with a light that's gay

Your years ad - vanc - ing all are brushed a - way -

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**Let's Go!**

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Refrain.

There is a spot some - where for ev - 'ry pair - of lit - tle

birds that chirp and sing, — There is a sha - dy nook - in

ev - 'ry brook Where lit - tle trout can nest in spring; — And the

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**Girlie.**

Lyric by  
**BERTON BRALEY.**

Mallory and Marjorie.

Music by  
**JEROME KERN.**

Refrain. Valse espres.

Girl - ie, — You're my thought late and

ca - ly — In the world's hur - ly

ly; — Hon - est tru - ly, my

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