

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1911

Till The Sands Of The Desert Grow Cold

Geroge Graff Jr,

Ernest R. Ball

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Graff, Geroge Jr, and Ball, Ernest R., "Till The Sands Of The Desert Grow Cold" (1911). *Historic Sheet Music Collection*. 1107.

<https://digitalcommons.conncoll.edu/sheetmusic/1107>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

To Spencer Kelly.

Till The Sands Of The Desert Grow Cold.

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL.

Tempo di Bolero.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked with a forte dynamic (*ff*). The melody in the treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment with eighth notes.

The second system of the score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked with a piano dynamic (*p*). The melody in the treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment with eighth notes.

The third system of the score is the vocal entry. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked with a bright dynamic (*Brightly*). The lyrics are: "hot winds that come to thee, O'er desert sands all des - ert, a burn - ing sea, A bar - rier stands 'tween".

The fourth system of the score is the vocal entry. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: "go from me, I bid them to tell thee that I love thee, thee and me, Or love, fast as light, I'd ha - sten to thee."

Speed - ing my soul to thee.—
 Quench - ing my thirst in thee.—

Slower.

Hot sands burn - ing, Fire my veins with pas - sion bold,
 Noon suns find me, Far be - yond the car - a - van,

Passionately.

Love, I'll love, thee, till des - ert sands grow cold!—
 Death there warns me, how vain is the strength of man.—

Slowly.
p molto rall.

Love me, I'll love thee.
 Love me, I'll love thee.

REFRAIN.

Con molto. *Lillte faster with much expression*

Till the sands of the des - ert grow cold, _____ And their

mp

in - fin - ite num - bers are told, _____ God

gave _____ thee to me, _____ And mine _____ thou shalt be, _____ For

ev - - er to have and to hold. _____ Till the

sto - ry of Judg - ment is told, _____ And the



mys - tries of Heav - en un - fold, _____ I'll



turn, _____ love, to thee, _____ My shrine _____ thou shalt be, _____ Till the



sands _____ of the des-ert grow cold. _____

ff *molto cresc.* *accel.*

