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Titus March

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TITUS MARCH.

NEW YORK *Published at* MILLET'S MUSIC SALOON 529 Broadway

The musical score for 'Titus March' is written in G major (one sharp) and 2/4 time. It consists of six systems of piano accompaniment, each with a treble and bass staff. The piece begins with a piano (p) dynamic and features several triplet figures in both hands. The first system includes a forte (f) dynamic marking. The second system features a piano (p) dynamic marking. The third system includes a forte (f) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking and is labeled 'L.H.' (Left Hand) in both staves. The sixth system includes a forte (f) dynamic marking and is also labeled 'L.H.' in both staves. The score concludes with a double bar line.

