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TO HAVE, TO HOLD, TO LOVE

IN **E^b**

THREE KEYS

C, G TO D

E^b E^b TO F F, F TO G

BALLAD

Miss Marlowe
Step Curran

WORDS BY
DARL MAC BOYLE

MUSIC BY
ERNEST R. BALL

COMPOSER OF "TILL THE SANDS
OF THE DESERT GROW COLD" ETC.

MISS MARLOWE
AND MR. SOTHERN
AS ROMEO AND JULIET
BY PERMISSION

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A Little While

Two Keys—Eb, (Bb to Eb) and G

Lyric and Music by Walter Rolfe

Andante con moto

A lit-tle while— to suf-fer sor-row,— And bear our bur-dens with a smile,—The face of Je-sus shines be-

Ever At Rest

Solo, Four Keys—F, (C to C) Ab, Bb and C

Duet, Two Keys

*Text and Music
By Charles B. Blount
poco rit.*

*Larghetto
mp con espressione*

How can I tell, tell the won-drous love, The sweet as-sur-ance that is mine, He died to bear my sins a-way,

I Do Believe

With Violin Obbligato

Music by Ernest R. Ball

Lyric by George Graff, Jr.

Con moto

I do be-lieve, O Lord, I do be-lieve, What ev-er else may be,— Thou art my God and in Thy bound-less love, Com-

I Come To Thee

Solo, Four Keys—F, (D to E) Db, Eb and Ab — Duet, Two Keys

Music by Caro Roma

Lyric by George Graff, Jr.

Lento

I come to Thee at last, oh Lord, for rest,— With wa-sted years, with heart and mind op-pressed; And now Thy

I Know The Place Where We Will Rest

Solo, Three Keys—Bb, (Eb to Eb) Gand D Duet in D

Music by Kate Vannah

*Poem by A. D.
German Translation by Clara Brachvogel*

Andante non troppo

I know a place where we will rest That night when all is o-ver; As birds choose where to build a
Ich weiss wohl, wo wir ruh'n zur Nacht, Wenn al-les ist vor-ü-ber; Wie sich sein Nest der Vo-gel

It Was For Me

Solo, Three Keys—F, (C to D) Ab and Bb — Duet, Two Keys

*Lyric and Music
By Charles B. Blount*

Andante cantabile

It was for me, that Je-sus came to suf-fer, It was for me, He died up-on the tree; It was for

Lend Me Thine Eyes

Solo, Two Keys—C, (C to E) and Eb, (Eb to G)

Music by Jessie Mae Jewitt

Text by Jessie Villars

Andante con moto

Fervently

Lend me Thine eyes, O Lord, that I may see The broad high-way that leads to Cal-va-ry. Blind-ly I go, and err-ing,

My Days Are In His Hands

With Violin Obbligato

*Music by Ernest R. Ball
retard*

Text by Fred G. Bowles

Moderately

My days are in His hands; A thou-sand years are one; He loves and un-der-stands, For, am I not His

Oh Lord, Remember Me

Solo, Two Keys—F, (C to F) and Ab

Ab

*Lyric and Music
By Caro Roma*

Andante moderato

Fervently

Lord, oh Lord, re mem-ber me, When at last I stand be-fore Thee, Hum-bled and an out-cast,

Saviour, Master, Make Me Thine

Solo, Three Keys—Eb, (Eb to F) F and C

Duet, Two Keys

*Music by Kate Vannah
poco accel.*

*Poem by
Alanson T. Schumann
(By Permission)*

Moderato

Sa-viour Mas-ter, make me Thine,— I am hu-man, Thou di-vine;— Bur-dened with—the

Teach Me To Pray

With Violin Obbligato

Duet, Two Keys

Music by Jessie Mae Jewitt

Lyric by George Graff Jr.

Andante religioso

Teach me to pray, Lord, God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev-'ry

Thou Art My God

Solo, Two Keys—Eb, (D to F) and C

cresc.

*Text and Music
By Charles B. Blount
mf*

*Andante
mp Tenderly and fervently*

Life was but a wear-y jour-ney, Dark the way, with clouds, a-bove, For I knew Thee not, dear Sa-viour,

Miss N. J. J. J.

To Have, To Hold, To Love

Words by
DARL MacBOYLE

Music by
ERNEST R. BALL

Moderato con moto

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato con moto' and the dynamic is 'mf'.

With animation and expression

There comes a vi - sion fair to me, A - wake, a - sleep, a -
My thoughts, dear heart, are all of you, At morn, at noon, at

rit. p a tempo

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff. The tempo is 'Moderato con moto'. The lyrics are: 'There comes a vi - sion fair to me, A - wake, a - sleep, a - My thoughts, dear heart, are all of you, At morn, at noon, at'.

lone. ——— Your gen - tle face, dear heart, I see, I dream that you're my
night. ——— Each blos - som seems of deep - er hue, The stars a - bove more

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: 'lone. ——— Your gen - tle face, dear heart, I see, I dream that you're my night. ——— Each blos - som seems of deep - er hue, The stars a - bove more'.

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own, — And in a flight of fan - cy, soar, With you to realms a -
 bright, — I've dared to hope this love of mine Would wake an an - sw'ring

bove, — Then wake and want you more and more To have, to hold, to
 call, — All that I have to give is thine, My life, my love, my

rit.

Poco animato *mf*

love. — To have, — to hold, — to
 all. —

love you — For - ev - er and a day. — To

have you, dear, to hold you near, To wor - ship you for

cresc.

eye. The world would seem a dream, dear, And

cresc.

fair the skies a - bove, If you, my own, were

cresc.

mine a - lone, To have to hold to love.

pesante *ff* *sfz*

BALLADS AND NOVELTY SONGS THAT ARE VERY POPULAR

Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

Solo, Four Keys — C, (D to F) G, B \flat and D
Duet, Two Keys — B \flat and D

Music by Ernest R. Ball

REFRAIN *Con moto*

Till the sands of the des - ert grow cold, And their in - fi - nite num - bers are told, — God gave — thee to me, — And

Sweet Eileen Asthore

Words and Music
By James I. Russell

CHORUS *With much expression*

For it's Ei - leen Al - lan - ah, It's Ei - leen As - thore, Sure the gift of the Blarn - ey, Is yours ev - er - more; May good fair - ies guard

To Have, To Hold, To Love

Words by Darl MacBoyle

Solo, Three Keys — C, (C to D) E \flat and F

Music by Ernest R. Ball

Poco animato

To have, to hold, to love you — For - ev - er and a day. — To have you, dear, to hold you near, To wor - ship you for

Back To The Old Folks At Home

Words and Music
By Fleta Jan Brown

CHORUS *Not fast*

Take me back, back, back to the Old Folks at Home Where the sweet Mag - no - lia grows. Back, back, back to Moth - er and Fa - ther

I'll Change The Shadows To Sunshine

Words by Geo. Graff Jr.

Music by Ernest R. Ball

CHORUS *With much feeling*

I'll change the sha - dows to sun - shine, I'll kiss the tears a - way, — I'll change the snows of De - cem - ber,

If I Knew Your Heart Were Mine

Words and Music
By Fred W. Vanderpool

REFRAIN *With expression*

I'd not care if the stars re - fused to stud the sky at night, I'd not care if the Moon re - fused to send its sil - vry light,

Those Songs My Mother Used To Sing

Words and Music
By H. Wakefield Smith

REFRAIN

Oh, "Be - lieve me, if all those en - dear - ing young charms," Is a song that she oft sang to me, — And the "Last Rose of —

Tug Boat Joe

Words by Gertrude Bruckmann

Music by Lulu Sorensen

CHORUS

Oh! I can hear the whis - tle blow, — That's Tug Boat Joe. — That's him I know. — Strike up the

You Are Everything I Want My Girl To Be

Words by J. Brandon Walsh

Music by Ernie Erdman

CHORUS *With expression*

in time

You are sweet - er than the sweet - est, You are bet - ter than the best. — And I need you, like a rob - in needs a

You Went Away

Words by J. Brandon Walsh

Music by Charley Straight

CHORUS *With expression*

in time

You went a - way and the sun - light Fa - ded from out the sky, — You went a - way and you left me Lone - ly to

Everything Is Ragtime Now

Words by J. Brandon Walsh

Music by Charley Straight

CHORUS

in time

You hear rag - time songs sung by rag - time coons and rag - time pia - nos play - ing rag - time tunes, You see rag - time sol - diers march - ing

Sing Me A Song At Twilight

Words and Music
By Fleta Jan Brown

With great expression

"Sing me a song at twi - light, Soft sweet and low, — Tell me a - bout the Dream - land, There's where I'd love to go; —

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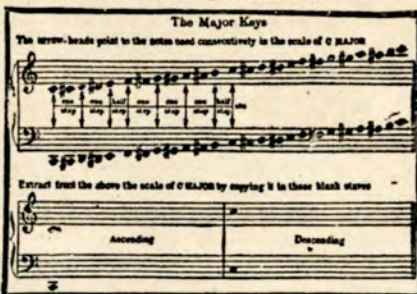
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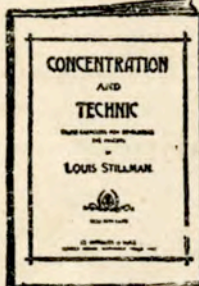
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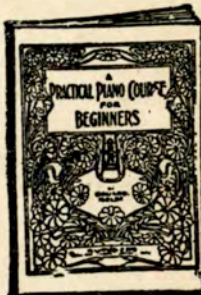
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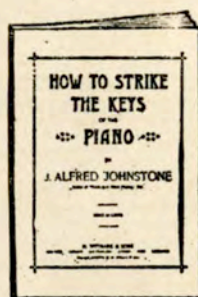
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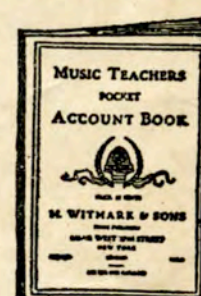
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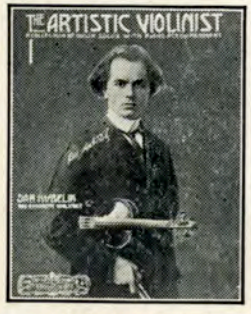
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