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### Neapolitan Love Song

Henry Blossom

Victor Herbert

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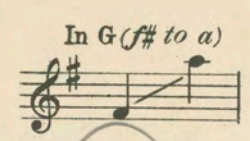
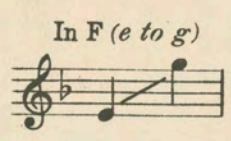
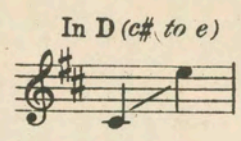
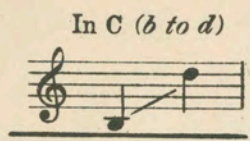
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153

15



117

FROM  
THE PRINCESS "PAT"

# SWEET ONE! HOW MY HEART IS YEARNING NEAPOLITAN LOVE SONG

(T'AMO)



LYRIC BY

## HENRY BLOSSOM

*Italian Adaptation by* MAX VILLANI

MUSIC BY

# VICTOR HERBERT

*Price 50 cents T*



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# WHEN YOU'RE AWAY

Lyric by  
HENRY BLOSSOM

Solo, Three keys, F, (a to f#) Ab, (c to a#) Bb, (d to b#) - 50¢T  
Violin and Piano 50¢T. Cello and Piano 50¢T

*Slower, starting very slow*

When you're a - way, dear, how wear - y the lone - some hours! —

*Slower*

Sun - shine seems gray, dear, The frag - rance has left the flow'rs! —

The musical score for 'When You're Away' is written in 3/4 time. It features a vocal line and piano accompaniment. The piano part includes markings for 'con sva' (crescendo) in both the right and left hands. The tempo is marked 'Slower, starting very slow' and 'Slower'.

# I'm Falling In Love With Some One

Lyric by  
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) Ab, (eb to bb) - 50¢T  
Octavo - Mixed Voices - 15¢ net.

*molto rit. poco a poco* *a tempo*

For I'm fall - ing in love with some one, some one girl; — I'm

*molto rit. pp poco a poco* *a tempo*

fall - ing in love with some one, head — a - whirl; — Yes! I'm

The musical score for 'I'm Falling In Love With Some One' is written in 3/4 time. It features a vocal line and piano accompaniment. The piano part includes markings for 'molto rit.' (molto ritardando), 'pp' (pianissimo), and 'poco a poco' (ritardando). The tempo is marked 'a tempo'. The score concludes with the lyrics 'Yes! I'm'.

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# Neapolitan Love Song

T'amo!

(Italian adaptation by Max Villani)

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Allegro

Molto meno (*Barcarole*)

'Tis  
Oh

*f* *ff* *sfz* *dim.*

The first system of the score shows the piano introduction and the beginning of the vocal line. The piano part features a 2/4 time signature, a key signature of two flats, and a tempo marking of 'Allegro'. It includes triplets and dynamic markings of *f* and *ff*. The vocal line begins with the lyrics "'Tis Oh" and continues with the first line of the song.

ev - 'ning and the sun is at rest, The sha - dows now fall.  
not - te di pro fu - mi di sogne d'a - mo - re.

The second system of the score contains the first line of the vocal melody with its lyrics. The piano accompaniment continues with a steady rhythmic pattern.

In the hea - vens a ra - di - ant star is shin - ing And  
Chi are stel - le lu - cen - ti nel firm - a - men - to O

The third system of the score contains the second line of the vocal melody with its lyrics. The piano accompaniment continues with a steady rhythmic pattern.

soft - ly, as the night drops her sa - ble man - tle o'er all,  
fio - ri, bian - ca lu - na, o mare o ven - to,

The fourth system of the score contains the third line of the vocal melody with its lyrics. The piano accompaniment continues with a steady rhythmic pattern.



*a tempo*

— There's a night-in-gale sing-ing — of his love for a rose!  
 — *Sus-sur-a-te le voi - - - la can-zo ne del cor.*

*a tempo*

Mad-ly my heart is beat-ing — As I long for my hour — of  
*Dol-ce can-tor not-tur-no — che gor-gheg-gi l'a-mor — la*

*rall.*

*a tempo*

meet-ing! — Vis-ion of beau-ty and grace! — I a-wait your em-  
*ro-sa — Se vo-lia le i d'at-tor-no — Can-ta per me co-*

*L'istesso tempo*

*rit.*

*a tempo*

brace! Ah vien! Sei mi-a!  
*si! O fior di Ro-sa!*



REFRAIN Moderato espress

Sweet one! How my heart is yearning  
*T'a - mo fan - ci - ul - la tan - to*

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 2/4. The piano part begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the bass line.

Ever with you to be!  
*Più del - la vi - ta mia*

The second system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the bass line and a wavy line indicating a tremolo effect in the right hand.

Love - light in your dear eyes burn - ing, Stead - fast,  
*Ar - do per te sol - tan - to d'a -*

*cresc. molto*

The third system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the bass line and a *cresc. molto* marking in the right hand.

faith - ful and true to me! Tell me!  
*mor di ge - los - sia! T'a - mo!*

*poco rit.*

The fourth system concludes the refrain. The piano part includes a triplet of eighth notes in the bass line and a *poco rit.* marking in the right hand.



*pp a tempo*

When shall I a - gain ca - ress you?  
*Dim* - - mi - - che mi vuoi be - - ne

Kiss you? On - ly tell me when?  
*Ba* Ciami un - a vol - ta 'an - cor

Ah, me! I long to press you, Dar - ling,  
*Vie* - - ni sor - diam te pe - ne so - gne

*ff largamente* *pp subito rit.*

fond - ly with - in my arms a - gain!  
 re - mo an - cor, an - cor d'a - mor!

*fz allarg.* *ff* *ff*



EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

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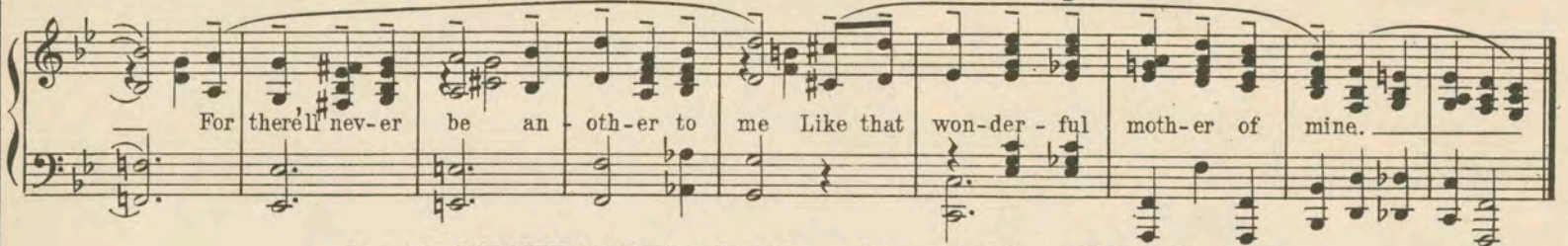
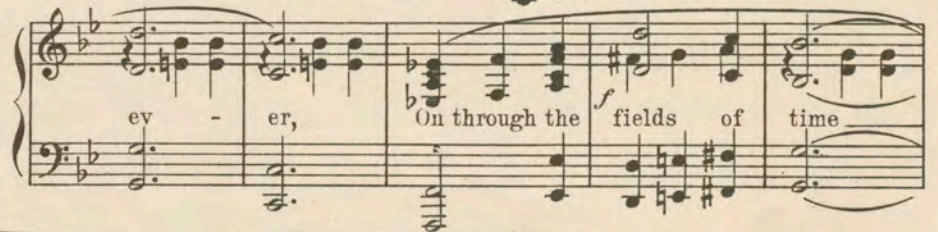
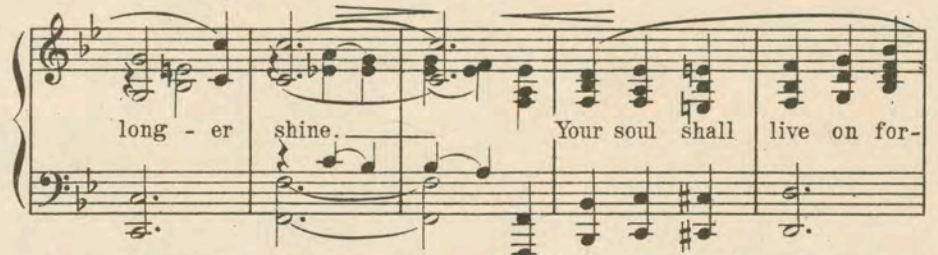
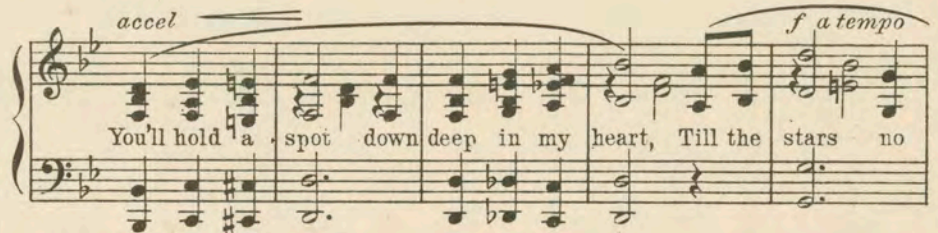
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THE moon never beams without bringing  
me dreams  
Of that wonderful mother of mine;  
The birds never sing but a message they bring  
Of that wonderful mother of mine.  
Just to bring back the time  
That was so sweet to me;  
Just to bring back the day  
When I sat on her knee.

You are a wonderful mother,  
Dear old mother of mine.  
You'll hold a spot down deep in my heart,  
Till the stars no longer shine.  
Your soul shall live on forever,  
On through the fields of time.  
For there'll never be another to me  
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,  
For that wonderful mother mine.  
I ask Him to keep her as long as He can,  
That wonderful mother mine.  
There are treasures on earth  
That make life seem worth while,  
But there's none can compare  
With my dear mother's smile.



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**T**HE birds of the forest are calling for thee,  
 And the shades and the glades  
 Summer is there with her blossoms fair,  
 And you are absent only.  
 No bird that nests in the green-wood tree,  
 But sighs to greet you and kiss you,  
 All the violets yearn for your safe return,  
 But most of all I miss you.

Slumber on, my little gypsy sweetheart,  
 Dream of the field and the grove;  
 Can you hear me, hear me in that dreamland  
 Where your fancies rove?  
 Slumber on, my little gypsy sweetheart,  
 Wild little woodland dove!  
 Can you hear the song that tells you  
 All my heart's true love?

SOLO—Three Keys  
 A, (a to c#) C, (c to e) Eb, (eb to g)  
 DUET—One Key  
 Eb, Melody Alternates  
 QUARTET  
 Male, Female and Mixed Voices

*a tempo.*  
 Slum - ber on, my lit - tle Gyp - sy sweet - heart, Dream of the field and the  
*dolcissimo.*  
 grove, Can you hear me, hear me in that dreamland,  
 Where your fan - cles rove?  
 Slum - ber on, my

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- THE WANT OF YOU (SONG)
- GOD SHALL WIPE AWAY ALL TEARS (SACRED SONG)
- MY WILD IRISH ROSE (SONG)
- EVENING BRINGS REST AND YOU (SONG)
- SUNRISE AND YOU (SONG)
- OUR FAITH IN THEE (SACRED SONG)
- WHERE THE RIVER SHANNON FLOWS (THE IRISH SWANEE RIVER) (SONG)

- WHO KNOWS? (SONG)
- IN A LITTLE TOWN NEAR BY (SONG)
- CLOSER STILL WITH THEE (SACRED SONG)
- MY DAYS ARE IN HIS HANDS (SONG)
- SHORTER MISS YOU (SONG)
- SHINE O HOLY LIGHT (SACRED SONG)
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- HONEY IF YOU ONLY KNEW (SONG)
- THE SILENT VOICE (SACRED SONG)
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- ONE MORE DAY (SONG)
- COMFORT YE ONE ANOTHER (SACRED SONG)
- MY JEAN (SONG)
- IN THE GARDEN OF MY HEART (SONG)
- OH LORD REMEMBER ME (SACRED SONG)
- ANGEL OF LIGHT LEAD ON (SONG)
- SPRINGS A LOVABLE LADY (SONG)
- GOD MADE YOU MINE (SONG)
- JUST BEEN WUNDRING ALL DAY LONG (SONG)