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### Oh! How I Wish I Could Sleep Until My Daddy Comes Home

Sam M. Lewis

Joe Young

Pete Wendling

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#### Recommended Citation

Lewis, Sam M.; Young, Joe; and Wendling, Pete, "Oh! How I Wish I Could Sleep Until My Daddy Comes Home" (1918). *Historic Sheet Music Collection*. 1115.

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*Alma*

# OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME

WORDS BY  
**SAM M. LEWIS  
& JOE YOUNG**

MUSIC BY  
**PETE WENDLING**



SUCCESSFULLY INTRODUCED BY  
**AL JOLSON**

**WATERSON-  
BERLIN  
&  
SNYDER CO.**  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47<sup>th</sup> St.  
NEW YORK

*Alma*

*BARBELE*

# Oh! How I Wish I Could Sleep Until My Daddy Comes Home

Words by  
SAM M LEWIS &  
JOE YOUNG

Music by  
PETE WENDLING

Andante moderato con espressione

“Earl-y to bed, — Earl-y to rise,” — I heard a moth-er say to her an-gel eyes; —  
Two lit-tle eyes, — Dot-ted with tears, — They tell a sto-ry full of dark-ness and fears; —

Dream of your Dad, — My lit-tle lad, — Don't wake un-til the sun ap-pears; in the skies? —  
Two should-ers bear — Sor-row and care, — A weight too great for just a ba - by in years, —

“I hate the sun-shine,” he said, — “It makes me get — out of bed.  
“Mam - ma,” the lad-die ex - plains, — Sun-shine brings noth - ing but pains.

CHORUS

Oh! how I wish I could sleep, — un-til my Dad-dy comes home; — Oh! mam-ma

why must we — always be, — all a - lone? — I miss him more ev-ry day,

— How can you ask me to play; — You're al-ways sigh-ing and cry - ing, since

he went a way; — Last night I heard Dad-dy call, — But I was dream-ing, that's all;

— He kissed me, and he said, — Go to bed, — my own; — Oh! mam-ma,

that's when I thought, — God made the night time too short; — Oh! how I wish I could sleep, —

— Un-til my Dad-dy comes home." — Oh! how I home" *8va*

# Mammy's Little Pansy.

Words by  
GEO. GRAFF JR.

Music by  
BERT GRANT.

The musical score is arranged in three systems, each with a voice line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked *Allegro Moderato.* and *Andante Moderato.* The lyrics for the first system are "Some folks loves de li - ly,". The piano part includes dynamic markings *f*, *dim. e rall.*, and *pp*. The second system continues the lyrics: "Some folks loves de rose, Yose' yo' mam-my's pan - sy,". The piano part includes the marking *Poco animato.* The third system continues the lyrics: "Black - est flow'r dat grows; God made all de flow - ers,". The piano part includes the markings *rall.* and *a tempo.*

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