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Oh Johnny, Oh Johnny, Oh

Ed Rose

Abe Olman

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OH JOHNNY, OH JOHNNY, OH

Words By Ed. Rose

Music By Abe Olman



GEORGE WATTS
of MEDLIN WATTS & TOWNES



FORSTER MUSIC PUBLISHER INC. CHICAGO.

J. ALBERT & SON SYDNEY N.S.W. AUSTRALIA

L.A. Brunner

OH JOHNNY, OH JOHNNY, OH!

Words by
ED. ROSE

(By the writers of "Sooner or Later")

Music by
ABE OLMAN

Vamp

All the girls are cra-zy 'bout a cer-tain lit-tle lad, —
John-ny tried his best to hide from ev-'ry girl he knew, —

— Al - tho' he's ve - ry, ve - ry bad, — He could be, oh, so good when he
— But ev - en this he could-n't do, — For they would fol - low him most —

want-ed to. Bad or good he un - der - stood 'bout love and oth - er things, —
ev - 'ry - where. Then his friends got him to spend a week or two at home. —

— For ev - 'ry girl in town fol - lowed him a - round, Just to hold his hand and sing:
— It's worse now than be - fore, 'cause the girl next door Hol - lers thru the tel - e - phone:

CHORUS

Oh, John-ny! Oh, John-ny! how you can love! — Oh, John-ny! Oh, John-ny!

Heav-ens a - bove! — You make my sad heart jump with joy, — And when you're

near I just can't sit still a min-ute, I'm so, Oh, John-ny! Oh, John-ny!

Please tell me dear — What makes me love you so? — You're not

hand-some, it's true, — But when I look at you, — I just, Oh, John-ny!

Oh, John-ny! Oh! — Oh!

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piano accompaniment includes dynamic markings such as *p* and *f*, and various articulation marks like accents and slurs. The lyrics are written below the vocal line, with some words underlined for emphasis. The score concludes with a double bar line and repeat signs.

Here It Is The Missouri Waltz Song!

HUSH-A-BYE, MA BABY

The Song the whole World is Singing

"HUSH-A-BYE, MA BABY"

Lyric by
J. R. SHANNON

(THE MISSOURI WALTZ)

SONG

Music from an Original
Melody procured by
John Valentine Eppel

Arr. for piano by
FRÉDÉRIC KNIGHT LOGAN

INTRO. *Slowly and dreamily*

Dreamily

Hush - a - bye, ma ba - by, slum - ber - time is com - in' soon; Rest yo' head up -

p sost.

on ma breast while Mam - my hums a tune; The sand - man is call - in' where

shad - ows are fall - in', While the soft breez - es sigh as in days long gone by

* If necessary, the lowest note in right hand chords and octaves may be omitted

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