

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1921

Oh Me! Oh My!

Arthur Francis

Vincent Youmans

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Francis, Arthur and Youmans, Vincent, "Oh Me! Oh My!" (1921). *Historic Sheet Music Collection*. 1118.
<https://digitalcommons.conncoll.edu/sheetmusic/1118>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

S. J. Rowse

OH ME! OH MY!



A. L. ERLANGER *presents*
THE NEW MUSICAL COMEDY

**TWO LITTLE
GIRLS IN BLUE**

BOOK BY
FRED JACKSON
MUSIC BY
**PAUL LANNIN &
VINCENT YOUMANS**
LYRICS BY
ARTHUR FRANCIS
STAGED BY NED WAYBURN



Vocal	
Honeymoon	(when will you shine for me)
Who's Who With You
The Gypsy Trail
Oh Me! Oh My!
Dolly
Just Like You

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Oh Me! Oh My!

3

Duet

(Bobby and Polly)

Words by
ARTHUR FRANCIS

Music by
VINCENT YOUMANS

Moderato

Piano

The piano introduction is written for a grand piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music starts with a series of chords in the right hand, moving from a tonic triad to a dominant triad. The left hand provides a simple harmonic accompaniment with chords and single notes. Dynamics include a crescendo leading to a mezzo-forte (mf) section.

p

Lit - tle girl - ie, late and ear - ly You'll be on my mind,

The first line of the duet features a vocal melody in the treble clef and piano accompaniment in the grand piano. The vocal line starts with a piano (*p*) dynamic and consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

For you're just the kind I tried so long to find;

The second line of the duet continues the vocal melody and piano accompaniment. The vocal line has a slight melodic rise towards the end of the phrase. The piano accompaniment maintains its rhythmic pattern.

When you're near me, when you cheer me I can plain - ly see, Love is

The third line of the duet concludes the phrase. The vocal line has a final melodic flourish. The piano accompaniment provides a harmonic base for the vocal line.

rall.

ev - 'ry - thing that its cracked up to be: _____ Oh

Refrain

p-f

me! oh my! oh you! _____ No oth - er

girl will do, _____ Cares would be for - ev - er end - ed

And this world would be so splen - did, If you cared e - nough dear, to be

true. Oh me! oh my! oh you!

L.H.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "true. Oh me! oh my! oh you!". The bottom staff is a piano accompaniment in bass clef, starting with a "L.H." (Left Hand) marking. The music is in a key with one sharp (F#) and a 2/4 time signature. The piano part features a rhythmic accompaniment with chords and moving lines.

Those lips! those eyes of blue;

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics: "Those lips! those eyes of blue;". The bottom staff is a piano accompaniment in bass clef. The piano part continues with a similar rhythmic accompaniment, featuring chords and moving lines.

You're so love-ly, you're so sweet,- You sim- ply lift me off my feet,- Oh

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics: "You're so love-ly, you're so sweet,- You sim- ply lift me off my feet,- Oh". The bottom staff is a piano accompaniment in bass clef. The piano part continues with a similar rhythmic accompaniment, featuring chords and moving lines.

me! oh my! oh you! Oh you!

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef with lyrics: "me! oh my! oh you! Oh you!". The bottom staff is a piano accompaniment in bass clef. The piano part continues with a similar rhythmic accompaniment, featuring chords and moving lines. The system ends with a double bar line and a fermata over the final notes.

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Refrain

Words and Music by
COLE PORTER

p-f

It was an old — fash - ioned gar - den — Just an

p-f

The first system of the refrain features a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first measure of the piano accompaniment has a *p-f* dynamic marking.

old — fash - ioned gar - den — But it

The second system continues the refrain. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The *p-f* dynamic marking is present in the first measure of the piano accompaniment.

car - ried me back — To that dear lit - tle shack — In the

The third system concludes the refrain. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The *p-f* dynamic marking is present in the first measure of the piano accompaniment.

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured