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1889

### Oh Promise Me

Clement Scott

Reginald De Koven

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The views expressed in this paper are solely those of the author.

Compliments of the Rev. A. G. Deuman  
and George G. Triskolt

As sung by Miss Florence Wickham

# Oh promise me.

Words by CLEMENT SCOTT.

R. de KOVEN, Op. 50.

Moderato.

Voice.

Piano.

*p* *p* *pesante.*

*mf* *p*

Oh prom-ise me that some day you and

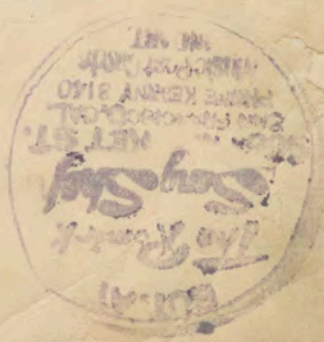
I will take our love to-gether to some sky, Where

*sempl. poco rall.* *p*

we can be a-lone and faith re - new, and find the hollows where those flowers

*cresc.* *p poco rall.*

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic. The voice part enters with the lyrics 'Oh promise me that some day you and'. The piano accompaniment continues with a steady rhythm of chords. The lyrics continue: 'I will take our love to-gether to some sky, Where we can be a-lone and faith re - new, and find the hollows where those flowers'. The piano part features a 'pesante' section with a slower feel and a 'sempl. poco rall.' section with a further reduction in tempo. The score concludes with a 'cresc.' marking followed by a 'p poco rall.' section.



*p con tenerezza.*

grew, — those first sweet vi - o - lets of ear - ly spring, Which

*P marc. la melodia.*

*cresc.*

come in whispers, thrill us both, and sing of love un-speak-a - ble that

*cresc.*

*f rall.*

is to be; Oh prom - ise me, oh prom - ise me!

*f rall.*

*p*

*pesante.*

*f*

*mf poco rubato.*

Oh prom - ise me, that you will take my

*poco rubato.*

*p*

hand, the most un - wor - thy in this lone - ly

land, and let me sit be - side you, in your eyes

*cresc.* *ff largamente e con passione.*

See - ing the vis - ion of our par - a - dise, Hear - ing God's mes - sage while the

*cresc.* *ff*

Ed.

\*

or - gan rolls, its might - y mu - sic to our

ver - y souls, no love less per - fect than a life with thee; Oh

*con forza.*

promise me, oh prom - ise me!

*rall.* *ff* *dim.* *a tempo.*

*p* *rall.* *pp*