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Oh! Sing No More!

Edith Walford

Frank Horton

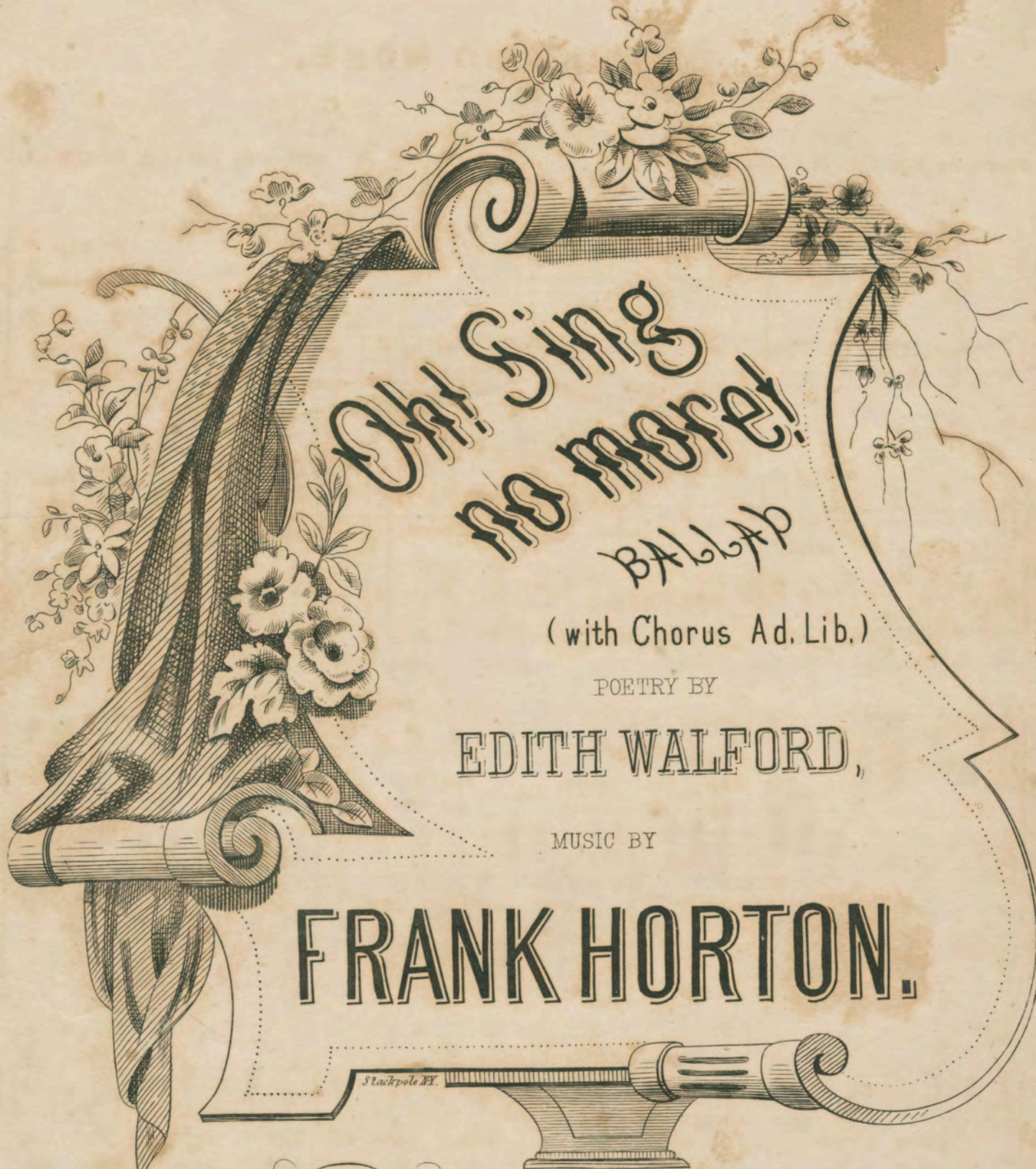
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Oh! Sing No More!

BALLET

(with Chorus Ad. Lib.)

POETRY BY

EDITH WALFORD,

MUSIC BY

FRANK HORTON.

Stackpole & Co.

CHARLES W. HARRIS,

ALBANY.

530 Broadway.

TROY, N.Y.

3 & 4 Withyns' Block.



Phil^a LEE & WALKER.

Rutland, Vt. N. V. BROOKS.

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OH SING NO MORE.

BALLAD.

WITH CHORUS AD LIBITUM.

Poetry by EDITH WALFORD.

Music by FRANK HORTON.

Andantino.

The first system of the score consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a *ritard.* (ritardando) marking and a *dim.* (diminuendo) marking over the final chords.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues from the previous system. The lyrics are: "Oh sing no more, for I am sad, And your / So sing no more but let me sleep And". The piano part features a consistent eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "plain - tive, gen - tle air, Brings back the lost days of my / when I wake a gain Sit by me with your sweet good". The piano accompaniment remains consistent with the previous systems, providing a steady accompaniment for the vocal line.

ON BING NO MORE

youth,----- And the old,----- old ach - ing care!----- I
 face,----- Till----- I----- for - get my pain,----- And

think----- of the long hours I spent,----- They all----- come back a -
 tell----- me all your lov - ing thoughts And put----- your hand in

- gain,----- Like phan - toms of the dis - mal past ---- With-----
 mine----- The warm soft hand I love so well,----- The-----

f

sor - - row in their train,---- I think of friends---- who've gone be -
 hand----- that's mine and thine----- So sing no more ---- by twi - light;

fore ---- Of ---- friends who loved me well; Oh the
 love, ---- Sad ---- songs that make me weep; But let me

ritard.

an - guish of sweet friendships lost ---- None but ---- the sad can tell. ----
 look ---- at your dear face ---- And look - - ing fall a - sleep. ----

col voce ritard.

Soprano. **CHORUS** *ad libitum.*

So sing no more----- by twilight; love,----- Sad songs that make me

Alto.

Tenor.

So sing no more By twilight, love, that make me

Bass.

weep; But let me look at your dear face And while looking fall a - sleep.

weep; But let me look And while looking a - sleep.

col voce.

REVISED EDITION

THE HISTORY OF THE UNITED STATES

Words from

Arthur's Home Magazine

F. M. WELLS

Geo. A. Mielzke

OP. 42

BOSTON

W. W. BROWN

1877