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Oh! Susie Behave

Ed Rose

Abe Olman

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By the Writers of "OH! JOHNNY! OH!"

Johnson

3.00
C

Oh, Susie, Behave

WORDS BY
ED ROSE
MUSIC BY
ABE OLMAN



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McCARTHY & FISHER (INC.)
MUSIC PUBLISHERS
224 W. 46th St. NEW YORK

de Takacs

Oh! Susie Behave

Words by
ED. ROSE

By the writers of "Oh! Johnny Oh!"

Music by
ABE OLMAN

Piano introduction in 2/4 time, key of B-flat major. The piece starts with a forte (f) dynamic and transitions to piano (p) after a few measures. It features a rhythmic melody in the right hand and a bass line in the left hand.

Sus-ie was a nurse pret-ty lit-tle nurse and she won re-nown, She had
Sus-ie had be-come, loved by ev-ry one who came there to rest There were

Musical notation for the first vocal line, including a treble clef, key signature of two flats, and a 2/4 time signature. The melody is accompanied by piano accompaniment.

eyes that said "be care-ful" Still the boys kept hang-ing 'round.
lots who had heart trou-ble But not one would dare con-fess.

Musical notation for the second vocal line, continuing the melody and piano accompaniment.

When she'd hold the hand of an in-jured man, tem-per'-tures flew high; Each
Time flew quick-ly by peo-ple won-dred why, not one had come out, But

Musical notation for the third vocal line, continuing the melody and piano accompaniment.

pulse would leap to fev-er heat then you'd hear the vic-tim cry:
they be-gan to un-der-stand when they heard the in-mates shout.

Musical notation for the fourth vocal line, concluding the piece with a final cadence.

CHORUS

Oh! Sus-ie Oh! Sus-ie Oh! Oh! Oh! Oh!

Susie be-have the Doc-tor takes my pulse ev-ry night, Then you come

'round and *ZIP!* There goes my res-o-lu-tions Oh! Sus-ie Oh! Sus-ie
(spoken)

I have tried to be brave I've been thru many a fight but when you're near me at night.

Oh! Oh! Sus-ie be - have. have.

A Ballad of Exquisite Inspiration

KISSES

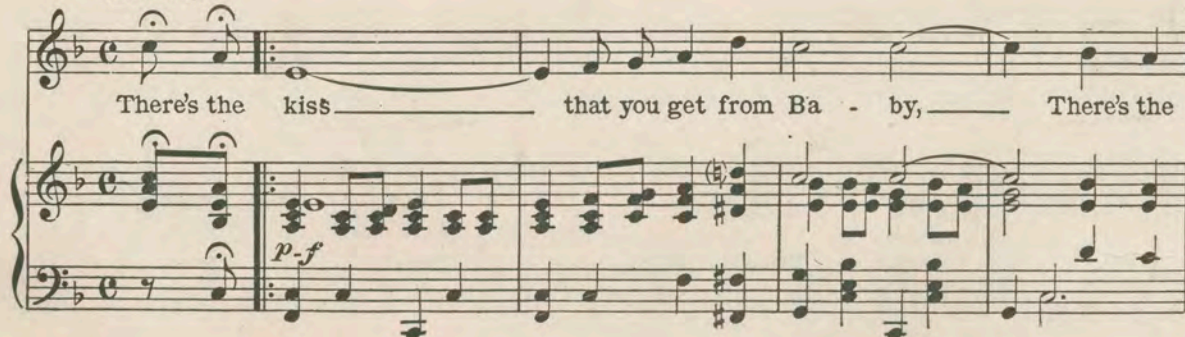
(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

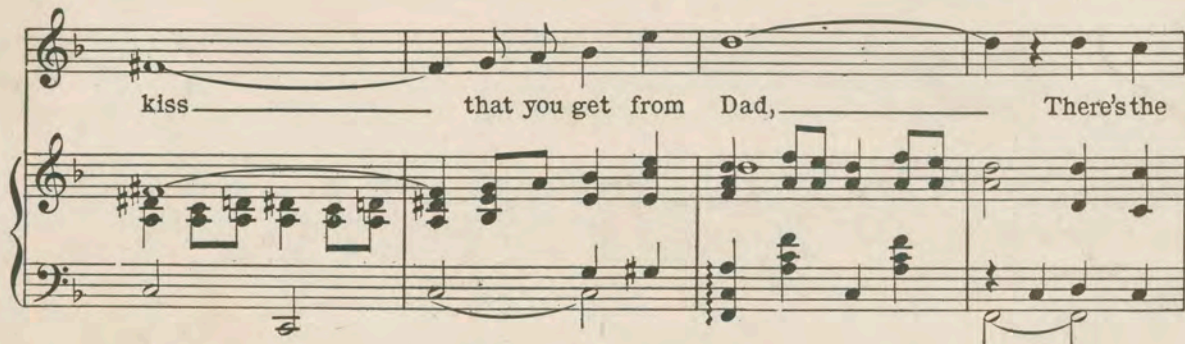
CHORUS

There's the kiss _____ that you get from Ba - by, _____ There's the

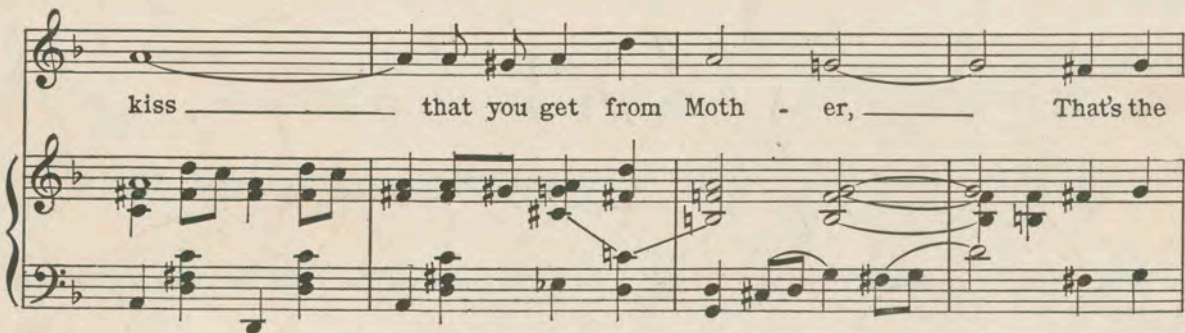


p-f

kiss _____ that you get from Dad, _____ There's the



kiss _____ that you get from Moth - er, _____ That's the



first real kiss you had, _____ There's the

