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Oh! Where Art Thou

Julian Munoz

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The views expressed in this paper are solely those of the author.

To MISS SALLIE ADAMS.



WORDS BY

R O S A,

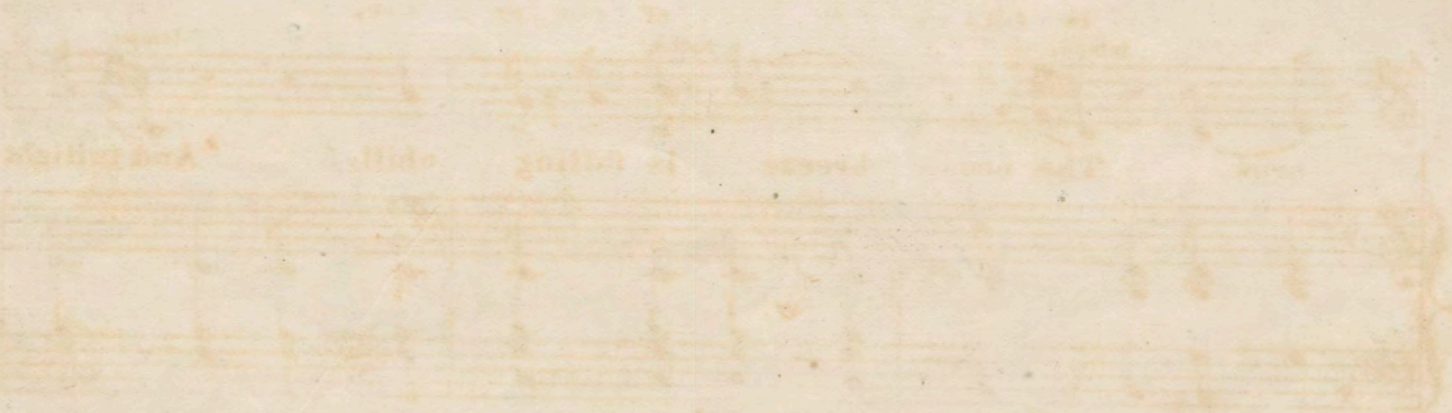
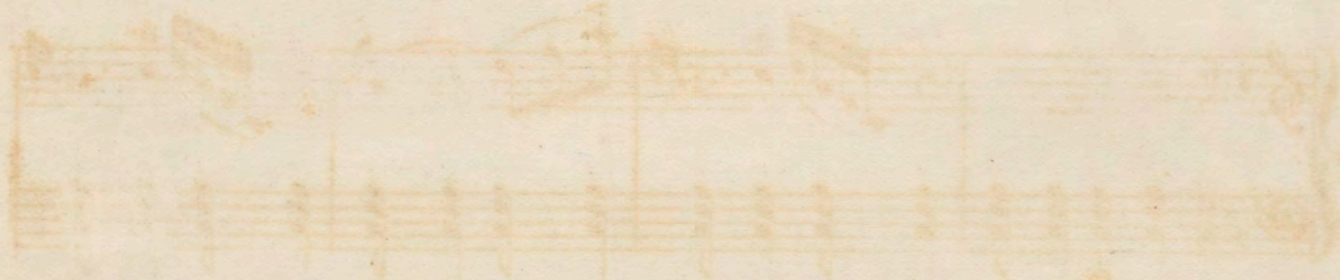
MUSIC BY

JULIAN MUNOZ.



Published by D. P. FAULDS & Co. Main. St Louisville.

HULL & BROTHER, PRINTERS.



O H! W H E R E A R T T H O U,

Ballad

WORDS BY ROSA.

MUSIC BY J. MUÑOZ.

Andante Non Troppo.

The first system of music features a piano accompaniment in the lower staff and a vocal line in the upper staff. The piano part consists of a steady eighth-note accompaniment. The vocal line begins with a rest, followed by a melodic phrase with trills (tr) and accents (>).

The second system continues the piano accompaniment and vocal line. The piano part maintains its eighth-note accompaniment. The vocal line includes a trill (tr) and a dynamic marking of *p* (piano) followed by a *rall.* (rallentando) instruction.

2nd V. The moon is up; night's sapphire
rall.

1st V. Oh! where art thou, upon my

The third system contains two vocal parts. The upper staff is for the 2nd voice, with lyrics "The moon is up; night's sapphire" and a *rall.* marking. The lower staff is for the 1st voice, with lyrics "Oh! where art thou, upon my". The piano accompaniment continues with the same eighth-note accompaniment.

cup is fill'd so full of star-ry wine, That, briming
tempo. *rall.* *tempo.*

brow, The ocean breeze is falling chill, And twilight

The fourth system features two vocal parts. The upper staff has lyrics "cup is fill'd so full of star-ry wine, That, briming" with dynamic markings *tempo.*, *rall.*, and *tempo.*. The lower staff has lyrics "brow, The ocean breeze is falling chill, And twilight". The piano accompaniment continues with the eighth-note accompaniment.

4

o'er, it seems to pour In -- to the blue and bill -- lows

rall. *rall.*

pale her pur - ple veil Folds soft - ly round the dis - tant

brine, and bill -- lows brine; For e'en as shine

morendo *1^o tempo.*

hill the dis - tant hill, From marshes damp,

those eyes of thine, Up - on my heart when thou art far, - - -

Con Anima *rall.*

with ambar lamp, The mistic fire flies slow - - ly steal, - -

The stars en - grave up - on each wave, The shadowy - - - im - age

1^o tempo. *rall.*

And on each flower, this witching hour, Has gently pressed its

of a star. Ah! &c.

der -- ry seal. Ah! -- -- -- -- --
Morente. 1^o tempo.

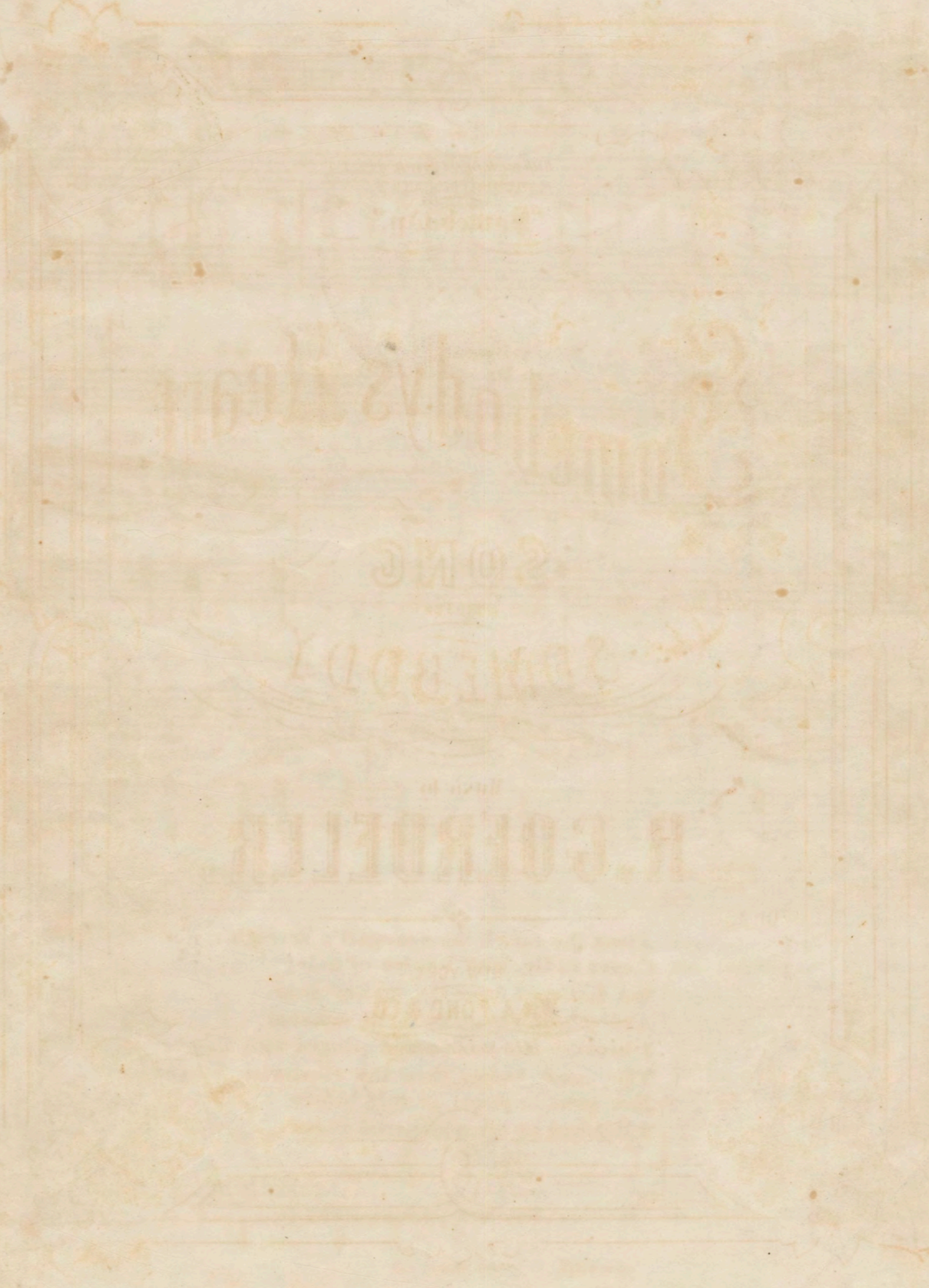
Molto Callando.

Ah! -- -- -- -- --

Callando.

3

Along the beach the sea-gull's screech
Comes sadly, like a voice of dole;
But hark!- I hear thy footstep near,
And music seems to thrill my soul.
I breathe thy name; and winged with flame,
The moon-beams thro' the clustering boughs
Now seem to pour; so cold before
I listened to thy whispered vows.



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