

Connecticut College

## Digital Commons @ Connecticut College

---

Historic Sheet Music Collection

Greer Music Library

---

1919

### Nobody But You

Arthur J. Jackson

Buddy Gard De Sylva

George Gershwin

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

#### Recommended Citation

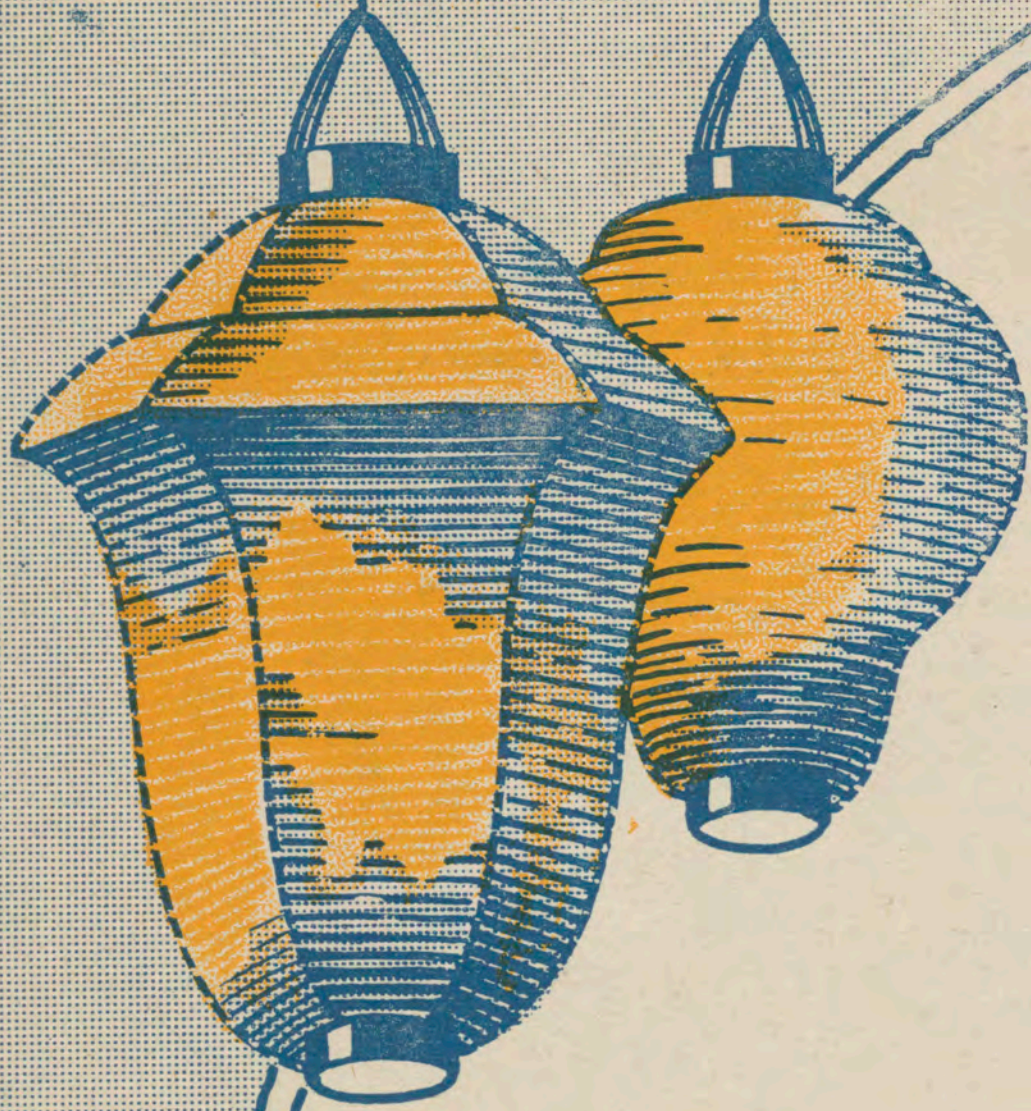
Jackson, Arthur J.; De Sylva, Buddy Gard; and Gershwin, George, "Nobody But You" (1919). *Historic Sheet Music Collection*. 1124.

<https://digitalcommons.conncoll.edu/sheetmusic/1124>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

# NOBODY BUT YOU



A NEW, UP-TO-THE-MINUTE  
· MUSICAL COMEDY ·  
OF CLASS AND DISTINCTION



# Lala Lucille

BOOK BY  
**FRED JACKSON**  
AUTHOR OF  
"THE VELVET LADY"  
"THE NAUGHTY WIFE"  
AND "A FULL HOUSE"

MUSIC BY  
**GEORGE GERSHWIN**  
LYRICS BY  
**ARTHUR JACKSON AND B. G. DE SYLVA**  
STAGED BY  
**HERBERT GRESHAM AND JULIAN ALFRED**



**T. B. HARMS**  
AND  
**FRANCIS DAY & HUNTER**  
AND  
**JEROME H. REMICK & CO.**  
NEW YORK

## VOCAL

Best of Everything	.60
Tee - Oodle - Um - Bum - Bo	.60
Love of a Wife	.60
From Now On	.60
Somehow it Seldom Comes True	.60
Nobody But You	.60

# Nobody But You

Words by  
ARTHUR J. JACKSON and  
B. G. De SYLVA

Music by  
GEORGE GERSHWIN

Allegretto Moderato

Piano

*f* *rit.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Allegretto Moderato'. Dynamics include a forte (*f*) marking and a ritardando (*rit.*) marking.

Ma - ny queens I have seen On the stage and the screen

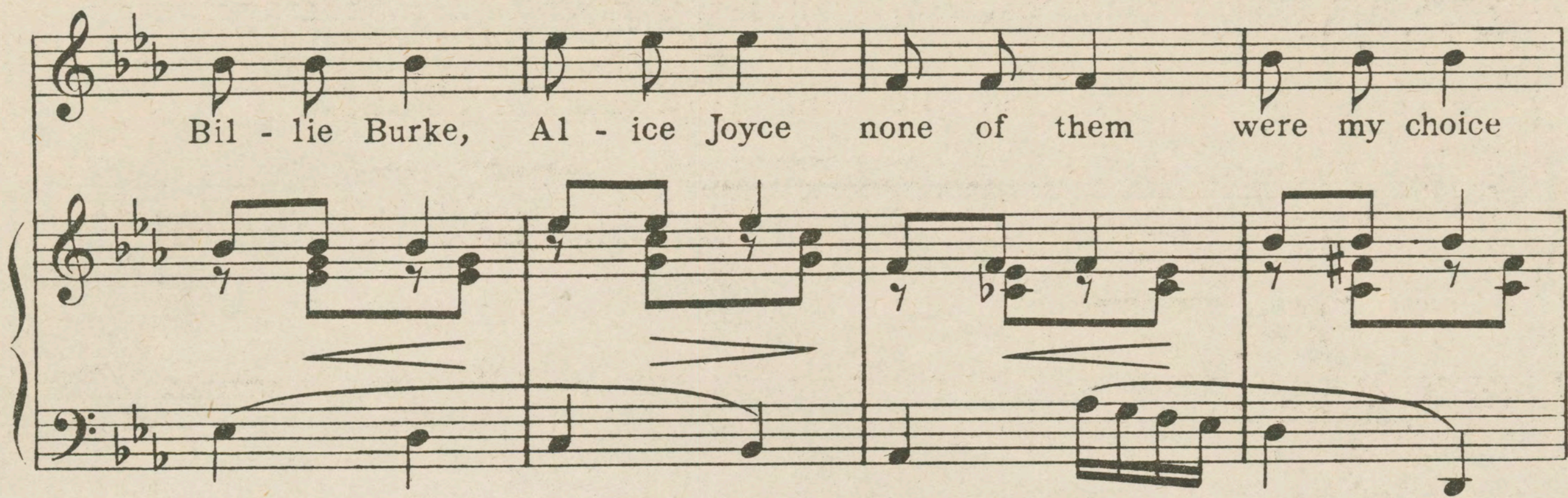
*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords and a bass line with a long note in the left hand. The dynamic is marked piano (*p*).

Who, would nev - er do

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a prominent bass line with long notes and chords. The dynamic remains piano (*p*).

Bil - lie Burke, Al - ice Joyce none of them were my choice




But when I met you



My thump - ing heart From the ve - ry start



Knew right a - way dear That's why I say dear



4

Refrain

*p-f*

No - - bo - dy but you

*p-f*

No - - bo - dy will do

I have seen them all But did - nt

fall Un - til I saw you

Who's locked in my heart

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics "Who's locked in my heart" are written below the notes. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

Who's my lit - tle Yum — Yum? Hon - -

The second system continues the vocal line with the lyrics "Who's my lit - tle Yum — Yum? Hon - -". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

- ey tell me who You know its no -

The third system continues the vocal line with the lyrics "- ey tell me who You know its no -". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

- bod - y but you — you

The fourth system concludes the vocal line with the lyrics "- bod - y but you — you". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The system ends with a double bar line and a repeat sign, with first and second endings indicated above the vocal line. A dynamic marking of *sfz* is present in the piano accompaniment.



# ROSES MEAN LOVE AND LOVE MEANS YOU

(BALLAD)

New version by  
Chas. Miller

By WORTON DAVID  
and C. W. MURPHY

Refrain *In slow waltz time*

*p-f*

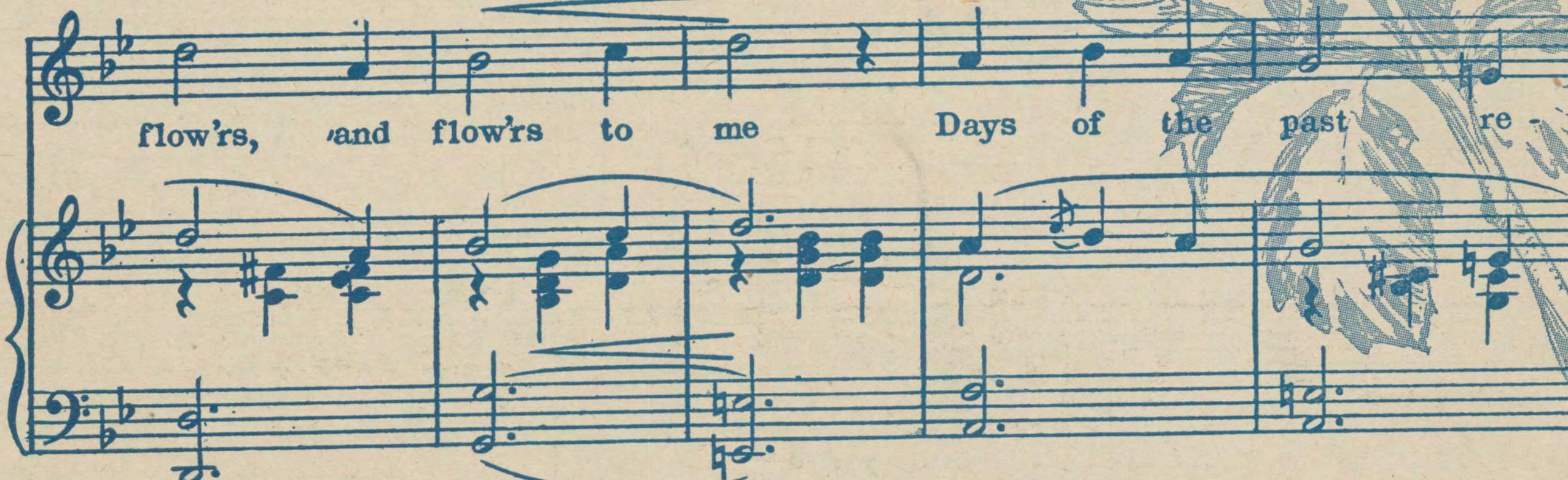


Ros - es mean love, and love means you,

*p-f*



You mean my life, my all. Spring-time means



flow'rs, and flow'rs to me Days of the past re

Copyright MCMXIII by Francis, Day & Hunter.  
Revised Edition Copyright MCMXIX by Francis, Day & Hunter.  
All Rights Reserved International Copyright Secured

