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1864

Never-More

William Kipp Bassford

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TO
S. C. CAMPBELL.



NEVER-MORE

Song

BY

W. K. BASSFORD.



Stackpole & Co.

Pr. 40 ¢ nett.

NEW-YORK.
BEER & SCHIRMER.
701 BROADWAY.

Entered according to Act of Congress, 1864, by Beer & Schirmer, in the Clerk's Office of the District Court of the Southern District of New-York.

NEVER-MORE

NEVERMORE.

Written and Composed by

W. K. BASSFORD.



Moderato.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. The tempo marking 'Moderato.' is placed above the first staff. The music begins with a whole rest in the vocal line, followed by a series of notes in the piano accompaniment.

p molto espress.

The second system of music includes a vocal line with lyrics and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. The tempo marking '*p molto espress.*' is placed above the first staff. The lyrics are: "Nev - er-more ah! nev - er-more, Can we recall those rays;". The music begins with a whole rest in the vocal line, followed by a series of notes in the piano accompaniment.

Bright and bliss - ful rays of joy, That shine on child - hood's

rall. days. *a tempo.* As we toil through wea - ry years Of

rall. con dolore. sor - row, and of pain,..... Mem' - ry will re -

- vert with tears, To those sweet joys a - gain. *cresc ed accel.*

f
 Nev - er - more, ah! nev - er - more, Can

we re - call those rays;..... Bright and bliss - ful

rays of joy, That shine on child - hood's days.

rall.

colla voce.

con dolore.

p

Oft we feel a vain re-gret, Steal in up-on our thoughts, Re-

- mem - bring those, we lov'd at home, The pre-cious truths they

rall. *a tempo.* *rall.*

taught. Dreaming still, we love to roam a-round those hal-low'd

rall. *a tempo.* *rall. colla voce.*

ways, Roam-ing still, there seems to come, A voice that sad-ly

accel. *p*

says ; Nev - er - more ah! nev - er - more, Can

we re - call those rays;..... Bright and bliss - ful

f

rall.

rays of joy, That shine on child - hood's days.

colla voce.

p

