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1896

### Nottingham Hunt

Ralph Adams Cram

Frederic Field Bullard

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The views expressed in this paper are solely those of the author.

"NOTTINGHAM HUNT"  
 A WAR SONG  
 THE POEM WRITTEN BY  
 RALPH ADAMS CRAM  
 THE MUSIC COMPOSED BY  
 FRED. FIELD BULLARD  
 PUBLISHED  
 AND COPYRIGHTED  
 BY THE COMPOSER  
 A. D. M DCCC XCVI

*To Louis Adolphus  
 with the kindest regards  
 Fred. Field*

Low Voice

50c.

TO MR. ARTHUR WELLESLEY WELLINGTON  
**NOTTINGHAM HUNT**  
A WAR-SONG OF THE CAVALIERS

Words by  
RALPH ADAMS CRAM.

Music by  
FRED. FIELD BULLARD

Andante con moto

*f* *maestoso*

The piano introduction consists of two systems of three staves each. The top staff is a treble clef with a common time signature. The middle and bottom staves are grand staff notation. The music features a series of chords and melodic lines in the right hand, and a more active bass line in the left hand. The tempo is marked 'Andante con moto' and the dynamics are 'f' and 'maestoso'.

*mf*

Oh, the dawn is all a - bout us, And the  
See the ras - cals, how they scam - per: We are

The vocal line is in a treble clef with a common time signature. The piano accompaniment is in grand staff notation. The dynamics are marked 'mf'. The lyrics are written below the vocal line.

*cresc.* *f*

dew is in our fa - ces, Dashed from off the rush - ing  
clos - ing on the ver - min. There's the gray old fox, Noll

The vocal line continues in a treble clef. The piano accompaniment continues in grand staff notation. The dynamics are marked 'cresc.' and 'f'. The lyrics are written below the vocal line.

Also in B $\flat$  for High Voice and in G for Mezzo Voice.  
For Male Quartette or Chorus (without accompaniment) 15 cents.  
Copyright 1896 by FRED. FIELD BULLARD

*ad lib*

branch-es As we ride, and rid - ing sing,  
Crom-well, He who pre - sent - ly shall swing.

*colla voce*

**Allegro moderato**

Yoicks!\*) The hunt is up, the hounds are out, The  
We - will hang him high as Ha - man, Give him

beat - ers in their pla - ces. 'Tis a gal - lant day for  
hemp - en rope to squirm in. 'Tis a gal - lant day for

hunt - ing In the name of Charles the King. Shout for  
hunt - ing In the name of Charles the King. Shout for

\*) pronounced "Yoycks."

God! For Charles! For Eng - land! For the  
 God! For Charles! For Eng - land! For the

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line consists of a series of quarter notes with lyrics. The piano accompaniment includes triplet figures and sustained chords. Dynamic markings include *mp* (mezzo-piano) at the beginning and end of the system.

game has bro - ken cov - er, Scud - ding out in - to the  
 wind is in our fa ces, Blow - ing gai ly from the

The second system continues the vocal line and piano accompaniment. The vocal line has a *cres* (crescendo) marking. The piano accompaniment consists of block chords. The system ends with a *cres* marking.

o - pen, While the moors and mead - ows ring With the  
 up - land, As we ride and ri - ding sing, Yoicks! The

The third system continues the vocal line and piano accompaniment. The vocal line has a *f* (forte) marking. The piano accompaniment consists of block chords. The system ends with a *f* marking.

yell of horn, the bay of hound, The shout of lord and lov - er.  
 hunt is done, the fox - es dead, The houndshave left no tra - ces. Gone a -

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a *ff* (fortissimo) marking. The piano accompaniment includes a triplet figure. The system ends with a *ff* marking.

way! Yoicks! Tal-ly-ho! Gone a-way! Yoicks! Tal-ly-ho!

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "way! Yoicks! Tal-ly-ho! Gone a-way! Yoicks! Tal-ly-ho!". The piano accompaniment is in a grand staff (treble and bass clefs) with a dynamic marking of *ff* (fortissimo). The piano part consists of chords and moving lines in both hands.

Yoicks! Tal-ly-ho, Tal-ly-ho, Tal-ly-ho!

The second system continues the vocal line with the lyrics "Yoicks! Tal-ly-ho, Tal-ly-ho, Tal-ly-ho!". The piano accompaniment includes dynamic markings of *accel.* (accelerando) and *a tempo*. There are triplet markings (*3*) over several notes in both the vocal and piano parts.

**Andante Maestoso**  
 Ri-ding through Eng-land for God and the King!

The third system is marked **Andante Maestoso** and *f* (forte). The vocal line begins with "Ri-ding through Eng-land for God and the King!". The piano accompaniment is in a grand staff with a dynamic marking of *f* and a section marked *marcato molto* (markedo molto).

Ri-ding through Eng-land for God and the King! KING!

The fourth system features a vocal line with a dynamic marking of *ff* and a *rall.* (rallentando) marking. The lyrics are "Ri-ding through Eng-land for God and the King! KING!". The piano accompaniment includes dynamic markings of *ff*, *colla voce* (colla voce), and *fff* (fortississimo). There are first and second endings indicated by "1." and "2." above the vocal line.

## SONGS BY FRED. FIELD BULLARD

Published by the composer	Nottingham Hunt	50
	You Shall Not Go!	60
	Beam from Yonder Star	50
	My Mother	40
	Good Night, Little Girl	40
	The Heart of the World	40
	Lullaby of the Madonna in the Palms	40

Published by the H. B. Stevens Co. Boston	The Waterlily	50
	'T is for my Lady Fair	50
	A June Lullaby	50
	Love is a Bird	50
	Love's Truth (Duet)	50
	<i>and others</i>	

Published by Miles & Thompson Boston	Hymn of Pan	75
	The Singer	50
	On the Threshold	60
	The Hermit	50
	The Sisters (Ballad)	90
	<i>and others</i>	

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**180 TREMONT STREET BOSTON MASS.**