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Nobody Knows (And Nobody Seems to Care)

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NOBODY KNOWS

(AND NOBODY SEEMS TO CARE)



by
IRVING BERLIN

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

RS

NOBODY KNOWS

(And Nobody Seems To Care)

By IRVING BERLIN

Moderato

mf

p

I'm sad and lone - ly, There's a good rea - son why No - bod - y
I'd love a sweet - ie, Hang - ing a - round the place Some one to

cares a - bout me_ That's why I'm sad as can be_ I long for some one
wor - ry a - bout I'd nev - er want to go out_ My home is gloom - y

Some - bod - y, yes - in - deed Lov - in' kiss - es from one, Is ex - act - ly what I need -
No - bod - y's there that's why I feel "bride and groom - y" Can't you see it in my eye -

CHORUS

Man - y's the time I feel so lone some But no - bod - y knows,

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— And no-bod - y cares — I've grown so tir-ed of be - ing by my

"own some" — I want some-bod-y to hug, Cud-dle and snug as com-fy as a bug in a rug,

Man-y's the time I feel like spoon - ing, — But no-bod - y knows —

— and no-bod - y cares — I guess I'll make out a lit-tle "ad" — That I

want some lov-in' so bad — 'Cause no-bod-y knows — and no-bod-y seems to care. care.

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2

"RINGS"

Lyric by
ALEX. SULLIVAN

Music by
LOUIS HANDMAN

Chorus

There are rings that the mys - tic dream - er blows way up in - to the
sky. — Rings that are giv - en bab - ies, When their moth - ers
hear them cry. — Rings you see a - round the moon dear

p-mf

3

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb) and the time signature is 2/4. The first system begins with a double bar line and repeat sign. The piano part includes dynamic markings and articulation. The number '3' is placed at the end of the first system.