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Now I Lay Me Down to Sleep

Sidney D. Mitchell

George W. Meyer

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OPERATIC EDITION



NOW I LAY ME DOWN TO SLEEP

Melissa



SONG

LYRIC BY

SIDNEY D. MITCHELL



MUSIC BY

GEO. W. MEYER



PRICE 60 CENTS

JEROME H. REMICK & CO.
NEW YORK DETROIT

NOW I LAY ME DOWN TO SLEEP

SONG

Lyric by
SIDNEY D. MITCHELL

Music by
GEO. W. MEYER

Moderato

PIANO

f

The first system of piano introduction features a treble and bass clef with a key signature of two flats and a common time signature. The music begins with a series of chords and moving lines, marked with a forte (*f*) dynamic.

f

The second system continues the piano introduction with similar harmonic textures, ending with a final chord marked with a forte (*f*) dynamic.

VOICE

When my dai - ly
I hum o - ver

mp *p*

The first vocal line is set against piano accompaniment. The voice part begins with a rest followed by the lyrics. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic.

work is thru_ And I'm all a - lone
man - y times Mam - my's Lul - la - by

The second vocal line continues the melody with piano accompaniment. The lyrics are split across two lines of music.

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There are times I'm sad and blue — Then I pon - der
 I re - mem ber nurse-ry rhymes That she told me

my thots wan - der Back to days that I once knew —
 when she'd hold me But the sweet - est mem - o - ry —

And I must con - fess Mam - my taught me
 Is the lit - tle pray'r Mam - my gave me

just what brought me Mo - ments of real hap - pi - ness
 when a ba - by It fol - lows me — ev - 'ry - where

CHORUS

I can hear my Mammy pray-ing "Now I lay me down to sleep" While

p

I'm be-side her say-ing "I pray the Lord my soul to keep If I should

die be-fore I wake I pray the Lord my soul to take" If Mam-my

thot that I'd for-get these words I know her heart would break I've for-gotten many

les - sons that I learn'd in childhood days But Mam-my's ten - der

bless - in's They seem to cling to me al - ways — And tho' I've lost my Dad - dy

lost my Mammy Still I'll al - ways keep the mem - o - ry of "Now I

lay me down to sleep" I can sleep" — *D.S.*

HOLD ME FOX TROT SONG

Piano arrangement revised by
J. Bodewalt Lampe

By ART HICKMAN
and BEN BLACK

CHORUS *a tempo*

Hold me Fold me right in your arms — It's your af - fec -
a tempo
- tion I crave — Tease me Squeeze me
tight in your arms — Un - til I prom - ise to be - have —
Fill me Thrill me with tales of love — And all its sweet —

The musical score consists of five systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part features dynamic markings such as *p-f*, *fz*, and *fz*. The tempo is marked *a tempo*. The lyrics are written below the vocal line.

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