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Nourmaleen

Henry Erskine Smith

Frederick J. Bacon

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Smith, Henry Erskine and Bacon, Frederick J., "Nourmaleen" (1918). *Historic Sheet Music Collection*. 1134.

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NOURMALEEN

(NOR-MA-LEEN)

A DESERT LOVE SONG



LYRICS BY
HENRY ERSKINE SMITH

MUSIC BY
FREDERICK J. BACON

PUBLISHED BY H. E. SMITH NEW YORK CITY.

E. J. Smith

NOURMALEEN

Lyric by
HENRY ERSKINE SMITH

Nor-ma-leen

Music by
FREDERICK J. BACON

Moderato

In thy tent now safe-ly slum-ber Nour-ma - leen, Here in
dark-ness, I thy lov-er all un - seen Up a - bove the stars are shin-ing in the
sky All is si-lent on the des - ert, But my sigh

pp

The musical score consists of four systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are written below the vocal line. The piano accompaniment features a mix of chords and moving lines in both hands. The final system ends with a piano dynamic marking 'pp'.

Piano introduction for the first system, featuring treble and bass staves with chords and a melodic line.

Piu animato

Through thy tent door just a mo-ment, Show thine eye, Then I'll

Vocal line and piano accompaniment for the first system of lyrics.

know that thou dost love me, Else I die Stars a-bove are not so splen-did

Vocal line and piano accompaniment for the second system of lyrics.

as thine eyes Des-ert flow-ers shame be-side thee, Droop in sighs

Vocal line and piano accompaniment for the third system of lyrics.

REFRAIN

Nour - ma - leen, hot tears are cours - ing down my face,

Lis - ten to thy des - ert lov - er for a space,

In thy dream - ing through thy slum - ber, Hear my cry,

Breathe my name in soft tones ten - der else I die. else I die. *gva*

