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### Oh! Frenchy

Sam Ehrlich

Con Conrad

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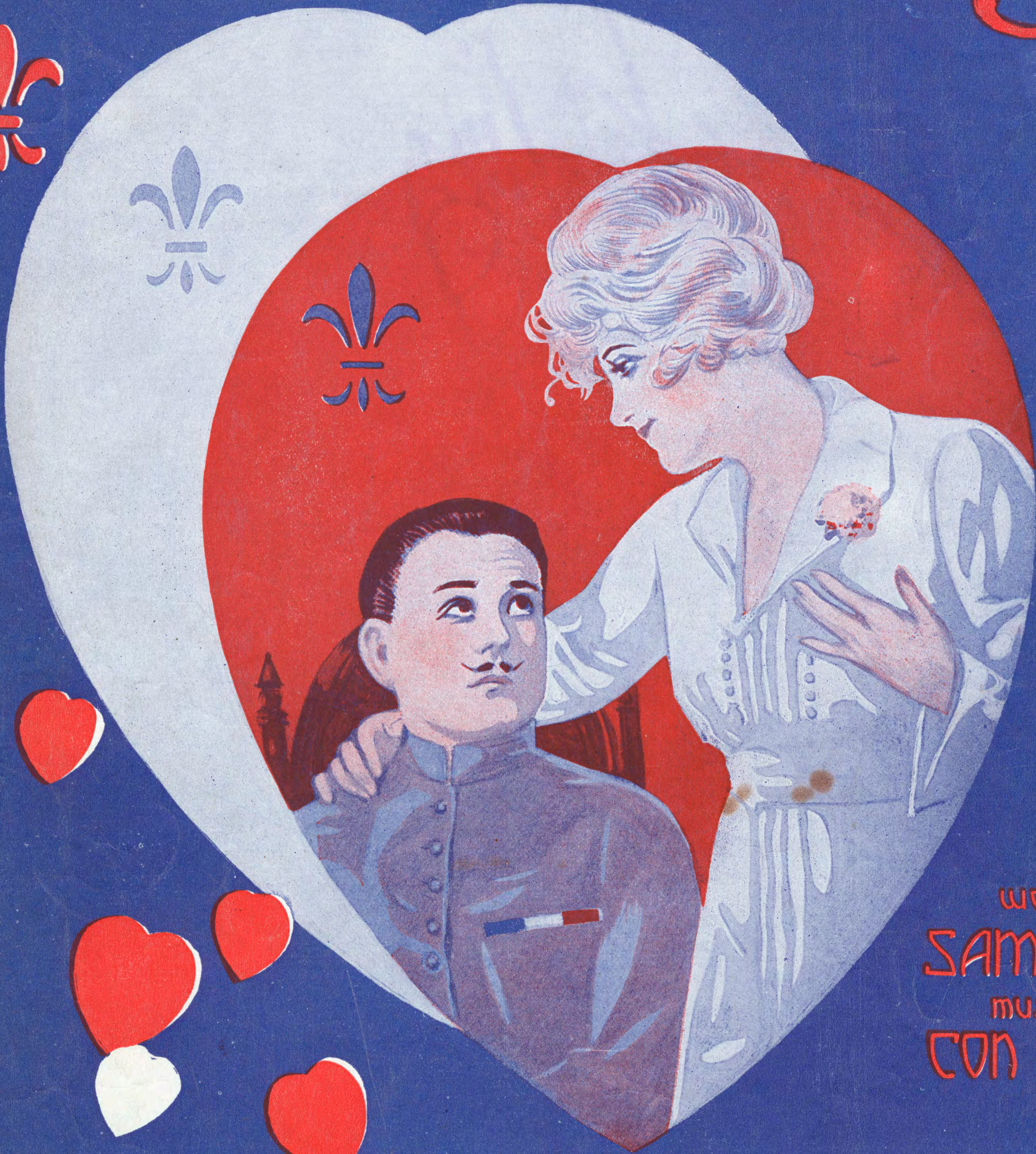
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The views expressed in this paper are solely those of the author.

*Sylvia Knox*  
**Oh! Frenchy**



WORDS BY  
**SAM EHRlich**  
MUSIC BY  
**CON CONRAD**

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E. E. WALTON

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST NEW YORK

# Oh! Frenchy

Words by  
SAM EHRlich

Music by  
CON CONRAD

Marcia moderato

Piano

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Marcia moderato' and the dynamic is 'f'.

## VOICE

Ro-sie Green was a vil-lage queen, who en - list-ed as a nurse She  
 Ro-sie Green mar-ried Sol-dier Jean when his fur-lough-time ar - rived She

Vamp

The piano accompaniment for the first vocal line is marked 'Vamp' and 'p'. It features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

wait - ed for a chance And left for France with an Am - bu - lance, Ro - sie Green met a  
 said, "Go pack your grip We'll take a trip on a big steam ship," Ro - sie Green took her

The piano accompaniment for the second vocal line continues the rhythmic pattern established in the first system.

chap named Jean, a sol - dier from Pa - ree, When he said, "Par - le - vous, my pet" She  
 Sol - dier Jean down home some-where in Maine, They say her rur - al Pa and Ma, re -

The piano accompaniment for the third vocal line continues the rhythmic pattern.

said, "I will, but not just yet" When he'd speak in French to her, she'd an - swer lov - ing - ly, Oh!  
 fused to do that oo la la, But when she's a - lone with him you'll hear this same re - frain, Oh!

The piano accompaniment for the fourth vocal line concludes the piece with a final chord.

talking machine or player piano

CHORUS

French - y, Oh French-y, French - y Al-though your lan - guage is so new to me,

When you say, "Oui oui, la la" "We" means you and

me, la la Oh! French - y, Oh French-y, French - y You've won my love with your

brav - er - y March on, March on, with

an - y girl you see But when you la la la la

la, Oh, Frenchy save your la la la's for me. Oh! me.

# TWO SONG HITS by CREAMER-LAYTON



## After You've Gone

By CREAMER & LAYTON

**Chorus**

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing,  
 you'll feel blue, You'll feel sad... You'll miss the best-est pal you've ev-er had...  
 There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it  
 Oh! Babe, Think what you're do ing you know my love for you will drive me to ru-in.

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## Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy

By CREAMER and LAYTON

**CHORUS**

Ev-ry bod-y's cra-zy 'bout the dog-gone blues, but I'm hap-py, (when) yes hap-py, (when) Ev-ry bod-y's cra-zy, but if  
 I must choose, no dog-gone blues for mine I gets a plen-ty to eat, I nev-er worry, Shoes on my feet,  
 don't have to hur-ry, I'm not a fraid, my rent is paid And I can sleep at nine-ty-four in the shade  
 Ev-ry bod-y's sing-ing lot-ta bad old news but I'm hap-py, (when) yes, hap-py (when) Life's too dog-gone short

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**DO YOUR  
 BIT**

**AMERICA'S PROBLEM**  
 SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
**SOLUTION**  
 EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN  
 THE WAR**