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O Salutaris Hostia

John Wiegand

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Sarrad Orrios.

Sweet is the Work..	<i>O Salutaris.</i>	Sopr., Tenor & Bass.	<i>J. Wiegand.</i>	50
On Thee each Living Soul Awaits..	<i>O Salutaris.</i>	Sopr., Tenor & Bass.	<i>J. Haydn.</i>	50
Unto Thee.	<i>Salvum Fac Populum.</i>	Sopr., Tenor & Bass.	<i>G. Curto.</i>	50
Lord Do Thou Hear Us..	<i>Salve Regina.</i>	Sopr., Alto & Tenor.	<i>D. Monti.</i>	50
Deliver Us, Oh God.	<i>Diffusa est Gratia.</i>	Sopr., Tenor & Bass.	<i>C. Traeger.</i>	50
Hear Us, Oh God.	<i>Jesu Dei Vivi.</i>	Sopr., Tenor & Bass.	<i>G. Verdi.</i>	40
O Father, O Throne of Mercy.	<i>O Jesu, O Pastor Bone.</i>	Sopr., Alto & Tenor.	<i>Fr. Curschmann.</i>	50
Eternal Spirit.	<i>Ave Maria.</i>	Sopr., Alto & Tenor.	<i>Ambroise Thomas.</i>	60
My Hope, My All, My Saviour.	<i>O Salutaris.</i>	Sopr., Alto & Tenor.	<i>J. Wiegand.</i>	50

PUBLISHED BY

J. FISCHER & BRO. || **IGNAZ FISCHER,**
 7 Bible House, NEW YORK. || 229 Summit St. TOLEDO, O.

Sacred Duets.

Lead Kindly Light.	<i>O Salutaris.</i>	Sopr. & Bar. — Sopr. & Alto..	<i>J. Wiegand.</i>	40
No Change of Time.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>J. Wiegand.</i>	40
Is there a Lone and Dreary Hour.	<i>O Salutaris.</i>	Soprano & Alto..	<i>J. Wiegand.</i>	40
Before Jehova's Awful Throne. . .	<i>O Salutaris.</i>	Soprano & Tenor.	<i>J. Wiegand.</i>	50
O Lord Most Holy.	<i>Ave Maria.</i>	Soprano & Alto..	<i>F. Abt.</i>	30
My Soul for Help on God Rely. . .	<i>O Salutaris.</i>	Soprano & Alto..	<i>J. Wiegand.</i>	35
Come Holy Spirit.	<i>Veni Creator.</i>	Soprano & Alto..	<i>J. Wiegand.</i>	40
As when the Weary Traveller Gains.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>J. Wiegand.</i>	35
All Glorious God.	<i>O Salutaris.</i>	Soprano & Alto..	<i>J. Wiegand.</i>	50
The Lord's Day.	<i>O Salutaris.</i>	Soprano & Alto..	<i>B. Hamma.</i>	30
Father of Mercies.	<i>Ave Maria.</i>	Soprano & Alto..	<i>B. Hamma.</i>	50
We Raise our Voices.. . . .	<i>O Salutaris.</i>	Soprano or Tenor & Bass.	<i>G. Curto.</i>	50
In Paths of Peace.. . . .	<i>Da Pacem Domine.</i>	2 Sopranos.	<i>G. Curto.</i>	50
I will Love Thee.	<i>Tantum Ergo.</i>	Soprano & Tenor.	<i>B. Hamma.</i>	40
Morning Hymn.	<i>O Salutaris.</i>	Alto & Bass.	<i>B. Hamma.</i>	35
Jesu, Thou Joy of Loving Hearts.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>A. E. Grell.</i>	40
Awake my Soul.	<i>O Salutaris.</i>	Soprano & Alto.	<i>J. Wiegand.</i>	60
I will Extol Thee.	<i>O Cor Amoris.</i>	Soprano & Alto..	<i>Fr. Riga.</i>	40
I shall not want: in deserts wild.	<i>O Salutaris.</i>	Soprano & Bass.	<i>J. Wiegand.</i>	50
Sweet the Moments, Rich in Blessing.	<i>Tantum Ergo.</i>	Contralto & Tenor.	<i>J. Wiegand.</i>	50
Lord, I will Praise Thee.	<i>Ave Maria.</i>	Soprano & Bass.	<i>J. Wiegand.</i>	75
God be Merciful.	<i>Ave Regina.</i>	Alto & Baritone..	<i>A. J. Davis.</i>	40
O Lord in Thee I Trust.	<i>Salve Mundi Domina.</i>	Alto & Bass.	<i>V. Hammerel.</i>	75
Hear us, O Father.	<i>Ave Maria.</i>	Soprano & Tenor.	<i>Alois F. Lejeal.</i>	60
Grant us Lord.	<i>Sancta Mater.</i>	Soprano & Tenor.	<i>J. Haydn.</i>	75

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O Salutaris Hostia!

My Hope, my All, my Saviour Thou.

Trio for Soprano, Alto and Tenor.

JOHN WIEGAND.

Organ.

Andante.

p

poco a poco cresc.

Man. Ped.

Tenor or Soprano Solo.

p

O Sa - lu - ta - ris
My hope, my all, — my

f

dim. e rit.

p a tempo

Ho - - sti - a! — — — — — Quae Coe - li, pan - dis o - - sti
Sav - iour Thou! — — — — — To Thee, lo! now my soul — — — — — I

poco rit. *a tempo*

um: — — — — — Bel - la - pre - munt — — — — — ho - sti - - li - a: — — — — —
bow; — — — — — I feel the bliss — — — — — Thy wounds — — — — — im - part, — — — — —

poco rit. *a tempo* *cresc.*

mf *calando*

Da ro - bur fer au - xi - li - um
 I find Thee, Sa - viour, in my heart.

p

Soprano.
 O Sa - lu - ta - ris Ho - sti - a!
 Thou my strength, be Thou my way,

Alto. Be
 O Sa - lu - ta - ris Ho - sti - a!
 Thou my strength, be Thou my way,

f

Quae ce - li pan - dis o - sti - um:
 Pro - tect me thro' my life's short day;

Quae ce - li pan - dis o - sti - um:
 Pro - tect me thro' my life's short day;

mf

Bel - la pre - munt ho - sti - li -
 In all my acts may wis - dom

Bel - la pre - munt ho - sti - li -
 In all my acts may wis - dom

poco rit.

a: Da ro - bur fer - au - xi - li -
guide *And* keep me, Sa - - viour, by Thy

a: Da ro - bur fer - au - xi - li -
guide. *And* keep me, Sa - - viour, by Thy

poco rit.

poco rit.

a tempo

um.
side.

a tempo

um.
side.

a tempo

f

dim.

poco rit.

Soprano.
p

Alto.
p

Tenor.
p

U - ni - tri - no - - que Do - - mi - no,
 Cor- - rect, - re - prove, - and com - - fort me;

U - ni - tri - no - - que Do - - mi - no,
 Cor- - rect, - re - prove, - and com - - fort me;

U - ni - tri - no - - que Do - - mi - no,
 Cor- - rect, - re - prove, - and com - - fort me;

p

Sit sem - pi - ter - na glo - ri - a;
 As I have need, my Sav - iour be;

poco rit.

Qui vi - tam si - ne ter - mi - no
 And if I should from Thee de - part,

a tempo

No - bis do - net in pa - tri - a. Qui vi - tam
 Then clasp me Sav - iour to Thy heart. And if I

f slent. *rit. e dim.* *a tempo* *p*

No - bis do - net in pa - tri - a. Qui vi - tam
 Then clasp me Sav - iour to Thy heart. And if I

f slent. *rit. e dim.* *a tempo* *p*

No - bis do - net in pa - tri - a. Qui vi - tam
 Then clasp me Sav - iour to Thy heart. And if I

f slent. *rit. e dim.* *a tempo* *p*

tranquillo

accel.

si - ne ter - mi - no No - bis do -
 should from Thee de - part, Then clasp me,
 si - ne, si - ne ter - mi - no No - bis do -
 should from Thee, from Thee de - part, Then clasp me,
 si - ne, si - ne ter - mi - no No - bis do -
 should from Thee, from Thee de - part, Then clasp me,

accel. *accel.* *accel.* *accel.*

cresc. *accel.*

net, do - net in pa - tri - a. A -
 clasp me rit. Sav - iour to Thy heart. *mfz*
 net, do - net in pa - tri - a. A -
 clasp me rit. Sav - iour to Thy heart. *mfz*
 net, do - net in pa - tri - a. A -
 clasp me rit. Sav - iour to Thy heart. *mfz*

f *rit.* *a tempo* *mfz*

f *rit.* *a tempo* *mfz*

f *rit.* *a tempo* *mfz*

f *rit.* *a tempo* *mfz*

men, A - men.
 men, *f* *lento* A - men.
 men, *f* *lento* A - men.
 men, *f* *lento* A - men.

f *lento* *ff*

Edited by
E. J. BIEDERMANN.

Ten Compositions for the Pipe Organ.

Composed by THEO. DUBOIS.

No. 1.
PRELUDE.
Manual.

Maestoso.
Gr. Full without 16' reeds and mixture coup. to Sw. Full.
ben marcato

Pedal.

No. 4.
OFFERTORY
Manual.

Maestoso non lento ed espressivo.
Comp. to Gr. 8' & 16'.
Gr. 8' Diapasons coup. to Sw. 8' & 4' Diapasons.

Pedal.

No. 5.
ELEVATION
Manual.

Adagio.
16' & 8' Bourdon.
p sempre legatiss.
Sw. Voix celeste.

Pedal.

No. 8.
COMMUNION.
Manual.

Andantino adagio.
Ped. One soft 16' only.
p Sw Gamba 8'
mlg mild
mlg mild

Pedal.

No. 10.
POSTLUDE.
Manual.

Allegro moderato.
Ped. One soft 8' only.
ff Gr. Full Organ coup. to Sw. Full
Sw.
Gr.

Pedal.