

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1918

Oh! How I Hate To Get Up In The Morning

Irving Berlin

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Berlin, Irving, "Oh! How I Hate To Get Up In The Morning" (1918). *Historic Sheet Music Collection*. 1140.
<https://digitalcommons.conncoll.edu/sheetmusic/1140>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

IRVING BERLIN'S BUGLE SONG

OH! HOW I HATE TO GET UP IN THE MORNING



SUCCESSFULLY INTRODUCED
by **EDDIE CANTOR**
IN ZEIGFELD FOLLIES



THIS SONG REPRODUCED ON THE FOLLOWING MECHANICAL INSTRUMENTS

DISC RECORDS		WORD ROLLS	
VICTOR	RECORD NO. A18489	SINGA	WORD ROLL NO. 5625
COLUMBIA	" A2617	G.R.S.	" 623
PATHÉ	" 20431	CONNORIZED	" 6318
		UNIVERSAL	" 3099
		IMPERIAL	" 9668
		ARTEMPO	" 72149

Oh! How I Hate To Get Up In The Morning

By IRVING BERLIN

Marcia

f *attacca*

The piano introduction is in 6/8 time, marked 'Marcia' and 'f attacca'. It features a rhythmic melody in the right hand and a bass line in the left hand.

VOICE

The oth - er day I
A bu - gler in the

Till ready

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'The oth - er day I' and 'A bu - gler in the'. The piano accompaniment includes a section marked 'Till ready'.

chanced to meet a sol - dier friend of mine, — He'd been in camp for sev - 'ral weeks and
arm - y is the luck - i - est of men, — He wakes the boys at five and then goes

The second system continues the vocal line and piano accompaniment. The lyrics are 'chanced to meet a sol - dier friend of mine, — He'd been in camp for sev - 'ral weeks and' and 'arm - y is the luck - i - est of men, — He wakes the boys at five and then goes'.

he was look - ing fine; — His mus - cles had de - vel - oped and his cheeks were ros - y
back to bed a - gain; — He does - n't have to blow a - gain un - til the af - ter -

The third system continues the vocal line and piano accompaniment. The lyrics are 'he was look - ing fine; — His mus - cles had de - vel - oped and his cheeks were ros - y' and 'back to bed a - gain; — He does - n't have to blow a - gain un - til the af - ter -'.

red, — I asked him how he liked the life, and this is what he said:
noon, — If ev - 'ry thing goes well with me I'll be a bu - gler soon.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'red, — I asked him how he liked the life, and this is what he said:' and 'noon, — If ev - 'ry thing goes well with me I'll be a bu - gler soon.'

AMERICA'S PROBLEM
DO YOUR

CHORUS

"Oh! how I hate to get up in the morn - - - ing, Ch! how I'd

mf. f. attacca

love to re-main in bed; For the hard-est blow of all, is to hear the bu-gler

call; You've got to get up, you've got to get up, you've got to get up this morn-ing!

p

Some day I'm go-ing to mur-der the bu - - gler, Some day they're go-ing to find him
Oh! boy the min-ute the bat-tle is ov - - er, Oh! boy the min-ute the foe is

dead; I'll am-pu-tate his rev-eil-le, and step up-on it heav-i-ly, And
dead; I'll put my un-i-form a-way and move to Phil-a-del-phi-a,

spend the rest of my life in bed. bed.

fz D.S.

THE WAR SOLUTION
 EAT MORE FISH - CHEESE - EGGS - POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

OUR LATEST CATALOGUE JUST OFF PRESS COPY SENT FREE ON REQUEST

Mammy's Little Pansy.

Words by
GEO. GRAFF JR.

Music by
BERT GRANT.

Allegro Moderato. Andante Moderato.

Voice. Some folks loves de li - ly,

Piano. *f* > > *dim. e rall.* *p*

Some folks loves de rose, Yose' yo' mam-mys pan - sy,

Poco animato.

Black - est flow'r dat grows; God made all de flow - ers,

rall. *a tempo.*

The musical score is presented in three systems. Each system consists of a voice line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Allegro Moderato' and transitions to 'Andante Moderato'. The piano part includes dynamic markings of *f*, *dim. e rall.*, and *p*. The second system includes the instruction *Poco animato.* The third system includes *rall.* and *a tempo.*

Copyright MCMXVIII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXVIII by Waterson, Berlin & Snyder Co.
International Copyright Secured.

For Sale By All Dealers.

" SENT DIRECT BY PUBLISHER FOR 15 CENTS IN U.S. STAMPS "

WATERSON-BERLIN & SNYDER ©

© STRAND THEATRE BUILDING BROADWAY AT 47TH ST. N.Y.