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1918

### Oh! You Don't Know What You're Missin'

Edward Laska

Albert Vete

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OH! YOU DON'T  
KNOW WHAT  
YOU'RE MISSIN'

LYRIC BY  
EDWARD LASKA

MUSIC BY

*ALBERT VETE'*



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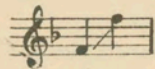
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# Oh! You Don't Know What You're Missin'

Lyric by  
EDWARD LASKA



Music by  
ALBERT VETÉ

Brightly

Oh! You don't know what you're miss - in', If you

nev - er had no kiss - in', If you nev - er had a lad - die's arm a -

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steal - in' round your waist. While them words of love he's sigh-in', ev - en

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are "steal - in' round your waist. While them words of love he's sigh-in', ev - en". The piano accompaniment includes chords and melodic lines in both the right and left hands.

though you know he's ly - in', You don't care be-cause you're hap - py, while you're

*rall.*

The second system continues the musical score. The vocal line has the lyrics "though you know he's ly - in', You don't care be-cause you're hap - py, while you're". The piano accompaniment features a *rall.* (rallentando) marking. The system concludes with a fermata over the final note of the vocal line.

*più mosso*

stand - in' there em - braced. It's the near - est you can ev - er get to

*dim.*

The third system of the score includes the tempo marking *più mosso* (faster). The vocal line has the lyrics "stand - in' there em - braced. It's the near - est you can ev - er get to". The piano accompaniment includes a *dim.* (diminuendo) marking. The system ends with a fermata over the final note of the vocal line.

heav - en on this earth, And al - tho' you may pay dear - ly, still a

bro - ken heart it's worth. But then why be blue and dis - mal, there are

*dim.* *allargando*

oth - er lad - dies, too! There are lots of oth - er lips and arms a -

*rall.* *p*

wait - in' just for you. Oh! you don't know what you're miss - in', If you're

*poco rall.* *sosten.* *a tempo*

*poco rall.* *p sosten.* *a tempo*

nev - er get - tin' kiss-in', It's an ab - so - lute ne-ces - si - ty, as

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'nev' followed by quarter notes 'er', 'get - tin'', and eighth notes 'kiss-in'', then a quarter rest, a quarter note 'It's', a quarter note 'an', a quarter note 'ab -', a quarter note 'so -', a quarter note 'lute', a quarter note 'ne-', a quarter note 'ces -', a quarter note 'si -', and a quarter note 'ty, as'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ev - 'ry one must know. Just like eat - in', sleep an', drink-in', Or like

The second system continues the vocal line with a half note 'ev - 'ry', a quarter note 'one', a quarter note 'must', a quarter note 'know.', a quarter rest, a quarter note 'Just', a quarter note 'like', a quarter note 'eat - in'', a quarter note 'sleep', a quarter note 'an'', a quarter note 'drink-in'', a quarter rest, and a quarter note 'Or like'. The piano accompaniment includes a dynamic marking of *f* (forte) and a repeat sign.

breath-in', walk - in', think - in', Oh! you don't know what you're miss-in', If you've

The third system continues the vocal line with a quarter note 'breath-in'', a quarter note 'walk - in'', a quarter note 'think - in'', a quarter rest, a quarter note 'Oh!', a quarter note 'you', a quarter note 'don't', a quarter note 'know', a quarter note 'what', a quarter note 'you're', a quarter note 'miss-in'', a quarter rest, and a quarter note 'If you've'. The piano accompaniment includes dynamic markings of *rit.* (ritardando) and *leggero* (light). A repeat sign is also present.

nev - er had a beau.

The fourth system concludes the vocal line with a quarter note 'nev - er', a quarter note 'had', a quarter note 'a', and a quarter note 'beau.'. The piano accompaniment includes dynamic markings of *e accel.* (e tempo accelerando), *pp* (pianissimo), and specific instructions for the right hand (*R.H.*) and left hand (*L.H.*). A time signature change to 2/4 is indicated.



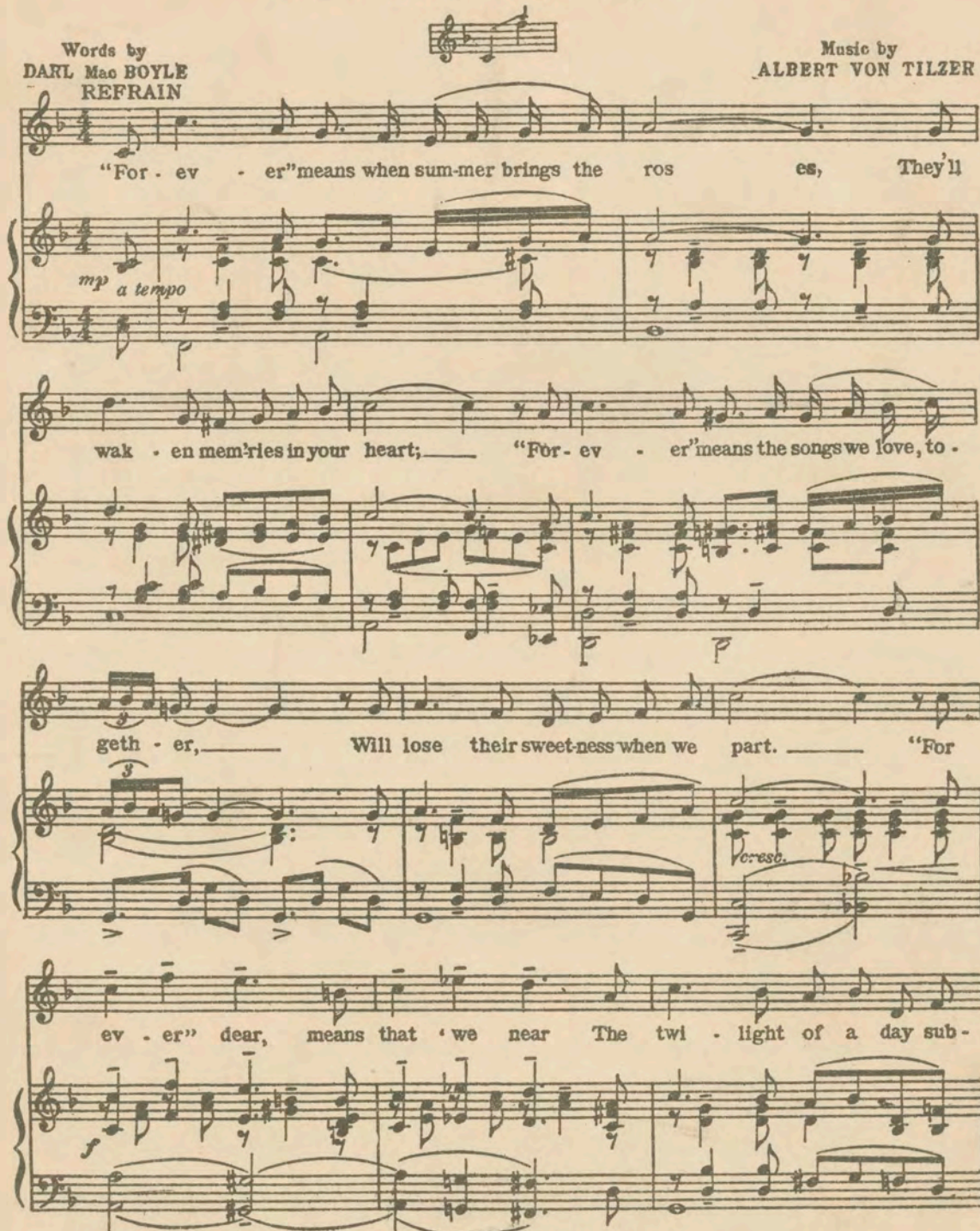


# THE VOCAL CLASSIC

## "Forever" Is A Long, Long Time

Words by  
DARL Mac BOYLE  
REFRAIN

Music by  
ALBERT VON TILZER



"For - ev - er" means when sum-mer brings the ros es, They'll  
wak - en mem'ries in your heart; "For - ev - er" means the songs we love, to -  
geth - er, Will lose their sweet-ness when we part. "For  
ev - er" dear, means that 'we near The twi - light of a day sub -

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