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Old Arm Chair

Eliza Cook

Henry Russell

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FOURTH EDITION.

THE OLD ARM CHAIR, A Ballad.

The Music Composed and respectfully dedicated to
HOLTON OLMSTEAD, ESQUIRE.



B. Champney del.

Price 50 cts. nett.

BY

HENRY RUSSELL.

BOSTON.

Published by **W. H. OAKES**, 13 Tremont Row.
B. W. Thayer's Lithog. Boston.

Entered according to act of congress in the year 1840 by W. H. Oakes,
in the Clerk's office of the District Court of Massachusetts.

Henry Russell

1843

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The Old Arm Chair.

Words by ELIZA COOK.

Music By HENRY RUSSELL.

Andante
con
Espressione

pp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a slow, expressive manner. The left hand plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

fm pp

The piano accompaniment for the first line of lyrics features a right hand with a melodic line and a left hand with a rhythmic accompaniment. Dynamics include *fm* (for *force me*) and *pp* (for *pianissimo*).

I love it, I love it, and who shall dare To chide me for lov-ing that

The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are: "I love it, I love it, and who shall dare To chide me for lov-ing that".

old arm-chair, I've treasured it long as a ho-ly prize, I've be-

The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are: "old arm-chair, I've treasured it long as a ho-ly prize, I've be-".

dew'd it with tears, and em - balmed it with sighs; 'Tis bound by a thousand

bands to my heart; Not a tie will break, not a link will start. Would ye

learn the spell, a mother sat there, And a *f* sa - cred thing is that

old arm - chair.

I sat and watch'd her many a day, When her eye grew dim, and her

locks were grey And I al-most worshipp'd her when she smil'd, And

turn'd from her bi-ble to bless her child. Years rolled on, but the

last one sped, My i-dol was shatter'd, my earth star fled: I

learnt how much the heart can bear, When I saw her die in that

f *p*

old arm - chair.

fm *p*

'Tis past! 'tis past! but I gaze on it now With quiv - er - ing breath and

throb - bing brow; 'Twas there she nursed me, 'twas there she died; And

mem - 'ry flows with la - va tide. Say it is fol - ly, and

deem me weak, While the scald - ing drops start down my cheek; But I

love it, I love it, and can - not tear My *f* soul from a moth - er's

old arm - chair.

