

1919

# Old Fashioned Garden

Cole Porter

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# OLD FASHIONED GARDEN

LYRICS & MUSIC BY  
COLE PORTER



*The following are the published arrangements of the Song and Melody.*

DUET (High and Low Voices, in G.....	TRIO (Soprano, 1st and 2nd Contralto)
DUET (Medium and Low Voices, in E♭)	MALE QUARTETTE (Octavo).....
TRIO (Tenor, Baritone and Bass).....	MIXED QUARTETTE (Octavo).....
ORCHESTRAL ACCOMPT. for VOICE in C.....	
VIOLIN or CELLO OBLIGATO ALL KEYS.....	

HARMS  
NEW YORK

Sensational European Success

# I KISS YOUR HAND, MADAME

Lyrics by  
FRITZ ROTTER  
American Words by  
LEWIS and YOUNG

Music by  
RALPH ERWIN

REFRAIN  
Andante moderato

In dreams I kiss your hand, Ma-dame, — Your dain-ty fin-ger tips —

— And while in Slum-ber - land, Ma-dame, — Im beg-ging for your lips. —

— I have-n't an - y right, Ma-dame, — To do the things I do, —

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## An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . . . Calleja	Sailing The Sea Of Romance . . . . Samuels
The Promise In Your Eyes. . . . . Hanley	Little Log Cabin Of Dreams. Hanley & Dowling
Roses Of Dawning . . . . . Stapleton	One Golden Hour With You .Riesenfeld & Pollack
There's No Love That's Like A First L. Millegram	Japansy . . . . . Klenner
Adelai . . . . . Calleja	Forevermore . . . . .Gotthelf & Burnett
Love Is A Treasure . . . . . Breau	When Day Is Done . . . . . Katscher
Spring Will Come . . . . . Openshaw	Just A Memory . . . . .Henderson
The Homeward Trail . . . . . Boutelje	Just A Cottage Small . . . . . Hanley
Nina . . . . . Meyer	Cherie I Love You . . . . . Goodman

# Old Fashioned Garden

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Words and Music by  
COLE PORTER

Moderato

Piano

*mf*

*p*

*p*

One sum-mer day I chanced to stray To a  
gar-den of flow'rs bloom-ing wild, It took me once  
more To the dear days of yore And a spot that I loved

5881-4

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— as a child; There were the phlox,

tall hol - ly - hocks, Vi - o - lets per - fum - ing the

air, Frail eg - lan - tines, shy col - um -

- bines, And mar - i - golds ev - e - ry - where.

Refrain

*p-f*

It was an old — fash - ioned gar - den — Just an

*p-f*

Detailed description: This system contains the first line of the refrain. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "It was an old — fash - ioned gar - den — Just an". The dynamic marking *p-f* is placed above the vocal line and below the piano accompaniment.

old — fash - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics: "old — fash - ioned gar - den — But it". The piano accompaniment continues with chords and moving lines in both hands.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the third line of the refrain. The vocal line continues with the lyrics: "car - ried me back — To that dear lit - tle shack — In the". The piano accompaniment features some chordal textures with slurs and accents.

land of long a - go. — I saw an

Detailed description: This system contains the fourth line of the refrain. The vocal line concludes with the lyrics: "land of long a - go. — I saw an". The piano accompaniment provides harmonic support with various chordal and melodic patterns.

old — fash - ioned Miss - us — get - ting old

fash - ioned kiss - es — In that old —

fash - ioned gar - den — From an old fash - ioned

beau. It was an beau.

# All By Yourself In The Moonlight

In strict tempo (not too fast)

By JAY WALLIS

Ukulele  
G C E A

Refrain

*p*

There ain't no sense sit-ting on a fence, ALL BY YOUR-SELF IN THE  
 You can't go far in a mo-tor car, ALL BY YOUR-SELF IN THE

MOON-LIGHT. There ain't no thrill by the wa - ter mill,  
 MOON-LIGHT. It ain't so gran' in a nice se - dan,

ALL BY YOUR-SELF IN THE MOON-LIGHT. There ain't no fun  
 ALL BY YOUR-SELF IN THE MOON-LIGHT. It ain't so sweet

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## An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . Hanley & Dowling
Roses Of Dawning . . . . . Mabel Stapleton	One Golden Hour With You . Riesenfeld & Pollack
There's No Love That's Like A First Love . Millegram	Japansy . . . . . John Klenner
Adelai . . . . . Joseph Spurin Calleja	Forevermore . . . . . M. Gotthelf & H. Burnett
Love Is A Treasure. . . . . Louis Breau	When Day Is Done . . . . . Dr. Robert Katscher
Spring Will Come . . . . . John Openshaw	Just A Memory . . . . . Ray Henderstn
The Homeward Trail . . . . . Phil Boutelje	Just A Cottage Small . . . . . James F. Hanley
Nina . . . . . Joseph Meyer	Chérie I Love You . Lillian Rosedale Goodman



# SONGS WORTH WHILE

## A ROSE FOR EVERY HEART

By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN  
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE

Refrain *a tempo*  

 Ros - es bloom - up - on a thou - sand hills,  
 Fair - as dawn - and red as morn - ing - ray.

## L'AMOUR TOUJOURS L'AMOUR

(LOVE EYEDLASTING)

By CATHERINE C. CUSHING & RUDOLF FRIML

Refrain  
*Lento poco rubato*  

 La - mour - tou - jours - La - mour - Love, now at last, you've  
 found me. Hold me and fold me al - way.

## THERE'S NO LOVE THAT'S LIKE A FIRST LOVE

By PHILIP CURTISS AND CARL MILLEGRAM

*p - mf*  

 For there's no love - that's like a first love, It's a

## THE HOMEWARD TRAIL

By TOM FORD AND PHIL BOUTELJE

*a tempo* *p - mf*  

 On the home - ward trail through a wind - ing vale, Where I

## THE SHADOWLESS HOUR

By NELLIE R. EBERHART & CHARLES W. CADMAN

*mf enfatico*  

 Stand still for - ev - er, gold - en sun, Turn not your

## YOU ALONE (TU SOLA)

By ADOLFO GENISE & ERNESTO DE CURTIS ENGLISH VERSION BY IRVING CAESAR 3<sup>d</sup>

*p - mf*  

 A - lone, In vain, I sit and pine for you I'm  
 E - tu? Tu so - la o - ca - ra non ri - tor ni an,

## NINA

By LEO ROBIN & JOSEPH MEYER

Refrain *slowly with expression*  
*p - mf*  

 Ni - na, you were won - der - ful, Ni - na,  
 like a beau - ti - ful queen a - mong the ros - es;

## ADELAI

By GEORGE ABBOTT & J. S. CALLEJA  
A SPARKLING LITTLE MEXICAN SERENADE

Refrain  

 Oh, A - de - lai, This night is bring - ing joy to my  
 heart, Love to my sing - ing, I'm com - ing home,

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