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The Old Folks Are Gone

George Friedrich Wurzel

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The views expressed in this paper are solely those of the author.

THE OLD FOLKS ARE GONE.

G. FRIEDRICH WURZEL.

Moderato.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The lower staff is in bass clef and provides a piano accompaniment of chords.

The second system continues the piano accompaniment from the first system, with the upper staff showing a melodic line and the lower staff showing chords.

Far, far in many lands I've wan-der'd, Sad- - -ly and lone,

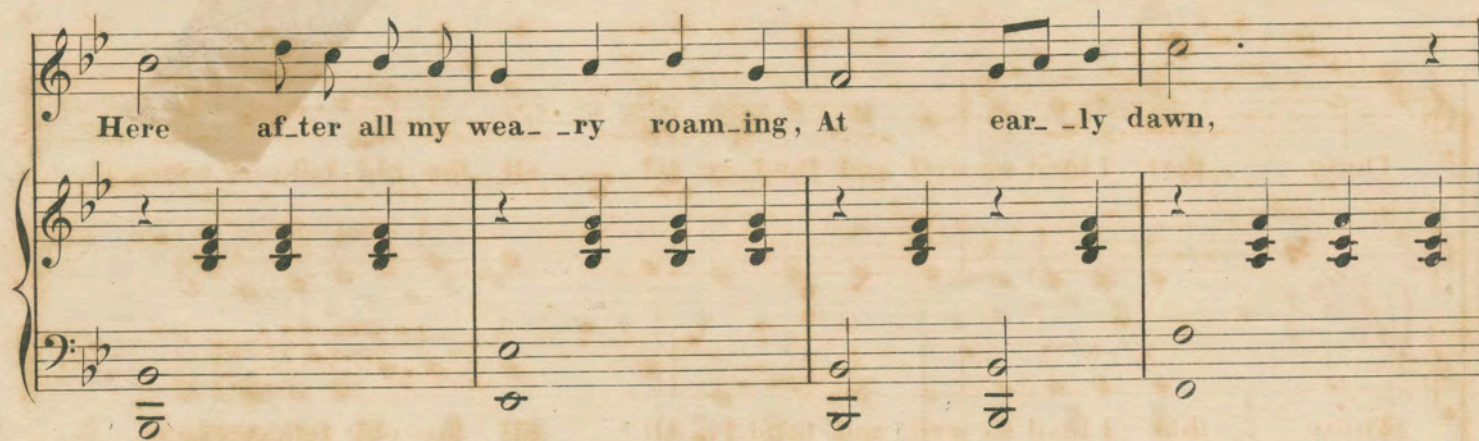
The third system includes the first line of lyrics. The upper staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The lower staff has a piano accompaniment of chords.

My heart was ev-er turn-ing southward, To all the dear ones at home;

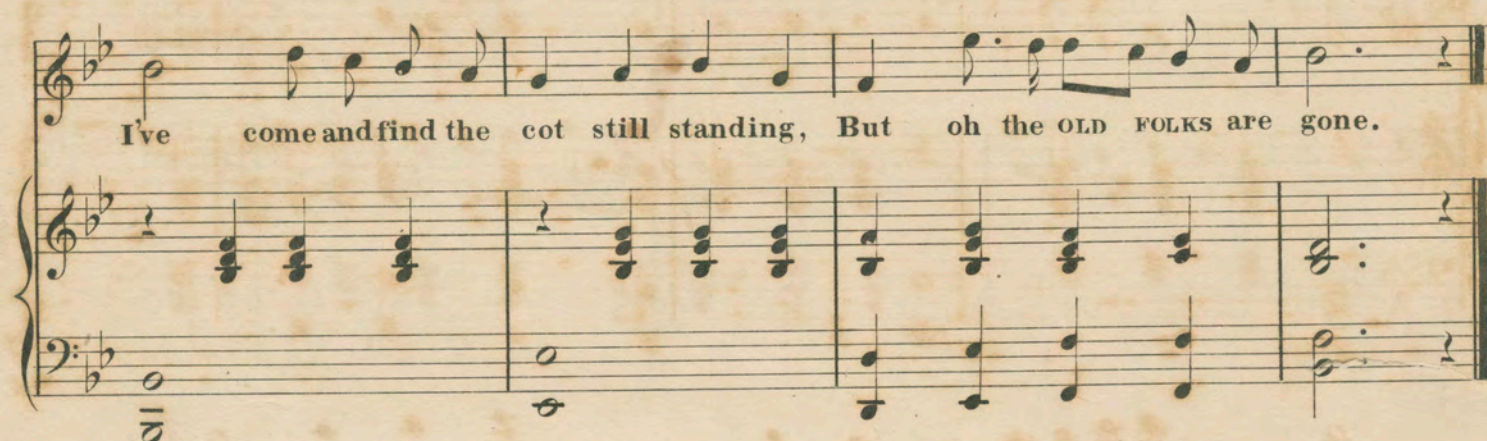
2059

The fourth system includes the second line of lyrics. The upper staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The lower staff has a piano accompaniment of chords.

Here af-ter all my wea-ry roam-ing, At ear-ly dawn,



I've come and find the cot still standing, But oh the OLD FOLKS are gone.



CHORUS.

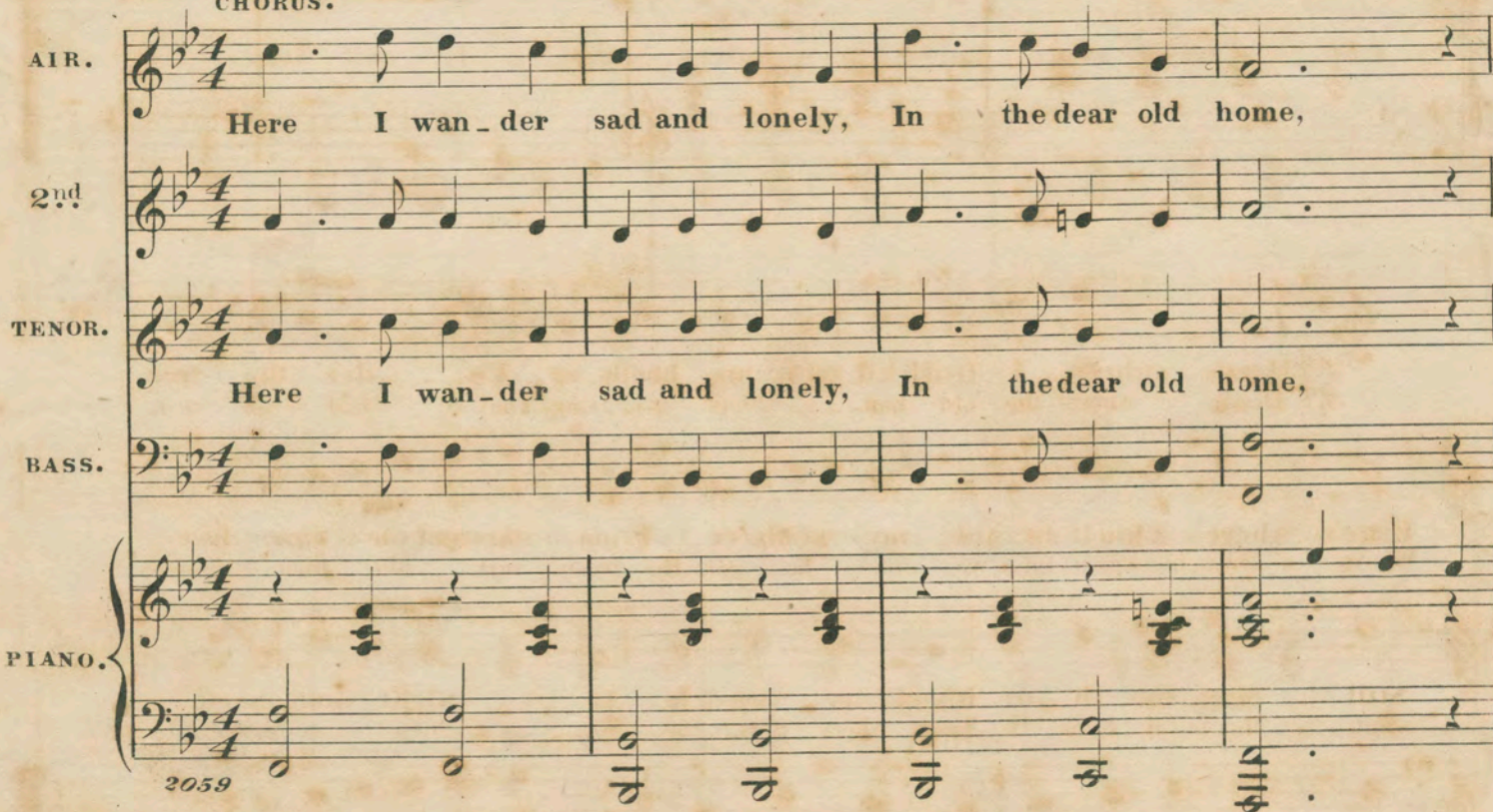
AIR. Here I wan-der sad and lonely, In the dear old home,

2nd

TENOR. Here I wan-der sad and lonely, In the dear old home,

BASS.

PIANO.



2059

Those that I lov'd so well and fond-ly, All all the old folks are gone.

Those that I lov'd so well and fond-ly, All all the old folks are gone.

2nd Here's where I frolick'd with my broth-er, Un- - - der the tree,
3rd Down where the old ban- - a - - na's wa- - ving, They're laid to rest,

Here's where I knelt be- side my moth-er, From care and sor- row free;
Where Swa- nee's peaceful wa- - ter's la- - - ving, The green turf o'er their breast;

Still sing the lit- tle birds as sweet-ly, At night and morn,
But there's a home I know where part- ing, Nev- - - er can come,

Still runs the lit- tle brook so fleet- ly, But O the old folks are gone.
Oh, for that home I must be start- ing, There's where the old folks are gone. CHORUS.

DEAD MATHER LET COME HOME AGAIN

The image shows a page of aged, yellowed paper with a faint musical score. The score consists of approximately 12 staves, each with a five-line staff and a vertical bar line. The notes and other markings are extremely faint and difficult to discern. There are two prominent tape repairs: a vertical strip of brown tape on the left side, partially covering the first few staves, and a horizontal strip of brown tape at the bottom center of the page. The paper is heavily stained with numerous small brown spots and larger, irregular stains, particularly on the right side.