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On Miami Shore

William LeBaron

Victor Jacobi

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ON

MIAMI

SHORE

WALTZ

Words by William LeBaron

Music by VICTOR JACOBI



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Victor

Johnson
 02
 35
 2.00
 C

ON MIAMI SHORE

(Golden Sands Of Miami)

Waltz Song

Words by
WILLIAM LE BARON

Music by
VICTOR JACOBI

Tempo di Valse moderato

mf

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a mezzo-forte (mf) dynamic and concludes with a forte (f) dynamic.

Down on the shore of Mi-
When I am far from Mi-

p subito

The first system of the vocal melody is shown on a single staff. The piano accompaniment continues below. A dynamic marking of *p subito* (piano subito) is present in the piano part.

- a - - mi, Lit by the moon a - bove.
- a - - mi, Far from it's gold - en sands.

The second system of the vocal melody is shown on a single staff. The piano accompaniment continues below.

Kissed by the waves that are sigh - ing,
Still there is some - thing that lures me,

The third system of the vocal melody is shown on a single staff. The piano accompaniment continues below.

Won - der - ful stor - ies of love, _____ How can a
 Some - thing no man un - der - stands, _____ Is it the

fel - low re - sist them? Of - ten I tried in
 whis - per - ing palm - trees, Off - 'ring their grate - ful

vain, _____ There is a lure in Mi - a -
 shade! _____ Is it the sil - ver - y moon -

un poco meno

- mi, A pow'r that I can't ex - plain: _____
 - light Or is it per - haps a maid? _____

REFRAIN

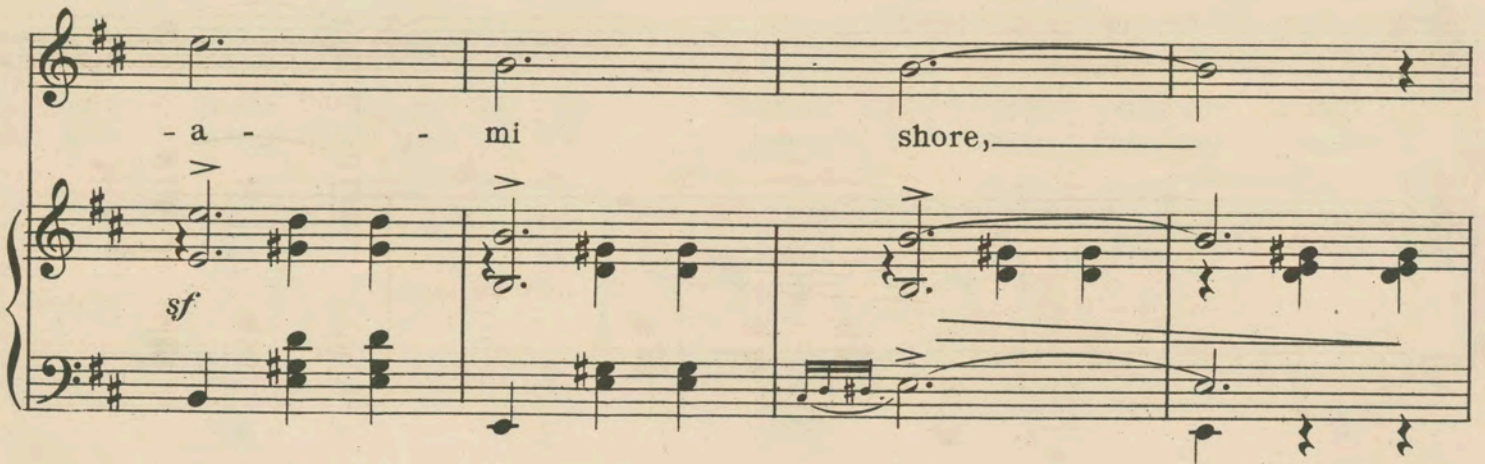
On the gold - en sands of old Mi -
with a lazy swing

p-mf

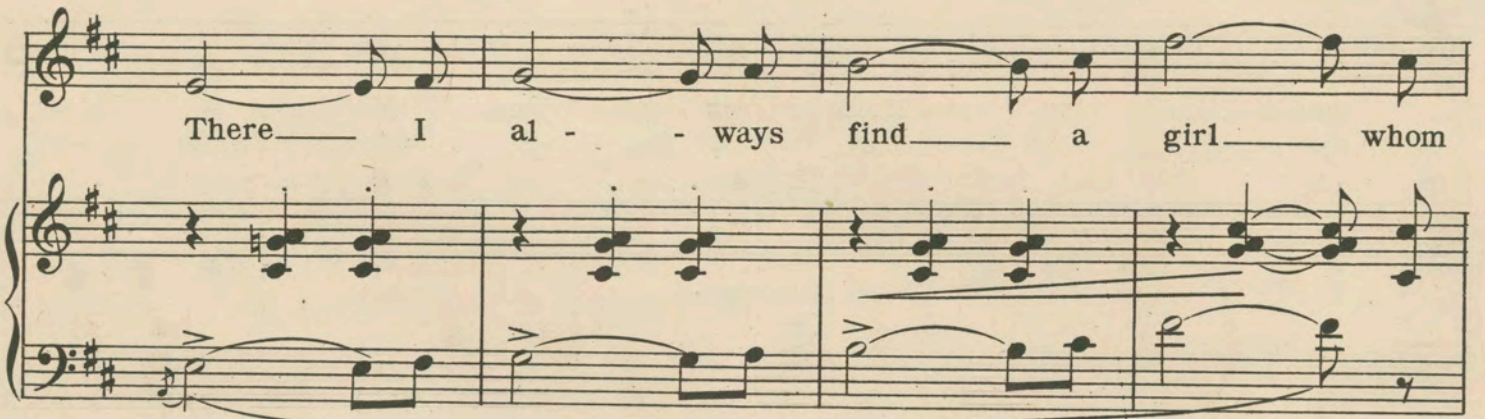


- a - mi shore,

sf

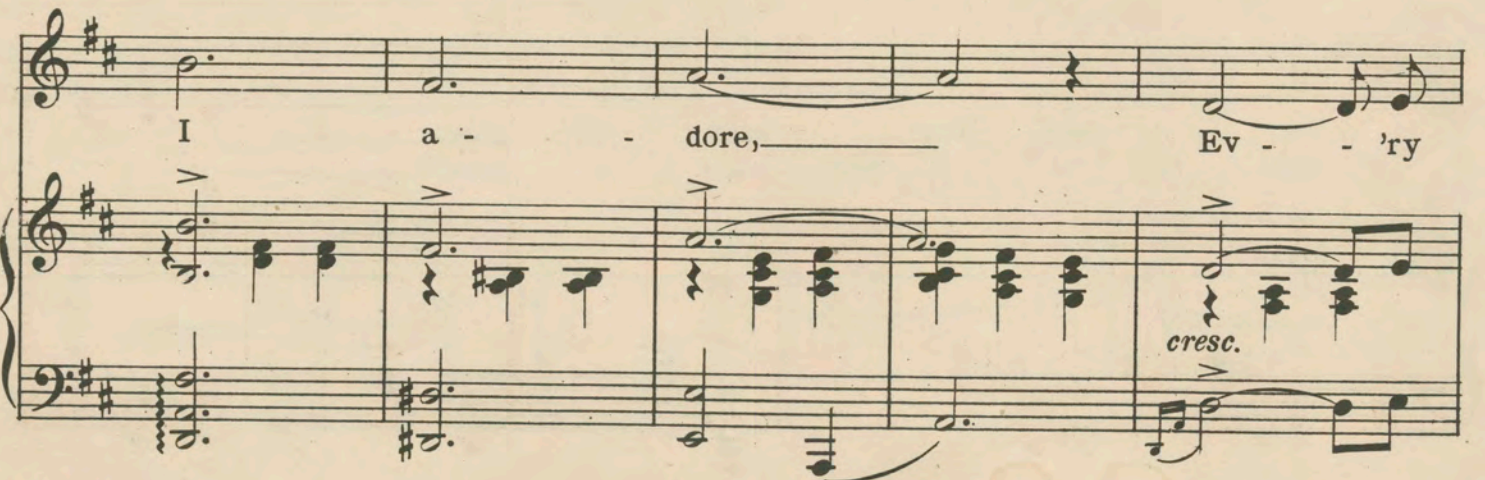


There I al - - ways find a girl whom



I a - - dore, Ev - - 'ry

cresc.



year it seems to hap - - pen o'er

and o'er, On the gold - - en

espr.
poco meno

sands where love com - mands Mi - a - -

rall. *dolce*

ad lib.
-mi shore shore

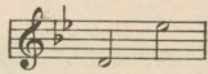
1. 2.

A SONG THE SINGERS ARE SINGING

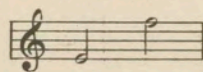
No. 1 in C



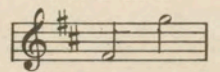
No. 2 in Bb



No. 3 in C



No. 4 in D



I'd Build A World In The Heart Of A Rose

Words by
WORTON DAVID

Music by
HORATIO NICHOLLS

Sostenuto con espress.

Deep in the heart of a rose, I'd fash - ion a new world for

you With on - ly your smile for the sun - shine, Your

accel. e cresc. lips for the morn - ing dew; *rit.*

No light for me but your eyes,
No sound but of love beating true;
I'd build a world in the heart of a rose,
And, Oh! how I'd pray
Just to live there always
In the heart of that rose, with you.

John Mc Cormack is featuring the Phenomenal song success entitled "ROSES OF PICARDY" and has recently recorded "Love's Garden Of Roses." Both songs are from the pen of Haydn Wood, consequently the following excerpts from his new song will interest all lovers of songs in English.

No 1 in F

No 2 in G

WONDERFUL WORLD OF ROMANCE

SONG

Words by
HAROLD SIMPSON

Music by
HAYDN WOOD

Introduction

mp *Dreamily*

I'm dream-ing of a land where days are al-ways

poco rit. *mp*

fair,
The silver nights bring soft delights
and life holds naught of care;

A little world of love for two,
where eyes are bright and hearts are true.

REFRAIN *Slowly*

mp *poco ten.*

Won-der-ful world of ro - mance! Land of my gold - en dreams, Where the

mp *R.H.* *colla voce* *R.H.*

hours go by On the wings of a sigh, And ev - er the love - light

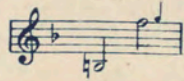
p *cresc.*

gleams;
Nightingales sing to the moon,
Stars shining brightly above,

In that wonderful world of romance,
I am waiting for you, my love!

The song arrangement of the great European Waltz success "Delilah"

No 1 IN F



No 2 IN G (Original)



DREAMS OF LONG AGO

Words by
WORTON DAVID

Music by
HORATIO NICHOLLS

Tempo di Valse

p con espress

Oh! dreams of long a - go, Come back to

ten

ten *p* *a tempo*

me when lights are low, For in those dreams for -

-ev - er gleams The one dear face I know; Oh