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On The Beach At Long Branch

William Lingard

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The views expressed in this paper are solely those of the author.

SERIO COMIC SONGS

Written, Composed & Sung

WILLIAM by LINGARD



THE MAJOR & KNAPP ENG. MFG. & LITH. CO. 71 BROADWAY, N.Y.

WM LINGARD IN HIS GREAT CHARACTER SONGS.

* ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1868 BY WM. A. POND & CO. IN THE CLERKS OFFICE OF THE DIST. COURT OF THE SOUTHERN DIST. OF N.Y.

- 1. ON THE BEACH AT LONG BRANCH.
- 2. EVERYBODYS FRIEND.
- 3. THE BOSOM FRIEND.
- 4. THROUGH CENTRAL PARK.
- 5. WALKING DOWN BROADWAY.
- 6. BITTER BEER.
- 7. CAPTAIN JINKS.

NEW YORK.

PUBLISHED BY W^M A. POND & CO. 547 & 865 BROADWAY.

PLAIN.

COLORED.



CINCINNATI. C. Y. FONDA.

PITTSBURGH. H. KLEBER & BRO.

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MAILED

ON THE BACK OF THE FRONT BRANCH

ON THE BEACH AT LONG BRANCH.

Written and composed by

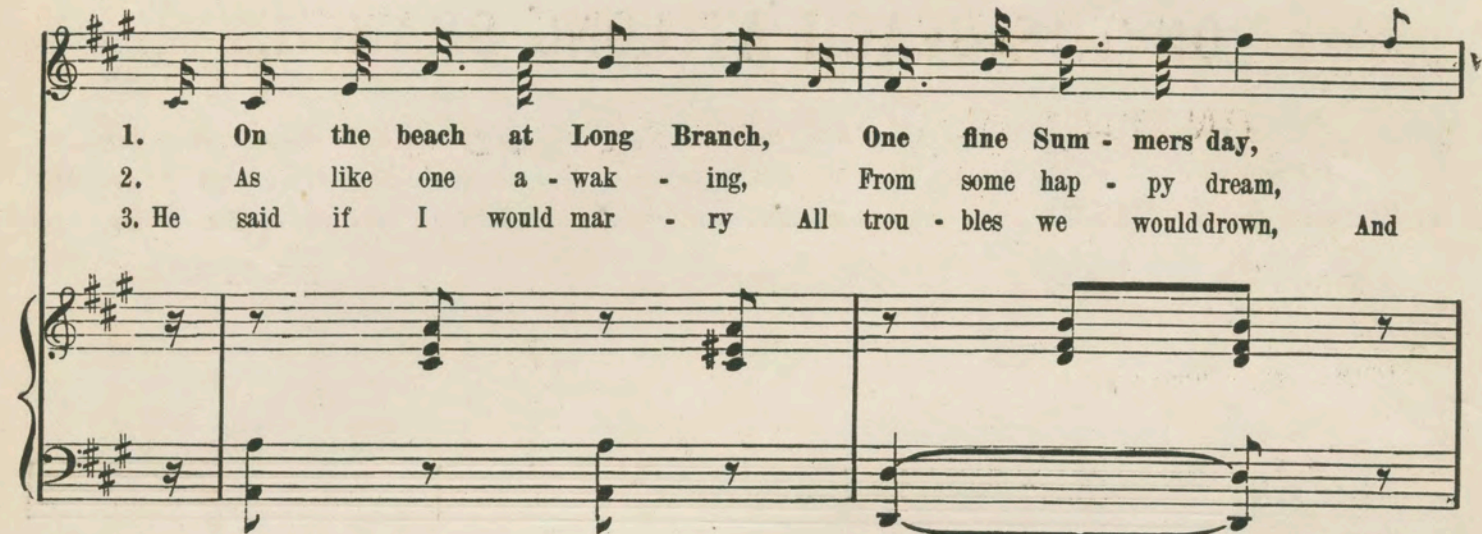
WM. LINGARD.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The middle and bottom staves are grouped as a grand staff, with a treble clef on top and a bass clef on the bottom. The key signature and time signature are also present at the beginning of the grand staff. The music begins with a dynamic marking of *mf*. The first staff contains rests for the first three measures. The grand staff contains the main melody and accompaniment for these three measures.

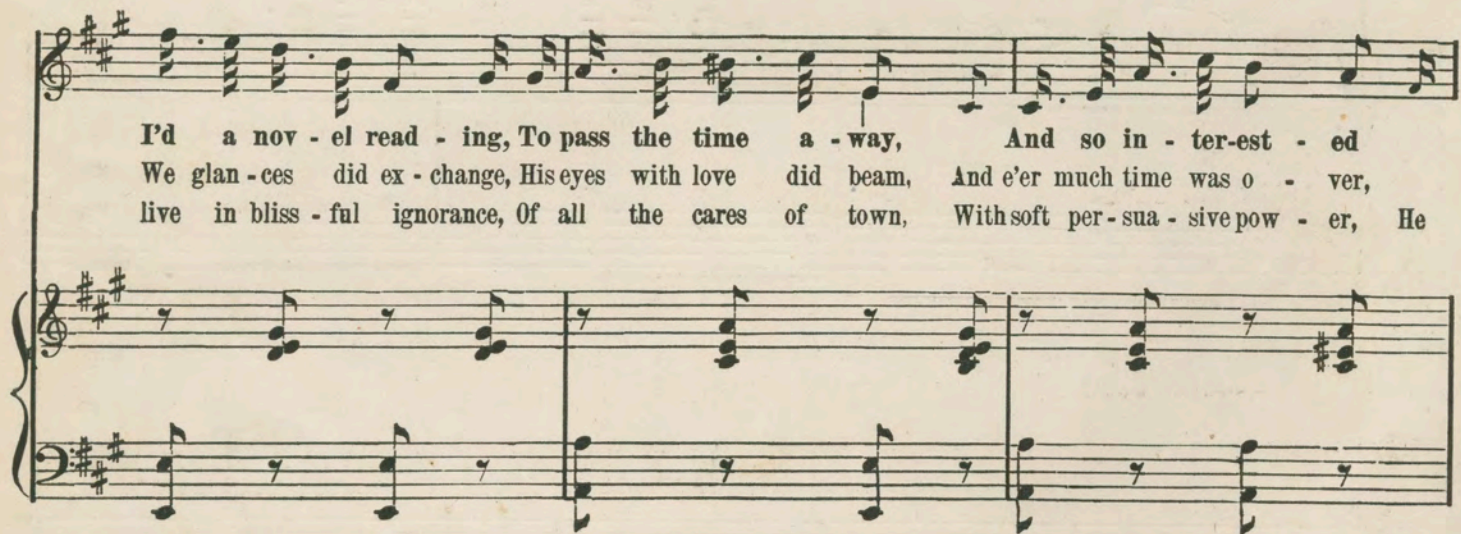
The second system of the musical score also consists of three staves, following the same layout as the first system. The key signature and time signature remain consistent. The music continues from the first system. The grand staff includes dynamic markings of *cres.* and *fz*. The first staff contains rests for the first four measures. The grand staff contains the main melody and accompaniment for these four measures, ending with a double bar line.

6888

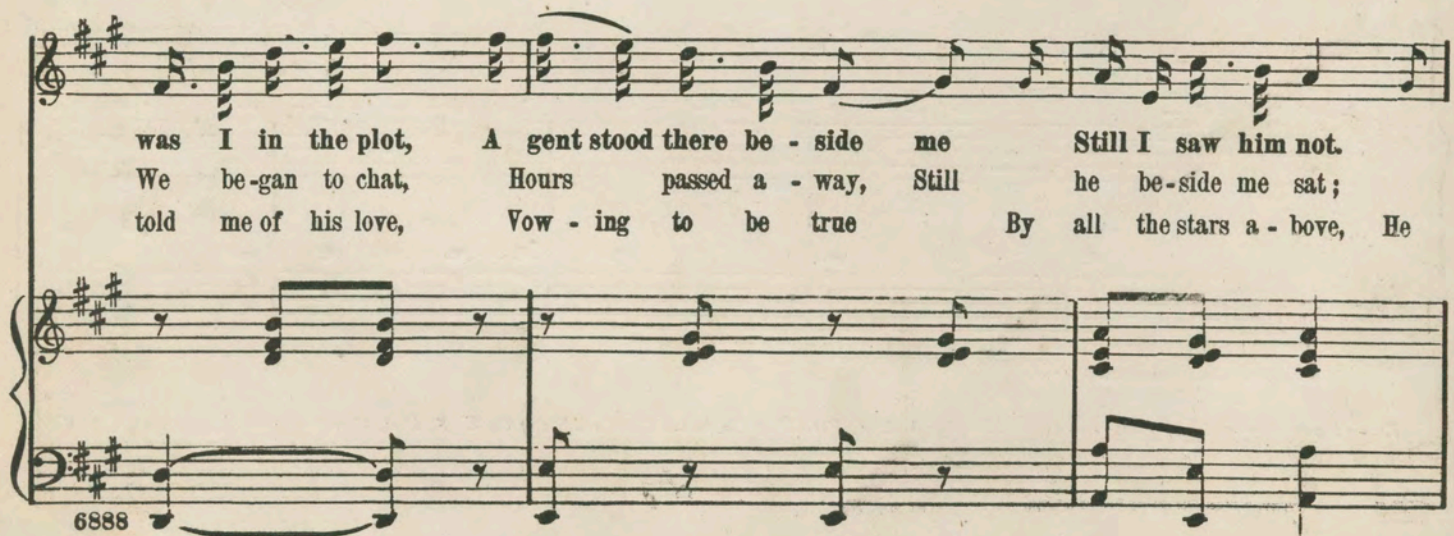
Entered according to Act of Congress A. D. 1868, by WM. A. POND & Co, in the Clerk's Office of the U. S. Dist. Court of the Southern Dist. of N. Y



1. On the beach at Long Branch, One fine Sum - mers' day,
 2. As like one a - wak - ing, From some hap - py dream,
 3. He said if I would mar - ry All trou - bles we would drown, And



I'd a nov - el read - ing, To pass the time a - way, And so in - ter - est - ed
 We glan - ces did ex - change, His eyes with love did beam, And e'er much time was o - ver,
 live in bliss - ful ignorance, Of all the cares of town, With soft per - sua - sive pow - er, He



was I in the plot, A gent stood there be - side me Still I saw him not.
 We be - gan to chat, Hours passed a - way, Still he be - side me sat;
 told me of his love, Vow - ing to be true By all the stars a - bove, He

6888

Till at last my eye - lids I did chance to raise, I found him on me look - ing
 And with ways so win - ning, He did love impart, My spir - its rose as high As the
 ask'd me if I'd mar - ry, Press'd me then to say, 'Till to his wish - es yield - ing, I

With en - rap - tur'd gaze..... Bright blue eyes so spark - ling
 ear - ly morn - ing lark He told me that he lov'd me,
 nam'd the hap - py day He said his cup of bliss was

Hand - some Grecian nose, Teeth of pear - ly white - ness, Quite the pink of beaux.
 Said that all his life. Would be to him worth - less, Un - less I'd be his wife.
 fil - led to the brim He liv'd a - lone for me, And I a - lone for him.

CHORUS.

On the beach at Long Branch, one fine sum - mers day, I met this handsome man Who

pp

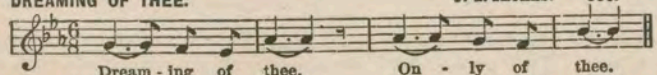
stole my heart a-way; Now I feel so bliss - ful, The hap - py mo - ments glide, The

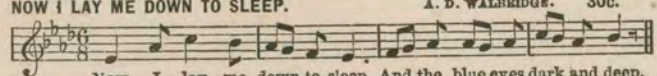
day is quick - ly com - ing When I shall be his bride.

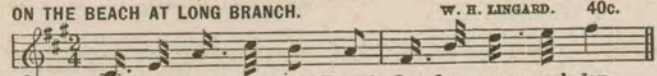
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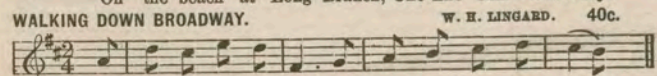
Thematique Catalogue of Popular

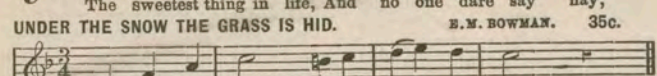
VOCAL COMPOSITIONS.

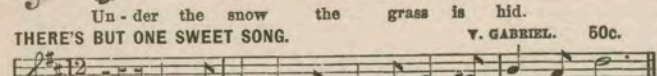
DREAMING OF THEE. J. R. THOMAS. 35c.

 Dream - ing of thee. On - ly of thee.

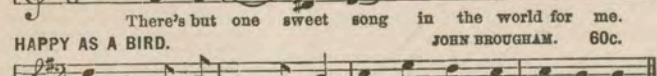
NOW I LAY ME DOWN TO SLEEP. A. D. WALBRIDGE. 30c.

 Now I lay me down to sleep, And the blue eyes dark and deep.

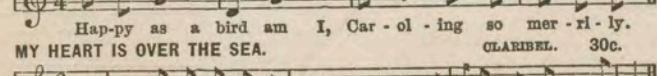
ON THE BEACH AT LONG BRANCH. W. H. LINGARD. 40c.

 On the beach at Long Branch, One fine sum - mer's day.

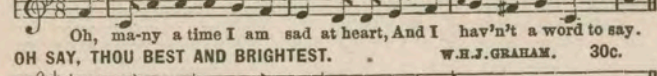
WALKING DOWN BROADWAY. W. H. LINGARD. 40c.

 The sweetest thing in life, And no one dare say nay,

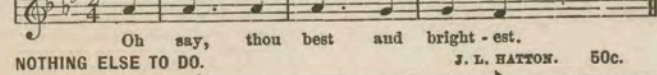
UNDER THE SNOW THE GRASS IS HID. E. M. BOWMAN. 35c.

 Un - der the snow the grass is hid.

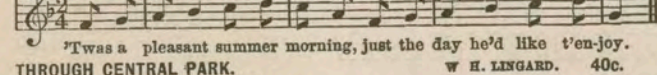
THERE'S BUT ONE SWEET SONG. V. GABRIEL. 50c.

 There's but one sweet song in the world for me.

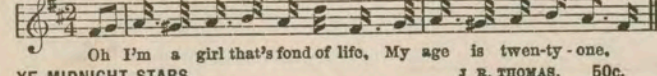
HAPPY AS A BIRD. JOHN BROUGHAM. 60c.

 Hap - py as a bird am I, Car - ol - ing so mer - ri - ly.

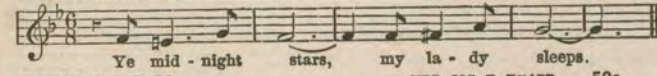
MY HEART IS OVER THE SEA. CLARIBEL. 30c.

 Oh, ma - ny a time I am sad at heart, And I hav' n't a word to say.

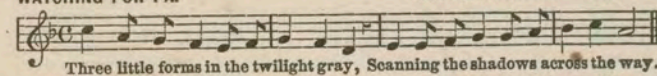
OH SAY, THOU BEST AND BRIGHTEST. W. H. J. GRAHAM. 30c.

 Oh say, thou best and bright - est.

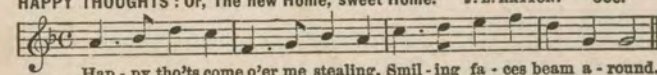
NOTHING ELSE TO DO. J. L. HATTON. 50c.

 'Twas a pleasant summer morning, just the day he'd like t'en-joy.

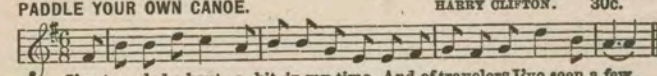
THROUGH CENTRAL PARK. W. H. LINGARD. 40c.

 Oh I'm a girl that's fond of life, My age is twen - ty - one.

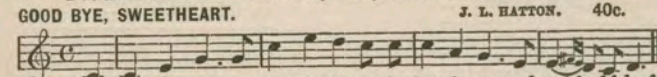
YE MIDNIGHT STARS. J. R. THOMAS. 50c.

 Ye mid - night stars, my la - dy sleeps.

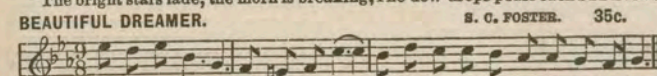
WATCHING FOR PA. MRS. JOS. F. KNAPP. 50c.

 Three little forms in the twilight gray, Scanning the shadows across the way.

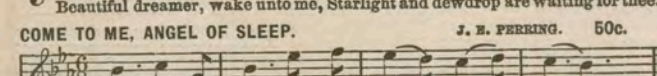
HAPPY THOUGHTS: Or, The new Home, sweet Home. J. L. HATTON. 50c.

 Hap - py tho'ts come o'er me stealing, Smil - ing fa - ces beam a - round.

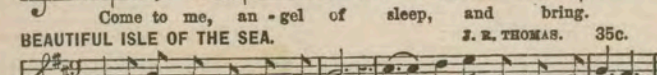
PADDLE YOUR OWN CANOE. HARRY CLIFTON. 30c.

 I've traveled a - bout a bit in my time, And of travelers I've seen a few.

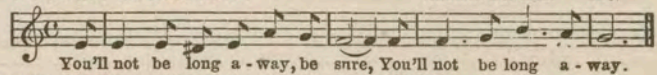
GOOD BYE, SWEETHEART. J. L. HATTON. 40c.

 The bright stars fade, the morn is breaking, The dew - drops pearl each bud & leaf.

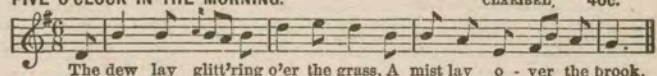
BEAUTIFUL DREAMER. S. C. FOSTER. 35c.

 Beautiful dreamer, wake unto me, Starlight and dewdrop are waiting for thee.

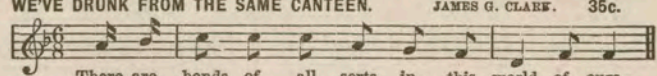
COME TO ME, ANGEL OF SLEEP. J. E. PERRING. 50c.

 Come to me, an - gel of sleep, and bring.

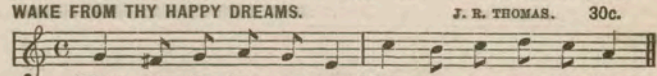
BEAUTIFUL ISLE OF THE SEA. J. R. THOMAS. 35c.

 Beau - ti - ful isle of the sea, Smile on the brow of the waters.

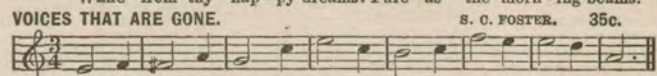
WHEN THE PALE MOON AROSE. VIRGINIA GABRIEL. 40c.

 When the pale, pale moon arose last night, Its cold light fell on my silent floor.

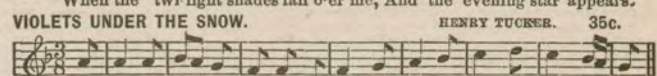
YOU'LL NOT BE LONG AWAY. VIRGINIA GABRIEL. 35c.

 You'll not be long a - way, be sure, You'll not be long a - way.

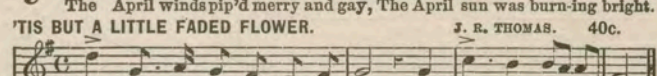
FIVE O'CLOCK IN THE MORNING. CLARIBEL. 40c.

 The dew lay glitt'ring o'er the grass, A mist lay o - ver the brook.

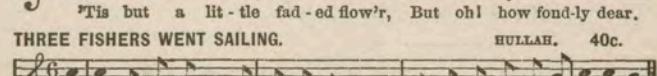
WE'VE DRUNK FROM THE SAME CANTEEN. JAMES G. CLARK. 35c.

 There are bonds of all sorts in this world of ours.

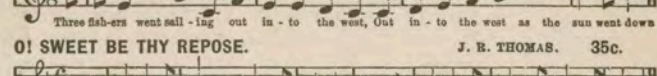
WAKE FROM THY HAPPY DREAMS. J. R. THOMAS. 30c.

 Wake from thy hap - py dreams! Pure as the morn - ing beams.

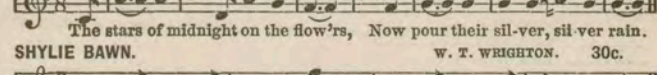
VOICES THAT ARE GONE. S. C. FOSTER. 35c.

 When the twi - light shades fall o'er me, And the evening star appears.

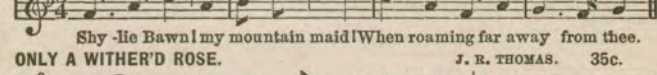
VIOLETS UNDER THE SNOW. HENRY TUCKER. 35c.

 The April winds pip'd merry and gay, The April sun was burn - ing bright.

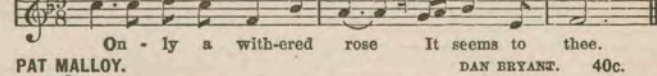
'TIS BUT A LITTLE FADED FLOWER. J. R. THOMAS. 40c.

 'Tis but a lit - tle fad - ed flow'r, But oh! how fond - ly dear.

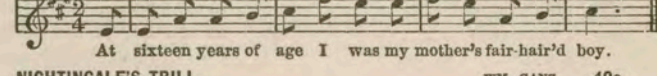
THREE FISHERS WENT SAILING. HULLAH. 40c.

 Three fish - ers went sail - ing out in - to the west, Out in - to the west as the sun went down

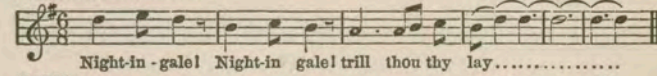
O! SWEET BE THY REPOSE. J. R. THOMAS. 35c.

 The stars of midnight on the flow'rs, Now pour their sil - ver, sil - ver rain.

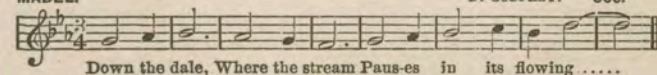
SHYLIE BAWN. W. T. WRIGHTON. 30c.

 Shy - lie Bawn! my mountain maid! When roaming far away from thee.

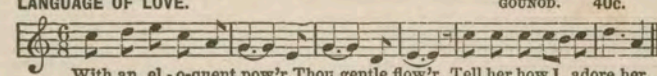
ONLY A WITHER'D ROSE. J. R. THOMAS. 35c.

 On - ly a with - er'd rose It seems to thee.

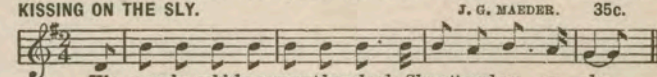
PAT MALLOY. DAN BRYANT. 40c.

 At sixteen years of age I was my mother's fair - hair'd boy.

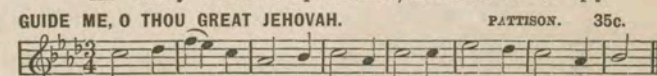
NIGHTINGALE'S TRILL. WM. GANZ. 40c.

 Night - in - gale! Night - in - gale! trill thou thy lay.....

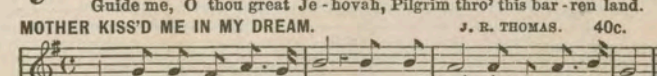
MABEL. D. GODFREY. 50c.

 Down the dale, Where the stream Paus - es in its flowing.....

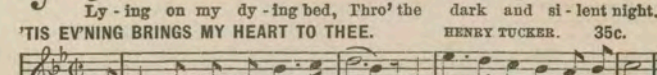
LANGUAGE OF LOVE. GOUNOD. 40c.

 With an el - o - quent pow'r, Thou gentle flow'r, Tell her how I adore her.

KISSING ON THE SLY. J. G. MAEDER. 35c.

 His man - ly whiskers swept her cheek, She uttered no re - ply.

GUIDE ME, O THOU GREAT JEHOVAH. PATTISON. 35c.

 Guide me, O thou great Je - hovah, Pilgrim thro' this bar - ren land.

MOTHER KISS'D ME IN MY DREAM. J. R. THOMAS. 40c.

 Ly - ing on my dy - ing bed, Thro' the dark and si - lent night.

'TIS EV'NING BRINGS MY HEART TO THEE. HENRY TUCKER. 35c.

 'Tis evening brings my heart to thee, When all is lovely, calm and still.

I AM LONELY TO-NIGHT. G. W. H. GRIFFIN. 35c.

 I am lone - ly to - night, in my sad lit - tle cham - ber.



BULLETIN

OF

New and Popular Music,

VOCAL AND INSTRUMENTAL.



VOCAL.

Table listing vocal pieces such as 'Along the Shore', 'Autumn Leaves', 'Ave Maria', etc., with composers and prices.

PIANO-FORTE PIECES.

Classified according to their difficulty, No. 1 denoting the simplest, and the other figures indicating relatively the degree of difficulty.

Table listing piano-forte pieces such as 'A Mother's Song', 'Amours du Diable', 'Bombastes Furioso', etc., with composers and prices.

SACRED.

Table listing sacred music pieces such as 'As the Hart panteth', 'Ave Maria', 'Cantate Domino', etc., with composers and prices.

TRIFLES LIGHT AS AIR.

Twelve popular Melodies, arranged for the Piano in a very easy style for Pupils. CHARLES GROBE. Each 25c.

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MUSICAL PHOTOGRAPHS.

A collection of the most beautiful melodies of the day. First set, 62 numbers. Second Set, 40 numbers.

WALTZES.

Table listing waltzes such as 'Aimee', 'Belle Helene', 'Black Crook', etc., with composers and prices.

MARCHES AND QUICKSTEPS.

Table listing marches and quicksteps such as 'Emperor's March', 'Grande Marche Militaire', etc., with composers and prices.

Polkas, Schottisches & Mazurkas.

Table listing polkas, schottisches, and mazurkas such as 'Armida Polka Mazurka', 'Beautiful Dreamer Schot.', etc., with composers and prices.

GALOPS.

Table listing galops such as 'Aus rand und band', 'Belle Helene', 'Black Crook', etc., with composers and prices.

STUDIES, EXERCISES AND BOOKS.

Table listing studies, exercises, and books such as 'Czerny's Etudes de la Velocite', 'Kohler's Daily Repetitions', etc., with prices.

WM. A. POND & CO.

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Table listing piano-forte pieces such as 'Grande Duchesse', 'Harpe Eolienne', 'How can I leave Thee?', etc., with composers and prices.