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On The Silvery Sea

Anne Campbell

Ira Hamilton

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ON THE SILVERY SEA

WORDS BY ANNE CAMPBELL  MUSIC BY IRA HAMILTON 

2.50
C



AS SUCCESSFULLY SUNG AND ILLUSTRATED BY
BRIGGS & FELKER
"THE GUYS THAT PUT THE TUNE IN THE CARTOON"

ELLIS & ARMITAGE
MUSIC PUBLISHING CO.
GRAND OPERA HOUSE
CHICAGO, ILL.

On the Silvery Sea

Words by
ANNE CAMPBELL.

Music by
IRA HAMILTON.

Mod^{to} (*brightly*)

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures in a 2/4 time signature, with a key signature of one flat (B-flat). The left hand provides a simple harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is indicated.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "When night's shin - ing moon turns to". The piano accompaniment is marked *p* (piano). A section of the piano accompaniment is bracketed and labeled "TILL READY." The lyrics continue: "When night is a - fire with the".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sil - ver All the bril - liant hue of the sea's deep - est blue, When moon - light Then the sil - ver - y sea ev - er calls you to me The".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "soft - ly the shad - ows are fall - ing Then I dream of song that the sea waves are sing - ing Is love's mel - o -".

you. When borne on the night winds I hear them sing - ing
 - dy. I can - not for - get how you loved me in the

love's sweet - est mel - o - dy, It brings back to me mem - o -
 dear hap - py days of yore, My love shall en - dure while the

ries of days We sailed on the sil - ver - y sea.
 tow'r - ing cliffs Stand guard on the gold - en shore.

REFRAIN.

Slow. p-mf
 When we sailed on the sil - ver - y sea And you told me you loved on - ly

p-mf

me. Moon-beams in your hair soft - ly gleam - ing there,

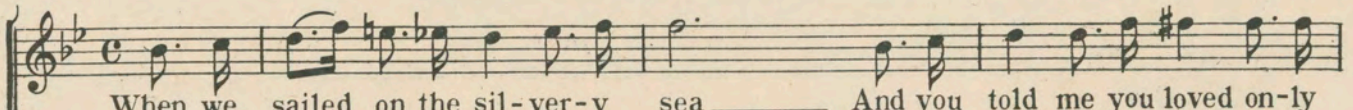
Sail - ing ev - ry - where you and me And we dreamed of the days

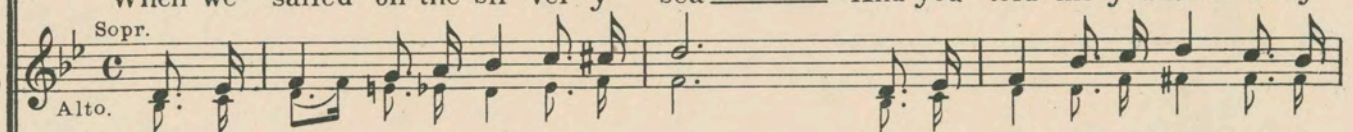
when we'd sail life's sea. Love I'm ev - er true Since I sailed with you

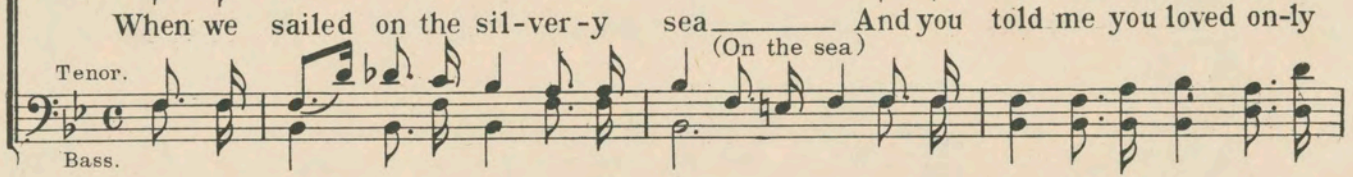
On the sil - ver - y sea. When we sea. _____

On the Silvery Sea

MALE OR MIXED QUARTET

TEN I.  When we sailed on the sil-ver-y sea _____ And you told me you loved on-ly

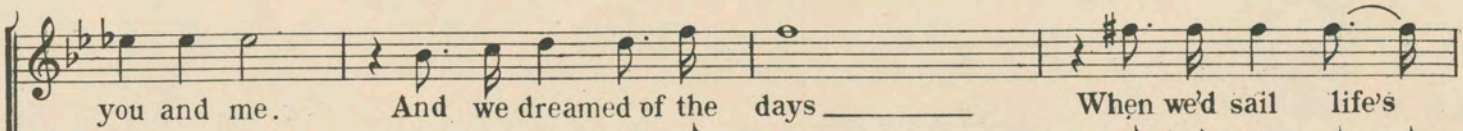
TEN II. (melody)  *Sopr.*
Alto. When we sailed on the sil-ver-y sea _____ And you told me you loved on-ly

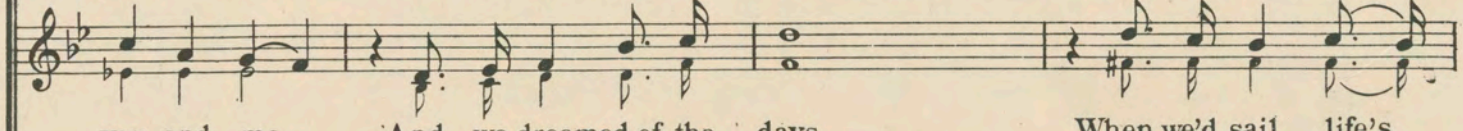
BAR. BASS.  *Tenor.*
Bass. (On the sea)

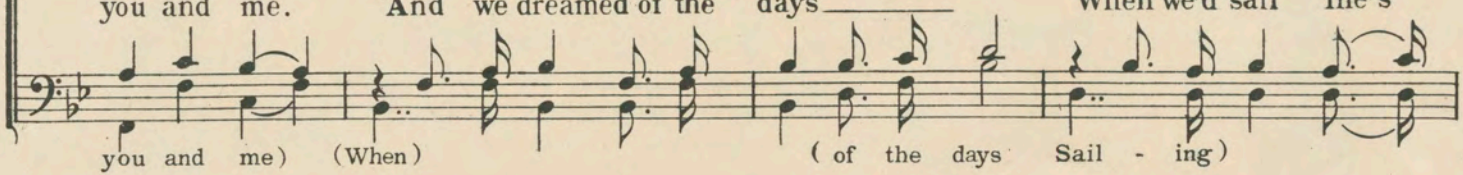
 me Moon-beams in your hair soft-ly gleam-ing there, Sail-ing ev-'ry-where

 me Moon-beams in your hair soft-ly gleam-ing there, Sail-ing ev-'ry-where

 (Moon - - beams gleam - - ing, Sail - ing

 you and me. And we dreamed of the days _____ When we'd sail life's

 you and me. And we dreamed of the days _____ When we'd sail life's

 you and me) (When) (of the days Sail - ing)

 sea. _____ Love I'm ev-er true Since I sailed with you On the sil-ver-y sea. _____

 sea. _____ Love I'm ev-er true Since I sailed with you On the sil-ver-y sea. _____

 Ah! _____ love _____ On

Try this on your Motorcycle

Motorcycle Michael With Me

Words & Music
by JAMES G. ELLIS

CHORUS. *p-f*

Oh! Mi - chael, Mi - chael, get your mo - tor - cy cle, Get that
bike with room for two, For I don't
mind the seat be hind, I'll take the chance to
ride with you, It's just like fly - ing, for a trip, I'm

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